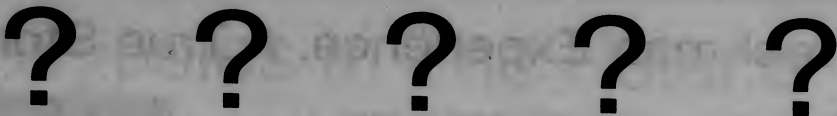
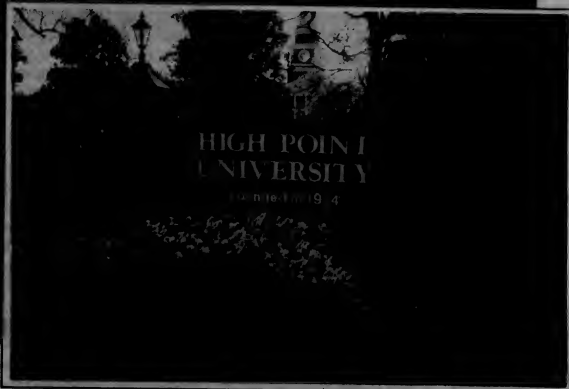


"THE VOICE OF THE STUDENTS"



HIGH POINT UNIVERSITY NEWSPAPER  
HIGH POINT, NC

VOLUME 1, ISSUE 1  
SEPTEMBER 14, 1993



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which could be confused with another road in the county. UNC-Greensboro already has something similar to University Place U which stymied HPU's wishes.

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consensus was finally reached and we are satisfied," said Epperson. "I know members of the Kirkman family and they have been instrumental in this institution's development," he added.

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Point College could not afford to pay back such a substantial sum. On the verge of disaster, Mayor Kirkman intervened and cut a deal to save the college. He convinced the government that High Point city schools would use the stadium too, therefore making the WPA project legal.

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The value of the business

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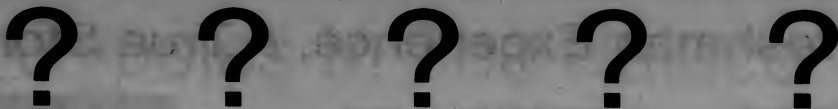
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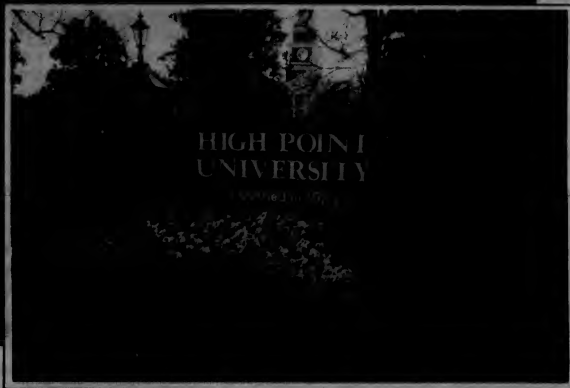
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# Freshman Experience, A True Story

By Megan Keenan

As I trudged down to the laundry room for the first time in my life, I couldn't help but wonder what happened to my childhood. It seemed like only yesterday that I learned to ride a bike, started junior high, and endured my god awful senior prom. No longer would I be forced to follow the guidelines of a parent, and no longer would I have to turn my stereo down. (Unless of course, an R.A. found my noise "disturbing.") However, I couldn't help but smile as I thought of the almost overwhelming freedom I now possessed. I pushed the button on the machine and thought to myself, washing a load of laundry once a week is a small price to pay for freedom.

Then came the horror. Not the fact that my roommate still hadn't unpacked, but that feeling of dread that came when I thought of my friends. No longer could just call one of them up and say "Hey, let's drive by the beach." Instead, I had to deal with the reality that I was

500 miles away from my friends, my comfortable mattress, and, of course, my dog. It was even more frightening when my roommate waltzed in, then waltzed out saying, "Have fun tonight. I'm going out with my friends."

Friends...they were something I almost took for granted. (I guess that was easy in my case, considering I've had almost the same ones for four years.) So I hung up my posters, cursing the entire time about how I'd been antisocial. That is, I had preferred to be moved in rather than converse with every person I came across. However, the presence of dust and the frost left over from my air conditioner, inspired me to venture outward.

To my relief, as I ventured across campus, everyone seemed to have the same lost look on their face. Luckily, I wasn't braving this one alone, one of the girls from up the hall joined me in my experience. It wasn't until this moment that I realized how shy I'd become in less than 24 hours. I didn't have any clue what to say and who I should stay away from, so I sat down, hoping someone would ap-

proach us.

When they did about 15 minutes later, I knew that I had chosen the right college. These guys were hilarious, and actually possessed basic intelligence. So as the group I had unknowingly become a part of grew, we decided to go up to my room. As we all began to relax and open up more, I couldn't help but feel the familiarity I've always experienced while in the company of my closest friends. Of course, I had to smile as I came to the conclusion that I could act as I wanted to because these people had no basis on which to judge me. (This was a concept totally foreign to me, my hometown has to be on the waiting list for the next Fox 90210 rip-off.)

Within maybe two days, the horror slowly disappeared. I began to get mail (and I could actually open my stubborn mailbox), the phone rang (and it wasn't for my roommate), and that comfortable feeling I experienced the first night I ventured onto the campus remained. It seemed strange to

*Friends were something I almost took for granted.*

me that of all my friends, I was the one having the best time. (After all, I was the one who got teased all through high school when I would stay home to study.)

It seemed like every sacrifice I had made to get to High Point had not been made in vain, and for the first time I could truly be happy, on my own terms. When that first load of laundry was done, and I discovered my clothes unscathed by the machine and my lack of experience with this chore, I knew that the cost of this newfound freedom was worth much more than simply taking care of myself. This freedom was something I had earned, and though it's been with me only a very short time, there is nothing that can change me back to the way I was.

## The Newspaper Staff

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Associate Editor: Melissa Hedgecock

Department Editors:

Wade Anderson, Charlie White, Steve Steffek, and Megan Keenan.

Staff members: Ted Sikes, John Kinney, Andy Belk, Smokey Johnson, Ryan Andersen, Pete Yunger, Brian Reid, Carey Maloney, Karen Stubbs, Mattie Kelly, Amy Carpenter, Amy Cavallo, Rob Humphreys, Sonny Gann, Michelle Reynolds, Sue Gessner, Natasha Faynboym, Jacalyn Boggs, April Kabbash, Melissa Maudsley, Lori MacGregor, Chip Harris, Tracy Snelbaker, Julie Angle, Tanya Lions, Jason Ulsh, Danielle Howell, Julie Craddock, Scott Ericson, Beth Tanzola, Kris Islas, Michael Garbarino, Cindy Bowman and Ian Lohr.

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Advisor: Michael Gaspany

The opinions expressed in this newspaper are not necessarily those of High Point University, its students, administration or trustees. Unsigned editorials represent the majority view of the staff. Columns, letters, and cartoons represent the view of their authors.

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# Gypsies In The Palace

## A True Account Of A Near Death Experience

By Scott Ericson

A true story: A couple of weeks ago in New York City I had a near death experience. I was walking through Grand Central Station when I was accosted by some subway punks who seemed to think I owed them some money roughly equivalent to what I was carrying at the time. After my verbal threat, which was something along the lines of, "You want I should separate the large bills from the small bills, fellas?" they grabbed my cash and left for greater pursuits, (namely a grandmother with much more social security than she knew what to do with).

An hour later, fearless, hiding in the bathroom on the train ride

home, I fell into a philosophical frame of mind. Questions raced through my mind, questions such as "What if they'd killed my?" What if I bought the farm after eighteen paltry years of life?" "Why are life and happiness so frail?" and lastly and probably least importantly, "Jesu Christe, doesn't anyone ever clean the bathrooms on trains?"

Halfway through the trip, questions turned me to the realization that there are things that I'd miss walking around in heaven. Little things, things you can't quite put your finger on. You know, a child's smiling face after winning a game of blind man's bluff, dew-stained grass at dawn, chesty girls who drop their pencils a lot, Jimmy Buffett, summer rains, you know,

the non-essentials that make life all the sweeter.

Then, and not to sound death-enchanted, I saw there were things that I wouldn't miss, if I'd never made it home that day. I wouldn't miss crunchies (hippies to some of you). I wouldn't miss my Uncle Mark. The day after Christmas, for whatever reason, also stuck out in my mind. When the family all sits together, looking at what they got, and doing more looking at what they didn't get, eating Marzipan Santa Clauses that, if they weren't shaped that way could be used to insulate the attic. The dog in the kitchen, catching a cheap buzz off the remaining egg-nog, wandering into the living room, surprised to see there's a tree there, but, once

accepting this, deciding to put it to good use, until he's hit in the snout with whatever airplane model set my brother got from my Aunt Druce that year. The day after Christmas where we all see its true point and meaning, once all the show and dazzle has gone away, and that is to match all receipts with their purchases.

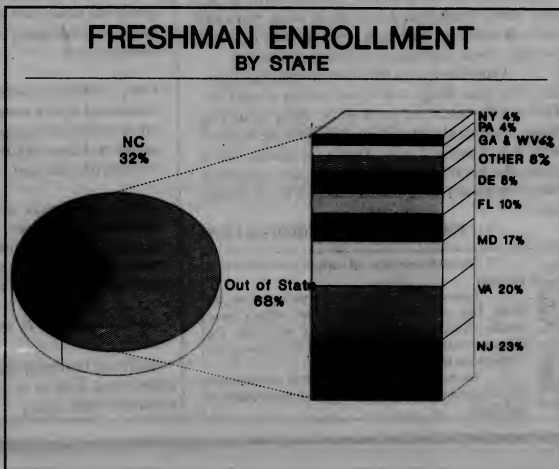
But the good things that I'd miss won out, and I decided that life was mostly good. As I ran past the conductor, vaulting onto the platform at my hometown of New Canaan, Connecticut, one final question raced through my mind, "Is it the same genius who decided not to clean the bathrooms that decided not to put windows in them?"

# Welcome, Class Of '97!

## Where Did They Come From?

By Julie Angle

There are approximately 390 first year students, 32% of whom are from North Carolina. The next highest percentage of out-of-state freshman come from New Jersey, with a whopping 23%. Virginia is third in the line-up with 20%, followed by Maryland with 17% and Florida with 10%. West Virginia and Georgia are tied with 6% each, while New York and Pennsylvania are tied at 4% each. Additionally, there are foreign students representing nearly 40 countries all over the world, including Albania, Australia, and England.



# Gypsies In The Palace

A True Account Of A Near-Death Experience

By Gene Siskel

I can't say I caught a case of "the flu" (which I had already caught a couple of times that winter) until the night I was taken to the hospital. I had been feeling a little off all week, but I had never had any trouble sleeping. I had been feeling a little off all week, but I had never had any trouble sleeping. I had been feeling a little off all week, but I had never had any trouble sleeping.

When I got to the hospital, I was told I had a case of "the flu." I was given some medicine and told to rest. I felt a little better, but I was still feeling off. I had been feeling a little off all week, but I had never had any trouble sleeping.

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There are approximately 100 colleges and universities in the United States that have been ranked in the top 100 of the U.S. News & World Report's annual survey of the nation's best colleges. The survey is based on a number of factors, including the quality of the education, the faculty, the facilities, and the student body. The survey is a useful tool for parents and students alike, as it provides a comprehensive overview of the nation's top colleges.

FRESHMAN ENROLLMENT BY STATE





# EDITORIAL

## Be A Part Of History

Welcome to the High Point University newspaper. As you have probably noticed, we are a new publication. For nearly seventy years, the Hi-Po has been read by thousands of alumni and friends of the college. Shortly after I became editor though, it occurred to me the name "Hi-Po" lacked credit and excitement. I hope each of you will take a few seconds to submit your nominations for the new name. Although difficult to comprehend now, we the students are deciding something here which will forever change the university. After we have received all entries, a campus-wide election will be held to decide the fate of the newspaper. The next issue will adorn the winning name.

Moreover, I thought the actual newspaper looked weird. As with the name change, I consulted many people, and they agreed. So early this summer, dozens of bid invitations were sent to triad printers specifying a newsprint, tabloid format. We are pleased to have the High Point Enterprise as our new printer. Thanks to Jim "Squirrel" Garrison and the folks at the Enterprise for all your help during this transition.

We are going to make every possible effort to produce the newspaper more frequently too. I realize the readers are what truly makes a successful newspaper; feel free to call me anytime with criticisms or comments (841-9579) or drop a line in my mailbox (9787). We love letters to the editor and will make every possible effort to print your views. Remember, the only thing worse than a man who will argue over anything is a man who will argue over nothing. Voice your opinion and write us letters.

If this issue looks a little short on editorials, sports, and a few other things, it is. Don't let this mislead you. Give us a few weeks and you'll see us rolling on our soap boxes. There are also several new features in the works we hope to have prepared soon. Thanks for bearing with us during this pivotal time. Never before have we seen so many changes and we're excited. Hang on for the ride this year.

**Clinton Barkdoll, Editor-in-Chief**

### Letters Policy

The newspaper urges all readers to submit letters to the editor.

Letters must be typed and should not exceed 300 words. They must be signed and include author's phone number and local address for purpose of verification. The newspaper will not publish anonymous or form letters whose source cannot be confirmed.

The newspaper reserves the right to edit for length and clarity and to withhold letters, based on the discretion of the editors.

## Celebrating Community On Campus

First, a college or university is an educationally purposeful community, a place where faculty and students share academic goals and work together to strengthen teaching and learning on the campus.

Second, a college or university is an open community, a place where freedom of expression is uncompromisingly protected and where civility is powerfully affirmed.

Third, a college or university is a just community, a place where the sacredness of the person is honored and where diversity is aggressively pursued.

Fourth, a college or university is a disciplined community, a place where individuals accept their obligations to the group and where well-defined governance procedures guide behavior for the common good.

Fifth, a college or university is a caring community, a place where the well-being of each member of each member is sensitively supported and where service to others is encouraged.

Sixth, a college or university is a celebrative community, one in which the heritage of the institution is remembered and where rituals affirming both tradition and change are widely shared.

*From Campus Life: In Search of Community*

\* High Point University should attempt to achieve these goals as we grow and move towards the next century.

## Opening Convocation, My Point Of View

By Joe Avett

As 11 a.m. Aug. 26 approached many moans could be heard on campus. The "mandatory" opening was upon us. Plans for off campus lunches were made because it was a certainty that with shortened cafeteria hours and the mad rush following the convocation that an on-campus lunch would be difficult. Besides that, many students felt that convocation was a "waste of time."

The convocation was not the "disaster" that many expected. True, freshmen probably got more out of it than upperclassmen did, because there wasn't much said that returning students haven't heard before. It seemed to be a lighter atmosphere than the last two years probably due to the humorous comments, stories and jokes told by Dean for Academic Affairs Vance E. Davis and President Jacob C. Martinson Jr.

The program did have a decent attendance and Dean Davis did say, "It's a day because we have so many of you here." However, considering that convocation was a mandatory event for over 1500 students, attendance could be considered poor.

Mr. George S. Erath spoke on the behalf of the Board of Trustees, telling students that "if you become involved in the academic, social and spiritual community, you

*Joe's Commentary continued on Page 10*



# Of Mice, Lawsuits And Newspapers

By Clinton Barkdoll  
Editor

What began as a disciplinary referral exacerbated into accusations, indignations and, ultimately, a lawsuit. According to papers filed at the Guilford County courthouse, High Point University student Leon Locklear filed suit against the school after recent incidents involving his status as a student. The suit named Dean of Students Gart Evans and President Jacob C. Martinson Jr.

Locklear had been ordered off campus because of an incident involving French professor Patricia McEachern. Locklear allegedly trespassed at her apartment earlier this year. Locklear was then not allowed to enroll as a day student but permitted to enroll in the evening degree program. Upon entering campus to take care of business matters in Roberts Hall, Locklear violated his ban from campus and was summarily expelled from High Point University. Locklear, who studied here this summer and is

scheduled to graduate in December, decided to take his case to the courts. Judge Donald Boone immediately directed HPU to reinstate Locklear until the conflict was resolved. Over the past few weeks, an enigmatic dram has unfolded. The air has been riddled with rumors, innuendo and uncertainties. What has transpired recently has been exhausting and certainly unforgettable. Although many have been scarred during these proceedings, some valuable lessons should have been learned from each side.

High Point University has been sued numerous times over the years, but something about this case is different. Maybe because it is a student, not suing for money, but for rights. When Mr. Locklear was barred from campus and later from school entirely, he was well within legal parameters taking the grievance to court. Although much to the school's chagrin, Locklear was simply fighting for his rights. At last week's hearing (contrary to many rumors, there has never been a "trial"), the judge saw fit to rule in

favor of Locklear but placed a plethora of restrictions on him. He may continue his enrollment but is extremely limited as to where he can go on campus. But this case goes much deeper than simply a disciplinary action.

First of all, numerous mistakes were made on each side. Leon Locklear did not follow the chain of appeals within the school, but instead took his gripe to court. University officials used sloppy procedure, too, though. The case should have never gone as far as it already has. Watching the testimony last week, I concluded that several offices within this institution have serious communication problems. Several administrators were acting independently of each other and failing to share extremely critical information. In retrospect, this proved to be a major obstacle, but hopefully a learning experience. Rest assured that things will be dealt with differently if a similar scenario occurs. It also appeared that both sides were defending a rather flimsy position. This perception may have been cre-

ated by the tactics used by each lawyer (it was worth the admission price to see Locklear's attorney, Walt Baker, perform. You love to hate him, but you'd want him on your team).

It may be premature to purport a steadfast opinion here. In spite of everything, we still do not know all the facts. Something smells rotten about this whole case, but who ate the cabbage? Watching the testimony and speaking with representatives from each side, I feel there is more than meets the eye. A flawless source has informed us an appeal is very likely from the school. Obviously, the school would not be appealing the case if it didn't feel a decent chance of victory.

Technically, Locklear is the victor for now (after all, winners do not appeal decisions). Realistically, all sides have already lost this battle. But this case is far from over. A pending appeal may shed new light on certain ambiguities. Could the university be holding a "trump card" that will ruin Locklear's case?

By Wade Anderson

The administration. The student body. A newspaper owned by the administration but operated by the students.

This situation is not unique to High Point University. Private institutions around the country face the same problem that we do—striking a balance between "school interests" and the students' right to a free press.

Students seemingly show little interest in a problem that ranks just below watching paint dry on their typical list of priorities. However, it is comical to note the energy and vigor with which some administrations attempt to put press restrictions in place. The free flow of ideas in the pursuit of knowledge is absolutely essential to maintaining some degree of respect an academic institution. When a dictator or some other type of political group gains

control of a government and its resources, a primary objective considered essential for establishing permanence is the complete control of the media. One "creates a country's marketplace of ideas.

There are valid reasons for a university to have a vested interest in avoiding negative publicity. For example, students must understand that bad publicity affects High Point adversely, students and administration. Negative media coverage affects donor giving, the lifeblood of any private institution. This problem does not apply to state schools—everyone must pay their taxes. But the issue involves much more than money.

Tightfisted control of the school newspaper by an administration disrupts the practice of learning. News is news whether a school official believes it is negative or not. More things happen at most schools than awards banquets

and building dedications. At High Point, for instance, one can only read so many articles on the Millis Center before the mind begins to numb from lack of intellectual stimulation.

Any administration should realize that any attempt at censoring information automatically will sway the opinion against the school. Anyone can find out when something goes on involving his school simply by doing basic research. However, the story the researcher gets is not likely to be the school's side. If objective information has been presented accurately, students can formulate opinions and reach their own conclusions.

The quickest way to unify a group of people linked by a common thread is to attack one member of the group. University students (bound by a common thread) will fight each other on almost any occasion. But if a group of High Point students walks down the street and a "townie" at-

tacks one of the members, all in the group will defend him. Our administration does not give us credit for this. It is our university as well. Any attack on it is an attack on us.

Finally, there are democratic principles involved. Enrolling at a private institution does not dictate that one leave his constitutional freedoms at the front gate. Since our administration technically owns this paper, it is quite legal to dictate its content. Legality does not correctness make. Principles and values are what is important.

The students expect to use the knowledge they gain here but uninformed decisions are often the wrong ones. Any attempts to restrict a newspaper for the sake of public image constitutes moral fraud. We should and can be trusted to print any news we deem worthy. Good or bad, right or wrong, the students and administration will take their knocks together.



ΦΜ ΛΧΑ ΑΔΘ ΠΚΑ ΑΦΩ ΖΤΑ ΘΧ  
 ΑΓΔ ΔΣΦ ΚΔ

# Greek News

## Alpha Delta Theta

The sisters of Alpha Delta Theta are looking forward to another year of growth at High Point University. On Tuesday, August 31, we inducted our new officers: Marnel Joyce, President; Ruth Ann Milam, Vice President; Melinda Smith, Secretary; Shelby White, Treasurer; Tracy Spurgeon and Kim Cox, Social Co-chairs; Kristal Nifong and Michelle Webb, Pledge Trainers; Hania Quebain, Chaplain/Songleader; and Tanesha Green, Historian/Publicity. These officers and the sisters are busy planning events for this upcoming year, including a fall and spring dance to celebrate our fortieth anniversary.

Our Open House will be held on Tuesday, September 14. Since Alpha Delta Theta is a Christian Service organization with no Greek affiliation, freshman women can join during the first semester. We are looking forward to welcoming new freshman and upper-class women into our special sisterhood. Come September 14, meet us and find out what we're all about!

## Lambda Chi Alpha

Lambda Chi Alpha is planning various volunteer and social activities for this semester. 1993 marks the fortieth year Lambda Chi Alpha has been here at High Point. The new President is Greg Mattle and the new Vice-President is Bill Miskovich. The Lambda Chi's are once again ready for intramural sports, especially ultimate frisbee. The Lambda Chi's would like to wish everyone luck with this new year of college.

## Kappa Delta

The Gamma Gamma Chapter of Kappa Delta sorority enjoyed their summers, but were very happy to return to their sisters. Although we have only been back for a short time, we have already had our first sisters meeting and given an open bid to Alice Cohen. Congratulations to our newest pledge!

We have many things to look forward to this semester including community, philanthropy, and enjoying our sisterhood. We would like to extend our congratulations to the other sororities for their pledges and our wishes for a good year!

## Alpha Phi Omega

Our semester has gotten off to a good start! Our Rush began on August 27 and is now in full swing. The Rush events included a Bar-B-Q, Poker Run, Open Door Shelter, in which about 60 people were feed, and delivered phone books. Next week, the fraternity is sponsoring a Blood Drive on Tuesday which opens at 10:00, and closes at 3:00, all are invited to participate.

There are several perspective pledges that have been attending the Rush functions that we would like to mention. Those people are Diana Kennedy, Tracy Tarr, Lori MacGregor, David Gears, April Kabbash, Pamela McGillivray, Melissa Balazik, Antwan Johnson, Scott Weisenberger, and Shayre Bennington. 28 bids were sent out, and the rushees were inducted as pledges on Sept. 11.

Officers this semester are: Chris Harwell, President; Joe Olinger, Vice President-Service; Christa Brown, Vice President-Membership; Jeff Mutchler, Secretary; Eddie Lee, Treasurer; Drew Notley, Alumni Secretary/Public Relations; and Charlie Harris, Parliamentarian.

## Pi Kappa Alpha

The Delta Omega chapter of Pi Kappa Alpha would like to extend a hearty welcome to all new and returning students. We would also like to congratulate Todd Hickman, SGA Vice-President, for leading one of the best Orientations that High Point University has ever completed.

The Pikes are excited about another outstanding year in all aspects of campus life. We will continue to work in the area of community service through different activities including the Second Annual Bike For Breath. PKA will also continue to provide campus leaders such the SGA Vice-President, FAs, IFC President, and several class officers and representatives. The Delta Omega chapter is also preparing for another successful year in intramural sports with an emphasis on ultimate frisbee.

## OPEN HOUSE

For Fall Rush at the Pike House on  
 Tuesday at 7:30 P.M.

## Delta Sigma Phi

On behalf of the Delta Sigma Phi fraternity, we would like to welcome the freshman and returning students to High Point University. Delta Sigma Phi will be busy this semester with working at A Day in the Part in Jamestown and various other activities within the community. Additionally, we would like to wish everyone good luck with the new school year.

## Theta Chi

Over the past summer, the Theta Chi fraternity sent four delegates to the University of Maryland to attend the fifth annual Chapter Leadership Conference. Over 200 chapters were represented at the conference. The Epsilon Alpha fared well by winning two awards, "Success in Rush Award," and "Significant Increase in Membership Award." Our chapter was extremely honored by the Grand Chapter and will proudly display these awards in our house on campus.

After completing numerous hours of community service and various other on and off campus activities, the suspension placed upon our fraternity has been terminated. We would like to thank Dave Edwards for helping us handle our probation without missing out on a successful semester. Now that Theta Chi is on the upswing again, we at Epsilon Alpha chapter can resume our tradition of extending a helping hand.

## Zeta Tau Alpha

The sisters of Zeta Tau Alpha would like to welcome all new and returning students to HPU. We would especially like to welcome five new young women into the ZTA Fraternity; Jen Marshall, Katy Bushko, Jenny Surratt, Liz Gilbert, and Anitra Dodson. Congratulations!!!

ZTA has many events planned for the following year including many service projects within our philanthropy, The Susan G. Komen Foundation for Breast Cancer. For our efforts last year, we were extremely proud to have received two prestigious awards at our National Leadership Conference in Chicago this summer. This year we will strive in our efforts to repeat once again these honors.



# Martinson Interview Proves Insightful

By Melissa Hedgecock

In an interview conducted in April, President Jacob C. Martinson, Jr. said that he compares his responsibility to High Point University to that of a coach of a team. He expects the best out of the people under him and relies on them to function with or without him. He feels confident of his team by giving them plenty of leeway and knowing that he does not have to keep looking over their shoulders. He concludes, though, that working with the students is definitely the best part of his job.

Martinson believes that ethnic equality is exemplified on the campus, although with 1800 day students attending HPU, only 60 are African-American. When asked how to improve the low rate of minority students, Martinson responded, "I think we have a pretty diverse student body, and we will continue to have a diverse student body, but we can't lift up one group over another." He thinks HPU can do more through recruiting, but to home in on a particular group would be very expensive.

Martinson also feels that men and women should be treated as equals, although he believes, "women are far superior than men, and should be given everything they want." To achieve equality, he believes that you have to earn it. He stated, "It's biblical. Neither male nor female, black nor white."

The president, also, feels that fraternities and sororities are ben-

eficial. Martinson attended Huntington College in Montgomery, Ala., where this year he received an honorary doctorate. He also attended Duke University, Vanderbilt and the University of St. Andrews. Martinson has never belonged to a fraternity. He believes that fraternities and sororities, "are a blessing and a curse. They are more of a blessing than a curse, but they are a little bit of both." Martinson feels that Greek affiliation gives shy students a sense of belonging, but it is bad when the group becomes "a bit exclusive." He says, "It's a built-in social, as long as it does not get out of hand." Martinson acknowledges that organizational hazing happens on the HPU campus, but not to a great extent. He observes there are always those people who cross the line.

This fall, the administration intends on starting a new program, Alcohol-Free Partying. Martinson feels there is excessive drinking on every campus. Last year, Vanderbilt successfully started this program. Martinson says, "If Vanderbilt can do it, so can we!"

The president is also concerned about responsible sexual conduct on campus, but nevertheless feels that having sex, when a condom is used, is more dangerous than bungee-jumping: one out of every 14 condoms is ineffective. It is a Board Policy that HPU not distribute condoms on campus. He compares the distribution of condoms at HPU to the dispersal of cigarettes at Duke University when he attended.



He implied that had the cigarettes not been given to him, he would most likely not be a smoker today. He thinks that students who are having sex should plan ahead. He believes that condoms on campus would send a message that the administration supports sex. Martinson speculates, "What are we promoting, availability or responsibility? What's the issue?"

Martinson has mixed views on environmental issues. He loves trees, but he believes that recycling paper is not essential, considering we have plenty of wood. For every tree cut down in the process of build-

ing the Millis Center, a better tree was replanted. He would like to see 200 more good trees on campus, along with formal gardens. As for the environment, he says, "To do things just to do things doesn't make much sense. We need to do it intelligently."

The president is very much the family man. Martinson and his wife, Elizabeth, better known as the Libby, have two daughters, one of whom graduated from HPU in '92. For relaxation, the couple likes to hike in the mountains of North Carolina. They attempt to hike a different trail every week.

## WANTED

Have you ever wanted to be a music reviewer? We are your A&E department this year. Let us know what arts and entertainment news you are interested in. If you have any records, movies, books or plays that you would like to share with the student body, send them to campus P.O. box 3209. We are interested in your recommendations and comments so please keep them coming.





# Counselors Corner

## Office Provides Various Services

Mental health is the state of being able to adapt to, cope with, and possibly change the circumstances of your life in the emotional, physical, intellectual, and spiritual realms. If you are mentally healthy, you will be able to cope with stress, adjust to changing circumstances, form healthy relationships, and challenge them. Counseling is a resource that provides students an opportunity to address their concerns in a safe and confidential setting and to explore various options for resolution.

It is estimated that thirty percent of the U.S. population will seek mental health services at some time during their lives. People seek counseling for a variety of reasons and students are no exception. Possibly the loss of a relationship is the motivation for a student to seek help. Others may be adjusting to college and the move away from home. Some desire help with a substance abuse problem or an eating disorder, realizing they cannot do it alone. As well, students reach out for assistance with problems such as family issues, relationships, communication skills, resolving past hurts, and personal growth.

Regardless of the reason for counseling, it is important to realize that counseling is not the solution to the problem. Rather, counseling provides the means of addressing the issue. Some individuals are frustrated when a counselor does not tell them how to quickly "fix" their problems. Indeed, there is nothing magical or instantaneous about counseling. It involves a process of looking inward to learn about feelings, thoughts, and behaviors. With an increased understanding or awareness of one's self, decisions for change can be addressed. In this

respect, it is not the counselor who "fixes" the problem for the individual, but rather the individual who learns new ways of exploring his/her issues and possible resolutions. The counselor can best be thought of as a guide for this process.

Besides the reasons listed above, some examples of why a college student might seek counseling are:

\*Stress and anxiety are increasing in your life and you realize your coping mechanisms are not working adequately to keep your

life manageable.

\*You are feeling isolated, even alienated, from mainstream college life.

\*You read every assignment three times and don't know what you have read; you spend hours staring at your books and do not understand the assignments.

\*You have recently developed many nonspecific, vague physical symptoms that do not seem

to be related to a specific physical cause.

\*You are concerned that your behavior is not normal or even that you are losing touch with reality.

If you are experiencing any of these problems or have other concerns, you might consider seeing a counselor. Professional counseling is available on campus. Call 841-9121 or 841-9270 for more information.

## Bergen Joins Counseling Staff

The Office of Student Life is pleased to announce the addition of a new staff member to the Office of Counseling. David Bergen joins Marilyn Williams to be providing professional counseling services to the High Point University community.

David received his M.A. degree in Education from Wake Forest University in 1989 and is currently pursuing a Ph.D. in Counseling at the University of North Carolina at Greensboro. He has served in the part-time position of Assistant Director of the Learning Assistance Center for the past two years. David will continue to work in that capacity while also serving while also serving as a part-time coach.

In his counseling role, David's office is located in room 205 of the Campus Center. His hours are: Monday, 4-8 PM at the Madison Park campus; Tuesday and Wednesday, 9-1 and Thursday, 2-8 PM at the High Point campus. For counseling appointments, you may reach David at 841-9270.

## WANTED

### Volleyball Team Manager

Duties include assisting with uniforms and balls, and traveling with the team.

Contact Coach Ellenburg for more information.

*Are you  
interested in  
joining the  
newspaper staff?*

*Meeting takes place Tues-  
days in the Campus Cen-  
ter.*

*Contact Editor Clint  
Barkdoll at 9268 for more  
information.*

# Counselors Corner Office Provides Various Services

Students in a number of ways are able to use the office. Some of the services provided include: individual counseling, group counseling, and guidance. The office also provides a variety of other services, such as: career counseling, and guidance. The office is open to all students, and is located in the Student Center.

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**WANTED**

**Volleyball Team Manager**

Individuals seeking volleyball are both are looking for a team.

Contact David Stenberg for more information.

We are looking for  
volunteers to  
help with our  
programs.

Contact us  
at  
[phone number]



# Swami's Corner: Dallas All The Way

By The Swami  
Resident Prognosticator

It is now time, loyal readers, for I, the all knowing Swami, to predict the results of this years National Football League season, along with a few choice comments. I feel it important to mention that I use no scientific instruments whatsoever and receive no assistance from supposed "experts." Also, in the immortal words of David Letterman, "Remember, children at home, no betting!" Here we go...

### AFC EAST

1. Miami (have all the parts)
2. Buffalo (not this time)
3. Indianapolis (may shock a few teams)
4. New York Jets (might show up for most of their games)
5. New England (not this year - but give Parcels time)

### AFC CENTRAL

1. Houston (best team in the AFC - maybe Moon's last shot)
2. Pittsburgh (improving, but not quite yet)
3. Cleveland (losing it - they signed Testaverde, remember?)
4. Cincinnati (UNC could give 'em a great game!)

### AFC WEST

1. San Diego (got a chance to do great things)
2. Kansas City (might be 3rd or 4th were it not for Joe

-Swami's Corner continued  
on Page 11

# Bits And Pieces

By Charlie White

Recently, a Cleveland Indians pitcher named Bobby Ojeda appeared in a regular season major league baseball game. What's the big deal? Ojeda, a former Red Sox and Mets performer, pitched for the first time since he suffered head injuries in a March 22 boating accident which also killed Indian pitchers Tim Crews and Steve Olin. Ojeda surrendered four hits and two runs, walked none and struck out one in two innings, but no one is pretending that these numbers are important. After suffering a tragedy such as the one that killed his two friends, he was strong and mature enough to deal with his grief and participate in several therapy sessions. It is enough that he made it back at all. Many people would not.

Do you think the Braves are kicking themselves for passing on Barry Bonds last winter? A lot of people would say so, especially since Bonds is making National League pitchers dive for cover even more this season than he has in the past.

However, the signing of Bonds by the Atlanta team would have created almost as many problems (and maybe more) than it would

have solved. For instance, they would not have had the money to sign Cubs free-agent pitcher Greg Maddux, who is one of the top three pitchers in baseball; without Maddux, the Braves would not even be in the NL West race. In addition, the Bobby Cox would have had enough quality outfielders at his disposal to fill two rosters. Somebody would have to sit, and I guarantee you that it wouldn't have been Justice, Gant, or Bonds. Nixon and Sanders would have been left to ride the pine, if they were still on the team at all.

Also, who in the Braves lineup would hit leadoff with Nixon and Sanders sitting? Gant used to be a leadoff man, but he has much more power than he did then and would be a waste at the top of the order. The same could be said of Bonds.

All in all, I think the Atlanta Braves make the right choice. Given a choice between Maddux's sterling efforts every five days and Barry Bonds' ego and putting every day, the answer seems to be obvious, especially on a team like the Braves.

Is Kendall Gill out of his mind? When the Charlotte Hornets drafted him, they were less than playoff contenders. Since then,

though, they have added Larry Johnson and Alonzo Mourning in an effort to give the Hornets a nucleus that may in the not-so-distant future give the Hornets a championship season. So then what does Gill do? He asks to be traded! No, I'm not kidding! Really - that's exactly what he did.

Since his ill-advised request, the Hornets have signed Gill to a reported seven-year contract worth approximately \$29 million. Unfortunately for the future of the Charlotte franchise, they also traded him to the Seattle SuperSonics in return for guard Dana Barros and veteran forward Eddie Johnson. Does ANYBODY think that the Sonics are any closer to winning a title than the Hornets? I doubt it.

With his demand to be traded Gill made clear where his priorities lie. He seems to be much more interested in being a superstar and racking up "Jordanesque" stats than being a contributing member of a championship team. Kendall Gill should have checked his ego at the locker room door and stayed in Charlotte, where he was part of something that was special and which would have become even more so. That would have been the professional thing to do.



## Sewam's Corner: Dallas All The Way

By Ted Hood  
Executive Director

When you first hear the name of Sewam, you probably think of Sewam, Texas. Sewam, Texas is a small town in the heart of Texas, and it's a beautiful town. It's a town that's full of life and energy, and it's a town that's full of people who are proud of their town. Sewam, Texas is a town that's full of life and energy, and it's a town that's full of people who are proud of their town. Sewam, Texas is a town that's full of life and energy, and it's a town that's full of people who are proud of their town.

### FROM THE EDITOR

I hope you enjoyed reading this issue of the magazine. We have a lot of interesting stories and articles for you to read. We hope you will enjoy them as much as we enjoyed writing them. We will continue to bring you the best news and information we can find.

### ADVERTISEMENT

For more information, please contact us at [phone number]. We will be happy to help you with any questions you may have.

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—David T. Green, President  
Page 10

# Bits And Pieces

By [Name]

When I started writing for this magazine, I was told that it was a good idea to write about things that were interesting and that would make people want to read. So I started writing about things that I found interesting, and I hope you will find them interesting too. I will continue to bring you the best news and information I can find.

I hope you enjoyed reading this issue of the magazine. We have a lot of interesting stories and articles for you to read. We hope you will enjoy them as much as we enjoyed writing them. We will continue to bring you the best news and information we can find.

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For more information, please contact us at [phone number]. We will be happy to help you with any questions you may have.

# Opening Convocation

## Comments From Wade Anderson, Student Government President

Dr. Martinson, Trustees, Faculty, Staff, and Peers,

Welcome to opening convocation on behalf of the Student Government Association. It is wonderful to see so many new students among us today and I hope that you will enjoy your first convocation at High Point University.

If I could offer one piece of advice for the upcoming year, it would be this: seize the opportunities extended to you during your four years here.

There will be countless chances for you to capitalize on resources, both cultural and social, meet people from around the world, and experience things you may never have had the chance to do.

There are offices to be held, leadership roles to be assumed, and goals to be achieved.

A university is more than just buildings and faculty, it is more than Roberts Hall and President Martinson.

A university must have students who do more than attend class and do homework.

A university needs clubs and committees, organizers and organizations.

In other words, a university needs students who will do what a university does.

Since I started here three years ago, I have taken advantage of many of the opportunities available.

Between my first day here and today, I have met people such as

William F. Buckley, Louise Mandrell, 70 students from Argentina, and 30 of China's most prominent business leaders.

I have been a columnist for the newspaper and served on special committees such as the Distinguished Teacher selection committee.

I have also seen countless concerts, comedians, and theatrical productions, not because I had to, but because I could.

I have met these people and done these things because I have taken advantage of the opportunities presented to me.

It is also important to remember that just because an opportunity does not work out once, you should not try another one down the road.

I remember running for freshman class president thinking of how wonderful it would be to start my college career with a fancy title and a leadership position.

I got a campaign manager, put up some posters, and talked to everyone I met.

I also lost.

It seems as though my opponent decided the best way to reach an audience of new students who had no idea what was going on, was to ride around hanging out the window of his car with a loudspeaker, shouting his name and the position he was seeking.

He was right.

He found the opportunity

and took advantage of it.

However, during my sophomore year, I decided to run again, and this time I defeated who beat me the year before.

Even though he had seized an opportunity, he was unable to follow it through.

Learn from your mistakes and use them to your advantage the next time around.

If you get the chance to hear Dr. Martinson speak again this year, you will most certainly hear his favorite line about service to the school: "Leave it a better place than you found it."

I believe that there is an equally important message in converse.

Don't just leave the school better than you found it, be a better person when you leave the school than when you got here.

The opportunities found here at High Point University are numerous.

They can provide valuable lessons when taken advantage of, but they are worthless when students ignore them.

The fact that every opportunity involves some degree of risk should not deter you.

Failure can itself be turned into an opportunity.

Remember, "the person who stands for nothing will fall for anything."

## Joe's Comments, Continued

will see that the years spent (at H.P.U.) will be the best of your life."

In his welcome, Student Government President Wade Anderson began with what seemed like a resume and brag session. However, everything Wade has done became very important where he emphasized that all he did happened "not because I had to but because I could."

Martinson welcomed the new students, informing them that "if you extend your hand and heart, I assure you will be warmly received." Martinson also said that "getting knowledge is important, but there must be more than that to a university."

In remembering Dr. John E. Ward Jr., who passed away this summer, Martinson summarized the special student-teacher relationships which can be found on campus. "Dr. Ward was not only professional and caring, but he made us professional, caring and generous. Not only was he responsible, he made us responsible," he said.

Martinson assured the students that while the first week might be difficult it is worth it. "Don't give up. Stay with it. The first week of college is torment. Soon it will be a love/hate relationship. That's when it becomes interesting," he said.

Give us an idea for  
a new newspaper  
name by September  
18. Box 9787.

### OTHER SGA OFFICERS:

Todd Hickman, Vice President; Cindy Romero, Secretary; Matt Thompson, Treasurer  
Sam Rankin, Speaker; Clinton Barkdoll, Attorney General

First Full SGA Meeting will be Wednesday, September 13, 6:30 P.M. in the Campus Center

# Opening Convocation

## Comments From Wade Anderson, Student Government President

As students gather today for convocation.

There is a feeling of anticipation in the air. We are gathered here to begin another year of study and growth. It is a time when we reflect on the past and look forward to the future. We are here to learn, to grow, and to contribute to the world.

As we begin this new year, we are reminded of the challenges ahead. We must strive for excellence in all that we do. We must be committed to our studies and to our community. We must be open to new ideas and to new experiences.

There are many opportunities for us here. We are surrounded by talented and dedicated people. We have access to the finest resources and facilities. We are part of a vibrant and dynamic community.

Let us embrace these opportunities and make the most of our time here. Let us work together to create a positive and meaningful experience for all of us.

I encourage you to take full advantage of the resources and opportunities available to you. I encourage you to be active and engaged in your learning and in your community.

I encourage you to be open to new experiences and to new challenges. I encourage you to be resilient and to persevere in the face of adversity.

I encourage you to be committed to your studies and to your community. I encourage you to be open to new ideas and to new experiences.

As we begin this new year, let us be inspired by the possibilities ahead. Let us be committed to our growth and to our contribution to the world.

Thank you for your presence here today. I am confident that you will all have a successful and meaningful year.

Wade Anderson  
Student Government President

William B. Bradley, Interim President of Student Government, presided at the opening convocation.

Bradley presided at the convocation and welcomed the new students to the University. He spoke of the challenges and opportunities ahead and encouraged the students to be active and engaged in their learning and in their community.

Bradley also spoke of the importance of leadership and of the role of the Student Government. He encouraged the students to be open to new ideas and to new experiences and to be committed to their growth and to their contribution to the world.

Bradley concluded his remarks with a message of hope and optimism. He expressed his confidence in the students and in the future of the University. He thanked the students for their presence and wished them all a successful and meaningful year.

Bradley's remarks were well-received by the students. They were inspired by his message and committed to their growth and to their contribution to the world. They were also grateful for his leadership and for his role in the Student Government.

Bradley's remarks were also well-received by the faculty and staff. They were inspired by his message and committed to their growth and to their contribution to the world. They were also grateful for his leadership and for his role in the Student Government.

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at the convocation. He presided at the convocation and welcomed the new students to the University. He spoke of the challenges and opportunities ahead and encouraged the students to be active and engaged in their learning and in their community.

Bradley also spoke of the importance of leadership and of the role of the Student Government. He encouraged the students to be open to new ideas and to new experiences and to be committed to their growth and to their contribution to the world.

Bradley concluded his remarks with a message of hope and optimism. He expressed his confidence in the students and in the future of the University. He thanked the students for their presence and wished them all a successful and meaningful year.

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## Joe's Comments, Continued

As we begin this new year, we are reminded of the challenges ahead. We must strive for excellence in all that we do. We must be committed to our studies and to our community. We must be open to new ideas and to new experiences.

There are many opportunities for us here. We are surrounded by talented and dedicated people. We have access to the finest resources and facilities. We are part of a vibrant and dynamic community. Let us embrace these opportunities and make the most of our time here. Let us work together to create a positive and meaningful experience for all of us.

I encourage you to take full advantage of the resources and opportunities available to you. I encourage you to be active and engaged in your learning and in your community. I encourage you to be open to new experiences and to new challenges. I encourage you to be resilient and to persevere in the face of adversity.

I encourage you to be committed to your studies and to your community. I encourage you to be open to new ideas and to new experiences. As we begin this new year, let us be inspired by the possibilities ahead. Let us be committed to our growth and to our contribution to the world. Thank you for your presence here today. I am confident that you will all have a successful and meaningful year.

Wade Anderson  
Student Government President

Shogren director  
1, 1976 newspaper  
made by Depara-  
tor 18, Box 1977

# Buildings Receive Face Lifts

By Antwan "Smokey" Johnson

"Nothing major has been done in a while, the campus needed to be dressed up a bit," stated Morris G. Wray, Vice President for Internal Affairs, when asked about renovations that took place over the summer. The Campus Center and other buildings received alterations to provide better facilities for students and faculty.

The Great Room in the Campus Center received minor repairs with the addition of two new doors and new blinds. Future plans include replacing the floor and adding a small stage. "We want this to be a multi-purpose room that could

be used for small activities," said Wray.

Along with the Great Room, a The Westminster Room, named after the exchange program with Westminster College in England, was added. This room was added to be used as a conference room for campus groups and organizations. The Rosario and Leeds Conference Rooms also received makeovers to also be used for meetings. Dr. E. Roy Epperson, Vice President for Administrative Affairs and Facilities Manager, and overseer of the renovations said, "We're trying to make the Campus Center more of a student center." Room six of Haworth Hall

was converted into four faculty offices, allowing more office space for the faculty. In Roberts Hall, new cabinets were added to room 111.

A game room is also under construction in the Campus Center, and is expected to be completed after Fall Break. Plans include pool tables, air hockey tables, ping-pong tables, electronic darts, and a video bar. "We want this to be a meeting place for students, not just a place to play games," said Wray.

While the total price of the renovations was around \$175,000, it was still under original estimations.

## Student Opinions

Who do you think will be the team to win the Super Bowl?

"Chicago Bears. They've got a new coach, he'll make a profound impact in the Central Division and I hate the Redskins."

Kris Meyer, Sophomore

"Dallas Cowboys, if and when they get Emmitt Smith back. If not, the San Francisco 49ers because they were easily the second best team last year."

Jeff Goddard, Sophomore

"Miami Dolphins. Because they have a potent offense and a stable defense."

Brian Schmidt, Freshman

"Washington Redskins. Because it will be their comeback year."

Dave Resch, Freshman

"Dallas Cowboys. Because they basically have the same team back, but their only downfall will be not having Emmitt Smith for awhile."

Mike Gelardi, Sophomore

## Swami's Corner, Continued

Montana)

3. Denver (new coach, same QB, tough to figure)

4. L. A. Raiders (Have crashed to Earth the last few years)

5. Seattle (should think about getting new jobs)

I foresee the Houston Oilers edging the Miami Dolphins for the AFC title.

### NFC EAST

1. Dallas (with Emmitt Smith, the best team in the NFL)

2. Washington (they'll be in it to the end)

3. Phoenix (improving, but a few pieces shy)

4. New York Giants (couldn't beat Dallas 1-out-of-10)

5. Philadelphia (lost Reggie White, lack of depth at QB)

### NFC CENTRAL

1. Minnesota (good coach, QB with a winning atti-

tude)

2. Detroit (good, but not quite good enough)

3. Green Bay (hard to tell what they'll do this year...)

4. Chicago (they fired Ditka? forget about winning)

5. Tampa Bay (sure things in life: death, taxes, Tampa Bay will stink)

### NFC WEST

1. San Francisco (Steve Young is the real thing)

2. New Orleans (talented, but still growing)

3. L.A. Rams (need career years from everybody to have a chance)

4. Atlanta (Glanville's job is in jeopardy now, will be history after this season)

I predict that Dallas will defeat San Francisco for the NFC title and then destroy the Miami Dolphins for back-to-back Super Bowl championships.

Coming next issue: new, expanded Arts and Entertainment page, new teacher profiles, a report on the graduate program, sports team profiles, career development center updates, lawsuit updates and an investigative report.

# Buildings Receive Face Lifts

## As School "Rebuilds" Offices

Technology in the 1990s has become the dominant force. The need to stay up-to-date in this area has become a major focus for the school. The school has been successful in securing funding from various sources to fund these efforts.

The school has a long history of excellence and is committed to providing the best education possible for its students. The school has a strong focus on technology and is committed to staying up-to-date in this area.

## As Buildings Undergo "Face Lifts"

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## Student Options

Why do you think will be the best to win the Great Bowl?

Choose from the list of 100 and select the best to win the Great Bowl.

See how to win.

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See how to win.

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See how to win.

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See how to win.

Why do you think will be the best to win the Great Bowl?

See how to win.

## Swin's Corner, Continued

### Answers

1. Great Bowl  
2. U.S. Bowl  
3. U.S. Bowl

4. U.S. Bowl  
5. U.S. Bowl

6. U.S. Bowl  
7. U.S. Bowl

8. U.S. Bowl  
9. U.S. Bowl

10. U.S. Bowl  
11. U.S. Bowl

12. U.S. Bowl  
13. U.S. Bowl

14. U.S. Bowl  
15. U.S. Bowl

16. U.S. Bowl  
17. U.S. Bowl

18. U.S. Bowl  
19. U.S. Bowl

### Answers

1. Great Bowl  
2. U.S. Bowl  
3. U.S. Bowl

4. U.S. Bowl  
5. U.S. Bowl

6. U.S. Bowl  
7. U.S. Bowl

8. U.S. Bowl  
9. U.S. Bowl

10. U.S. Bowl  
11. U.S. Bowl

12. U.S. Bowl  
13. U.S. Bowl

14. U.S. Bowl  
15. U.S. Bowl

16. U.S. Bowl  
17. U.S. Bowl

18. U.S. Bowl  
19. U.S. Bowl

Course and course work expanded. Add and subtract pages, new teacher profiles, a report on the graduate program, special tests profiles, career development poster updates, journal updates and an intelligence report.



# Remembering Dr. John Ward

## By The Biology Department

On May 29, Dr. John E. Ward Jr. passed away. Dr. Ward came to High Point College as a freshman in 1959. In 1970 he returned to his alma mater as an assistant professor of biology. Dr. Ward served High Point University from 1970 until the time of his death. From 1988 to 1992 he served as chair of the department of biology. He served on many committees, headed the United Way Campaign and served as faculty marshal. As an alumnus, he served in several capacities as an officer in the Alumni Association. In the community he served on the Board of the Piedmont Environmental Center and on the Zoning and Land Use Commission. Dr. Ward served his church in many leadership roles on committees, in his choir work and as a conference delegate. He was always available to help teachers in the local schools, with science fairs, to speak to their classes, or assist a student with a science project. He worked with the North Carolina Academy of Science, particularly with the Collegiate Academy in which he served as chair of the Yarbrough Research Grants Committee.

Dr. Ward was a good teacher. He prepared. He maintained standards. He insisted on

effort and good performance. He assisted students to realize their full potential. He expected good work from students and worked tirelessly to provide students with the tools they needed to do good work. In his list of priorities, his classes and the students came first. He succeeded in making students understand that they could succeed. The students have lost an ally, a supporter and a friend.

Dr. Ward was a supporter of High Point University. Not only did he give it oral and financial support, he attended the events and functions. He could be counted on to be there to cheer for the athletic events, to participate in the religious and cultural programs and to support student events, to participate in the religious and cultural programs and to support student events. He supported his faculty

colleagues in their Faculty Forums and we could always depend on at least on bow tie being at receptions that were given for anyone in the university family.

In his life Dr. Ward served as a role model that we rarely see. He was a devoted husband, father,



teacher, friend and leader. He chose to live his life fully in the service of others. His was a caring life of loyalty; loyalty to his values, to his ideals, to the people in his life and to the institutions he served so tirelessly and well.

These are some of the things that help to say what Dr. Ward meant to us. Each of us who knew him will have many other memories to help fill some of the void left by his passing. Those of you who didn't have the experience of knowing him may be assured that your way is better prepared and fuller for his having been here.

High Point University, Department of Biology. John E. Ward, Jr., 52, passed away on May 29 following a short illness. John came to High Point in 1970. He received his B.S. in biology from High Point College, the M.A. from Wake Forest and the Ph.D. from the University of South Carolina. John was a member of ASB, Sigma Xi, the Mycological Society of America, and the North Carolina Academy of Science. He was active in the Collegiate Academy of the NCAS and served as Chair of the Yarbrough Grants Committee. He taught courses in general biology, microbiology, immunology, ecology and invertebrate zoology and served as Department Chair from 1988 to 1992. John was active in his community, in his church, and in his academic community. He served on many boards, committees, and commissions. He was recognized by his peers as a leader in all of these areas of service. John was also recognized as an outstanding teacher by his students and by his teaching colleagues. Memorials may be made to the John E. Ward, Jr. Scholarship Fund, c/o High Point University, University Station-Montlieu Avenue, High Point, NC 27262-3598.

*The family of Brian McDermott acknowledges with grateful appreciation your kind expression of sympathy. We thank you for attending his funeral and for the beautiful letters sharing memories of Brian at High Point University.*

We are deeply saddened by the loss of these two friends. We appreciate their contributions to our lives.

# Remembering Dr. John Ward

## By the Faculty Representative

On May 11, 1982, a tragic accident occurred in the laboratory of Dr. John Ward, a faculty member of the Department of Chemistry. Dr. Ward was working on a project involving the synthesis of a new compound. He was using a highly volatile and flammable liquid, and a small amount of this liquid spilled onto a hot surface. The fire that resulted was quickly extinguished, but Dr. Ward was severely injured. He was taken to the hospital, where he remained for several weeks. He died on May 11, 1982, at the age of 52.

Dr. Ward was a dedicated and hardworking man. He was a member of the American Chemical Society and the American Physical Society. He was also a member of the Phi Kappa Phi Honor Society.

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"THE VOICE OF THE STUDENTS"



HIGH POINT UNIVERSITY NEWSPAPER  
HIGH POINT, NC

VOLUME 1, ISSUE 2  
SEPTEMBER 30, 1993



## Cheney Speaks Out, Shares Views With Students

By Clinton Barkdoll

Every year at this time brings the Capus Waynick lecture series to High Point University. Dr. Lynne Cheney, former Chair of the National Endowment for the Humanities and graduate of the University of Wisconsin-Madison, delivered this year's address.

Held Sept. 22 in Memorial Auditorium, approximately three hundred people attended the event. Much of her speech focused on man's constant search for "the truth." Cheney expressed concern over the growing political correctness movement and how it is undermining society and our education system. She said, all too often, professors impose their biases on vulnerable students. Cheney purports that because of this, American students today are not self-thinkers and are "spoon fed everything until they leave school." Herself a former professor, Cheney endorses reform where current systems, such as outcome-based education, are destined for failure.

In addition to her speech, Dr. Cheney had breakfast followed by a question and answer session on Sept. 23 with HPU students. At breakfast, Cheney quizzed students about Generation X. She received first hand accounts from "Xers" on where they think America is headed. She told stories of her college experiences, including how she got started in public life. Cheney also shared her views on the media, government, education and freedom of the press on college campuses (which she is a vehement supporter of).

Dr. Vagn Hansen, Chair of the Political Science and History department, moderated a forum where Cheney answered questions ranging from sex education to term limits to the media. At times, the discussion was quite incendiary. Cheney received a cool response to her position that sex education should occur at home and not until at least the fifth or sixth grade. She also expressed her opposition to term limits and belief that abortion should be illegal. The forum lasted approximately one hour.

# A Place To Be New Campus Club Progressing

By Jason Ulsch

"Over and over again, we hear students say, 'There is nothing to do.' In fact, having heard statements to this effect so frequently for so long at so many different institutions, we have concluded that when students say, 'We have nothing to do,' they are actually saying, 'We have no place to be,'—no place 'to hang out' between 'things to do.' Now, at High Point, we are making an intentional effort to create a very special place 'to be.' Perhaps, if we can do that, we shall have given students the essence of what they have been seeking all along. This does not mean, of course, that we do not need to improve campus activities, but that will be much easier to accomplish once we separate the issue of being from the issue of having," explains Morris Wray, VicePresident for Internal Affairs.

When walking through the conservatively decorated rooms and hallways of the campus center, one would never picture the kind of dramatic changes and effort, that are being put into the new game room. It is apparent that this room will be more than just Pac-man and Scrabble. Located on the second floor of the campus center, the new game room will be a sight for many sore eyes.

When the room is completed, students will have more than just a few options at their fingertips. Among them are four pool tables, two foosball tables, air hockey, ping-pong, electric darts and a "video bar" that will house Nintendo and Sega systems. While satisfying a student's taste for games, the game room will also entertain audio/visual lovers with cable television and a surround-sound stereo system. With its dark-stained pillars and teal walls, the decor of the room will have elegance.

After reading about the new game room, one might be disappointed to learn that there are still a few weeks until its opening. The only words of comfort could be that it will be well worth the wait. The High Point University game room will represent to all of its users just how "entertaining" and dedicated this school really is to its students.



# Gypsies In The Palace

## Dysfunctional Brady Bunch

By Scott Ericson

Does anybody knew what happened to the original Mrs. Brady and the original Mr. whoever, the one that married Carol before Mike? Did they die? I don't remember it being mentioned. If they died, the kids didn't seem to care too much. There were no pictures around the house, no guy around Mike's sage teaching Marsha how to ride a bike or anything. Maybe they were supposed to forget about it. Maybe that was the pilot episode. The old Mrs. Brady gets in a boating accident, and Carol's old husband gets his car stuck on some train tracks. I suppose there would have to be some moral topspin accompanying their deaths. Like Mrs. Brady wasn't wearing her life vest, and the old husband had gone to the store to buy the devil's candy: cigarettes.

I can't imagine that either of them got divorces. On what grounds would somebody divorce Mike Brady? It's hard to picture some exhausted, weeping wife, her mascara running, screaming, "Once! You can't come home sober once! What meeting did you have tonight? I'm asking you a question Mr. Architect. Did Mr. Daniels have to talk to you, or Mr. Smirnoff, you lying bastard!" And I doubt Carol slept around, so you never know.

Maybe it was just the fact that they were the Brady's, or the Bride's-to-be, as the case may have been. It's tough to go along with the last scenario I described but I could believe, "Judge, you don't know what it's like, he doesn't sweat. The man is 35 years old and he spends his weekends fixing bikes. We've been married for 10 years and I've yet to see him with his shirt off. Beats the hell out of me how we ever conceived,

all he ever wants to do in bed is talk about the kids."

Why you'd leave Carol is another mystery. All that I can come up with is the fact that she's home 23 hours a day, has no job, no friends, yet she needs an around the clock maid to pick up the place and cook the meals. What? Was she a heroin addict? Who could be this lazy? Again we'll never know the answers, but it's about time someone disregarded all of the special interest groups and government cover-ups and began asking questions.

If only they'd cleared up more in the theme song. "Here's a story of a man named Bride whose wife fell down a flight of stairs. . ." I guess it wasn't catchy enough. Anyway, how evident is it that I've got a little time on my hands?

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David Bergen, M.A.Ed. 841-9270

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## Rough River Adventure

By Ryan Andresen

It's 5:56 a.m., Sunday morning. Realizing I have a bus to catch at 6, I dash down the hall to abruptly awaken my fellow over-sleepers. Without a second to spare, the three of us, including Pat "The Man" Heller, ran at a dead sprint to catch the bus that would take us on our school-sponsored white water rafting trip.

The bus ride lasted nearly three hours. Our destination was the Nolichucky River just over the North Carolina/Tennessee border.

The three of us had originally planned to challenge the river on five-man, guided boats. Knowing how simple that would be for us experienced rafters, we decided to go with the alternative known as thrill-seekers.

Thrill-seekers are one-man, inflatable kayaks. The guides told us that the thrill-seekers would be a lot more challenging and dangerous than the guided boats. Knowing this, we became thrill seekers without any hesitation.

After putting on our life-jackets and helmets, we hit the river. The guides gave us some time to learn how to maneuver the thrill-seekers. Stunned by how easy they were to use, we lost our patience waiting for the other to still learn.

The expedition began. We started off with some mild rapids. Flying through the rapids did nothing but increase my confidence. Feeling like I could accomplish anything, I recklessly continued to speed down the river.

At the beginning of the day, I had thought that we would conquer the river. However, the river actually had conquered us. When we returned to the bus we had cuts, bruises and aches. We had never been so tired before in our lives. The river had won.

## International Students Gather

By David Gears

They came from 28 different countries from all over the world, over oceans and mountain ranges to converge in one place. Who are they? They are the international students that chose to attend High Point University.

Their official welcome came Sept. 16 in the private dining room of the campus center. It was held to allow international students to meet and talk with each other and, as Vice President for Internal Affairs, Dr. Morris Wray explained, "To extend a hand of welcome, and to let students from other countries know that while they are in the United States, they are guests on our campus and should feel like they have a family here, as well as the families they have overseas."

The dining room was decorated with the flags of each student's home country, many of which the students kept. Freshman Nasi Kajana from Albania described the evening by saying, "The dinner was great. It's good to talk to Europeans." A feeling that seemed to be predominant in the room.

Plans were also made and details discussed about the upcoming International Student Day on Oct. 5.



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## Rough River Adventure

### By Description

For those who enjoy a challenge, this is a great river. Rough River, winding through scenic hills and valleys, offers a variety of fishing opportunities. The river is known for its large bass, but also has a variety of trout, including rainbow trout, brook trout, and brown trout.

The river is also known for its beautiful scenery, with rolling hills and lush greenery. The water is clear and cool, making it a great spot for fishing and recreation.

The river is also known for its diverse wildlife, including bald eagles, osprey, and various species of birds. The surrounding area is a great spot for bird watching and nature photography.

The river is also known for its scenic views, with rolling hills and lush greenery. The water is clear and cool, making it a great spot for fishing and recreation.

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## International Students Center

### By Description

The International Students Center is a place where students from all over the world can meet, study, and share their experiences. The center offers a variety of services, including language classes, cultural events, and academic support.

The center also offers a variety of services, including language classes, cultural events, and academic support. The center is a great place for students to meet and share their experiences.

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Specialty Beverages, Appetizers



# There Is Nothing To Be Seen Here

Wow! What a mixed response about changing the newspaper name. Some have aimed very vituperative and vitriolic indignation towards us, while others are saying kudos for finally fixing that dog food, whoops Hi-Po. What began as a vision of change and improvement has turned into a massive debate over tradition versus progress.

In spite of all the opposition, I still unequivocally support changing the name of this paper. Although the Hi-Po has been around a long time, apparently with some of you, it ranks right up there with motherhood, apple pie, baseball and Chevrolet (disregard the fact Hi-Po has certain drug connotations). Some of the letters we've received are unbelievable.

One woman wrote (who wished to remain unnamed) "...then came World War II and the great changes of the 1950s and 1960s. ...Soon we found ourselves engaged in Vietnam. At times, America was hanging by a thread but through it all was the Hi-Po..." Another critic

cited history too and noted "...the Hi-Po survived and remains the one constant factor with us. ...I request these thoughts be shared with the newspaper staff so they will know and recognize the emphasis placed upon quality, professionalism, and responsibility." Yet another person wanted to know if we consulted with every previous editor and alum to get their feelings. Enough already.

Where were you people when we became a university a few years ago? How could you have allowed such a travesty and disregard for history to happen? Or how about Montieu Ave.? My crocodile tears just perpetually flow when I think of the thousands of friends and alumni who have walked that road over the years. Man, I bet that good old pavement could spin some tales. Where were you when old McCollough Hall was replaced by Finch Hall a few years back? To think of the blatant cavalierness for history and memories of the men who so valiantly lived in that resi-

dence hall for decades. How could you forget our most famous alum who lived in that building; Lauch Faircloth (he is an alum isn't he? After all, I've seen much admissions literature advertising an alum who is now a U.S. Senator). Why didn't some of you propose renovating the structure and renaming it Faircloth Hall (some red velvet ropes at his old dorm room would have been a nicetouch for tourists)? Who cried for the trees that were here long before High Point College as they were cut down to "improve the campus?" Aren't they a part of history too?

It's interesting how most people ignore history and tradition when money or new buildings are being raised. As long as it makes your workplace or alma matter look better while making a few mighty dollars, go ahead. History, what history? Get real, people. I admire your concern over changing the Hi-Po, but where have you been? If all of the alumni and friends are so broken-hearted over the name

change, let's make the alumni newsletter or fundraising letter the Hi-Po. Hey, no one to my knowledge owns a copyright on the name Hi-Po. So go ahead; consider this your invitation to use the Hi-Po on your publications. What's that? You don't want the name on your publications? What do you mean it lacks credibility and sounds weird? It may hurt communication efforts?

Don't accuse me of having no respect for history. I'm probably more concerned about tradition than most people on this campus. I see history as I walk about these beautiful grounds every day. If the Hi-Po is the only piece of yesteryear some people recognize, maybe it's time to look around a little bit. It's time we all get back to our prescribed duties. There are more important matters the school must deal with; far more critical than a name change. Meanwhile, we the students are going to get back to the business of running a student newspaper.

Clinton Barkdoll, Editor

## Your Money, Your Right To Know

Have you ever wondered where that annoying \$350 student activity fee goes? We thought you may be interested in this year's distribution of nearly \$40,000 of our student money. The list is compelling and should spark some questions about the SGA budget process.

These are the total dollar amounts (in rank order) received by each organization for the Fall semester of 1993 only. New budgets will be divvied out for the next semester.

1. Student Union Productions	\$22350
2. Inter Fraternity Council	2000
3. American Humanics	1500
Alpha Delta Theta	1500
Historical and Political Awareness	1500
4. Fellowship of Christian Athletes	1250
5. Alpha Phi Omega	1200
Black Culture Awareness	1200
6. American Chemical Society	950
College Republicans	950
Young Democrats	950
7. Finch Community Council	900
Odyssey Club	900
8. International Club	750

9. Students Taking on Envir. Problems	550
10. SNCAE	500
11. Writer's Club	400
12. Dance Team	100

\*Several organizations were denied budgets due to lack of required SGA meeting attendance.

Everyone in the country seems to be on a kick for honest, efficient government. Why shouldn't we jump on the band wagon too? For several years now, the budget chair has been strongly tied to Student Union Productions. Although these individuals were undoubtedly competent, we question their objectivity. These previous chairman should be commended for the tasks they completed.

But it appears the budget committee is finally taking on a new complexion. Cheers to the SGA executive council for breaking gridlock by appointing Tom Nelson as the new budget chairman. An outsider to the SGA, Nelson may be the most capable person for this job by not being affiliated with SGA organizations. Nelson's keen business sense will bring a welcome change to a budget committee which has been dominated by special interests. It will be interesting to see how things unfold this year, and rest assured, we'll be here to report them.



# Save The Hi-Po!

Dear Editor:

So, the Hi-Po's not hip, huh? Has anyone assessed this name change? There's got to be a sub-committee lurking about somewhere. Does Morris know about this? Have our various constituencies been surveyed?

How about The Purple and White? The Purple Voice? The Purple Press? The Panther Breath? HPU's Dysfunctional Family News? We could, of course, take a lesson from the auto industry and give it a sleek moniker like, say, Panbreeze ZRX14. Labels really don't have to mean anything, just so they're new, enigmatic, shiny, and marketable. I suppose, too, we should think about corporate sponsorship. Why should basketball, football, and two-woman volleyball get all the business bucks? How about The HPU-Coors newsburp? RJR-HPU RX240? HPUAT&TVISA News Alternate and Record?

More seriously, I suspect we need something more formal to fit the image somebody's trying to concoct around here, so let's think of more decorous names, or appellations. We could play with the times, chronicle, post, dispatch, record, observer, courier, and enterprise. Let's see, The High Point University Times-Post Chronicle and Dispatch should suit the new interior of Robert's Hall admirably.

Well, in this MTV-Madison Avenue-Hollywood-trash-TV world of twenty-two minute coverage of "all the news you need to know" reported by young, waxed anchor faces, I can't much blame you for thinking about change. Nike promotes "Just Do It." That's enough for me! Just how much more permission do we need than that from a shoe company making a

bazillion dollars in the ghettoes alone? These are the nineties: we don't need the avuncular wrinkles of Murrow and Cronkite. We just ask Neil McNeil.

I must confess, though, I wondered about Lisa Mickey—now a career journalist—when I picked up the "?????" and saw it cited as Vol. 1, No. 1. Lisa, who in the late seventies edited the Hi-Po for two years, almost single-handedly dragged the paper from its gangly mediocrity to win back to back national awards. I wonder how Lisa will feel now that an admirable chunk of her student life has been treated cavalierly. Has anyone asked her?

Has anyone asked Crystal Hedgecock or Scott Hance from the eighties? Phyllis Foy or Al Rauch from the sixties? What about the fifties and forties? There was Riley Litman and Larry Yount from the thirties. I wonder what their feeling would be? And the hundreds and hundreds of student reporters, business managers, and photographers who have worked for the last sixty-seven years.

I suspect we could just write off Charles Brooks' feeling altogether. Brooks was the editor of the Hi-Po when its first issue appeared on October 21, 1926. Don't you know that kid was excited? The journalism class to which he belonged and which produced the paper had gone to the local Enterprise, where "Baxton Younts, foreman of the mechanical department, ... conducted the class through the building (and) lectured with authority on the various machines and explained the functioning of every device used in newspaper printing from a printers devil to the huge 32,000 papers per hour press." Those kids must

have come away high on ink!

The college had had The Torch for about two years before the class trip, but it was a monthly news magazine. Brooks explained the new publication was to become a weekly and it was to adopt, he said, a newspaper format to better accommodate the increase in student activities. After its first issue, the Hi-Po would publish only four years before it would win, in 1930, an award for "the best paper in the state," beating out a student newspaper from some school in Chapel Hill. If Charlie Brooks justified—with some modicum of reason—his call for a new name for a new publication, what's ours?

Dr. William Locke, who penned No Easy Task, a history of HPC, claims that Vera Idol, former chairperson of the English Department, coined the name. He doesn't say why that particular title was chosen (and I have no reason to argue with him about Professor Idol), though Hi-Po just sounds like the kind of cute, obvious reduction students would invent. So be it. It was, after all, a student publication. And the title does have, or had, as the case may be, its idealistic kinship and spatial affinity to other student publications such as the Zenith and the Apogee. Even the newest kid on the block, "The Lamplighter," seems to aspire toward the lamp of learning sitting atop Roberts Hall. Wasn't there an "Aspire Campaign" not long ago?

Why don't you just get on with the business of newspapering and not pause to disdain this paper's history on a whim? If you don't, I'm going to report you to Andy Rooney. Sincerely,  
John Moehlmann

# The Color Of Death

Dear Editor:

On Sep. 14 it was announced that RJReynolds of Winston-Salem would eliminate up to 1,000 middle management positions. This cut is due to declining profits which stem from the cigarette price war currently waging between RJR and its leading competitor, Phillip Morris of Virginia.

The price war is not the only problem the cigarette industry currently faces. As part of the Clinton Administration's new health care policy, cigarette taxes could increase by as much as two dollars per pack. Many small tobacco farmers feel that this tax could put them under. Right here in Guilford County, discussions are going on about banning smoking in all public places.

Tobacco is North Carolina's number one cash crop. It generates millions of dollars in revenues for our state annually. It is inevitable that those revenues will decrease as more regulations and taxes increase on cigarettes. The lay-offs at RJR are minor compared to what may happen as smoking is further assaulted.

While tobacco is a major source of revenue, it is also the source of thousands of deaths yearly. There is no argument in the medical community that cigarettes are the leading cause of lung cancer, heart disease and emphysema.

Another fact about cigarettes is that they are highly addictive. Smokers have a difficult time putting cigarettes away. Regardless of the cost, most smokers will make other sacrifices to continue smoking. Nicotine, the addictive chemical in cigarettes, is a drug. The body

*Continued on Page 12*



# Let's Give Bill A Chance

By Smokey Johnson

Since taking office, President Clinton has taken on many old problems along with picking up new concerns of the United States. One of his major points of interest is in dealing with the youth of the country. Because Clinton is one of the youngest presidents in U.S. history, more people of the younger generation can relate to him. He was able to gain their support because he addressed issues that were important to them, and dealt with topics that in some way would affect their future. Just recently, President Clinton signed a bill that would allow youths across the country to pay for college by doing community service work. Unlike his republican predecessors, Clinton is becoming more involved with the young people of our country and not just overlooking them as earlier presidents have done.

For months now there has been a heated debate over President Clinton's position on gays in the military. I must agree with President Clinton when he says why not let gays in the military. They're Americans just like everybody else. As long as they can do their jobs, does it matter what sexual preference they have?

Another issue that was blown way out of proportion was the issue that the media and other groups made a big deal when he changed his position of letting admitted homosexuals in the military to just not asking a person's sexual preference at all. This was merely an alteration

to his original idea. It isn't as if he lied by saying one thing and doing another. The basic idea was still the same, but a different approach was taken. Too bad the same can't be said for his former opponent George Bush when he made his statement concerning no new taxes. Clinton is more of a down to earth president than those of the past. The everyday person can relate to him. He's more willing to mingle with the American people, realizing that there are the ones who put him where he is. Unlike earlier republican presidents who mostly looked out for those living high on their asses, he tries to look out for the everyday person who doesn't have much of a voice in government.

As I see it, the main problem President Clinton has and will continue to have is dealing with the GOP. For the most part, republicans do not look at any of the good he's doing. Why must they attack and try to beat down every idea he proposes? I believe the answer is fear. Fear that President Clinton will accomplish or do something that republican presidents of the past weren't able to do. Fear that he'll show them up and let the country see what they really are. Old men with sometimes narrow minded views on how our country should be run. Unwilling to even consider working with President Clinton to help find solutions to the numerous problems in our government.

# Jackass: Symbol Of Democrats

By Ted Sikes

President Clinton, leader of all donkeys, has stubbornly refused to budge on many of his ideas. Coming into office, Clinton has not only wasted America's time, but also its concept of the military.

Trying too hard to please the several minorities of our country, something impossible to accomplish, President Clinton has interfered with the nation's defenses.

Homosexuals have every right to join the military, if that is their choice. What upsets me is that so much controversy over this topic side-tracked our president from the top priority of reducing the federal deficit.

Isn't the deficit the main reason the former governor was elected? Yes, hell, yes! Yet as soon as he was elected, the issue of homosexuals in the military arose. That controversy wasted a lot of time, time that should have been used to work on a solution for the deficit our country is still facing.

Hopefully, President Clinton will now stick to promises he has made to his country. Reform of the nation's health care, something I agree must be done, is presently being discussed. That is at least one highlight of his presidency thus far. It's very surprising what a donkey can do when he puts his mind to it, just as long as the donkey knows what is priority and what is not. I guess we'll find out over the next three years.

# Senator Cheney!?

On at least three occasions last week, Lynne Cheney was questioned about her possible candidacy for the U.S. Senate next year. Wyoming Senator Malcolm Wallop is retiring and rumors have been rampant about a "Lynne Cheney for Senate" campaign. Until now, she has not publicly responded to these rumors. But certain responses at her recent visit lead me to believe, beyond a reasonable doubt, that she is running next year.

Her most compelling comment was upon arriving in High Point (Sept. 22) when I posed the big question. She responded by saying "I think maybe I'd do that back home (Wyoming)." Sounds like an affirmative to me. At breakfast she was once again asked about her possible run for the senate and this time just sort of laughed and moved on to another subject. Finally, when Dr. Hansen introduced Cheney at the forum, he probed, "I'd like to know if we are going to see another Cheney in public life soon." Dr. Cheney evaded this by suggesting her daughter (soon to graduate from the University of Chicago) might run for office someday.

I don't know about you folks, but Cheney's actions are definitely worth questioning. Although she has not "officially" said yes or no about running for senate, I think we have a scoop here. Hey, perk up you Washington subscribers; odds are that Dr. Lynne Cheney is running next year. Bet on it.

Clinton Barkdoll, Editor

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## Let's Give Bill A Chance

By Nancy Adams

One possibility facing the Senate is that the program may be passed in its current form. The likelihood of this outcome is high because the House has passed the bill and the Senate has a strong record of supporting the program. The program is a popular one and has a strong record of support in the House. The program is a popular one and has a strong record of support in the House. The program is a popular one and has a strong record of support in the House.

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## Jackass: Symbol Of Democrats

By Nathan

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## Senator Cheney!

Senator Cheney has a record of support in the House. The program is a popular one and has a strong record of support in the House. The program is a popular one and has a strong record of support in the House.

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# Nine Months Pregnant And Florida Tourists

## FROM THE LEFT

By Clinton Barkdoll

There is growing sentiment that President Clinton has been dilatory in getting many of his campaign promises implemented.

Nine months into his presidency though, Clinton has done more than many of his predecessors could in four or eight years. Moreover, Clinton has actually managed to carry through (or attempt to at least) various promises already. Unlike presidents Bush and Reagan with "Read my lips" and "I promise you a balanced budget," Clinton has thus far veered very little from his original course outlined last year.

Much of Clinton's opposition cite the recent budget package squeaker (passing by one vote in each house) as a bellwether for future success. The Washington punditocracy is predicting defeat on the sweeping health care reform and other future Clinton plans. Many people also believe Clinton's tenure thus far has been one problem after another. Surprisingly, Clinton's "problems" actually pale in comparison to past administrations after nine months. It would be impossible to mention every quandy experienced by presidents after nine months, but let's just look at budget plans for instance.

Early in President Kennedy's term, he announced an economic bill which would reduce taxes by about \$12 billion while raising federal spending over \$3 billion. As with Clinton, Kennedy received sharp opposition from Democrats and Republicans alike, saying the plan went too far or not far enough. After a grueling two year battle, the economic legislation was signed into law by then-President Lyndon Johnson. Others have witnessed similar scenarios throughout this century. Franklin Roosevelt, Harry Truman, Dwight Eisenhower, Lyndon Johnson, Richard Nixon, Gerald Ford and Jimmy Carter all fought vehemently with Con-

gress over economic plans. More recently, Ronald Reagan had a narrow win with his Revenue Act of 1986 but only after a bloody fight with Congress.

The point is that Clinton's early struggles are by no means unique. As a matter of fact, the recent stimulus package passed more quickly with fewer concessions than most in history. All of this proves Bill Clinton is a seasoned politician; likely as not he is going to win. While governor of Arkansas, He proposed one of the most comprehensive education reform programs in the country. The drastic plan called for significant tax increases as well as controversial areas such as compulsory testing for teacher certification. Initially, polls showed this plan practically dead with little or no support. But after months of lobbying and deal cutting, the education reform passed (which at the time George Bush called one of the finest in the country). Clinton will ultimately score like victories with health care, gays in the military, campaign reform, and "reinventing government" to name a few.

In spite of these facts, criticism has been hitting Clinton like moths to a flame (maybe a conservative media bias?). Several weeks ago when Bob Dole was found guilty of accepting too much PAC money illegally (most of which was from Archer Daniels Midland Co.), it practically made back page news. Fortunately, it appears the American public isn't falling for the criticism. Polls continually show Clinton having public support. A recent Wall Street Journal poll probed voters' minds if the presidential election were held today. In every case (including running against Perof, Dole, and Kemp), voters would still elect Clinton.

It will take years to get us out of the hole twelve years of Reagan and Bush dug our country in, but Bill Clinton is making great strides. Kudos to this leader we have needed for so long. The republicans are grasping at straws with Clinton.

As Sydney Smith once said, "It is the greatest of all mistakes to do nothing because you can do only a little. Do what you can." The GOP has tried and can't do a thing.

## FROM THE RIGHT

By Wade Anderson

There is a point in time when events that occur daily become commonplace. They lose the character and uniqueness that used to give them the designation of being "special."

Anything can become so routine that we expect it to happen. A wife of thirty years who now have ten diamond rings forget the special meaning of that quarter-carat engagement ring that their husbands worked so hard to purchase when they were teenagers. So too, can bad things lose their meaning. Such is the case with crime.

Crime has become so integrated into our society that we really don't think about what it means to be a victim anymore. We fail to realize that every lead news story centers around people and families that will never be the same because of the acts of another. We choose not to associate the crime with any connection to our own lives even though it could have just as easily been one of us. When are we going to say that enough is enough?

Many times I've sat in Alex's House thinking what I would do if someone drove by shooting at us with semi-automatic rifles. But hey, this isn't Washington D.C. or Miami. We're in High Point, right? I wonder if the people in Fayetteville or Waco thought about these things. Probably not. What about all those postal workers who never thought their co-workers would also be their assassins?

The recent tourist killings in Florida should underscore exactly how numb we've become. The only reason these homicides received so much media coverage was because there was one characteristic that broke the monotony—the victims were all foreigners. Never mind that thirty times as many Americans are killed in Florida

annually. Oh, that's boring, nobody wants to hear that stuff anymore.

So the question remains. Why do we, as a society, tolerate the senseless randomness of crime in this country? Is death just a risk I take for going to the mall on Friday night or wearing a certain kind of sneakers? Come on. When will we decide to draw the line? Inaction on our parts may lead to a new level of urban warfare—vigilante justice.

How long before people fight crime with crime? Actually, it's already happening. Numerous defendants across the country have been shot at, attacked, and so forth by members of the victim's family. One woman in California shot a man in court who allegedly sexually abused her son at a summer camp. When I heard about this I found myself happy that she did it. But it isn't right.

As an aspiring attorney I realize that victims taking matters into their own hands constitutes a breakdown of one of society's most basic institutions—justice. A society that cannot provide justice for its citizens borders on chaos and denigrates the underlying principles of a democratic society. We cannot afford to let this happen.

We must refuse to fall prey to this trance of indifference that prohibits us from analyzing the problem and finding a solution. There must be one out there. We must not resign ourselves to defeat just because we find it difficult. Solving random crime is not an American luxury, it is a human necessity.

We want  
your views  
from the left,  
right, and in  
between.  
Box 9787

# Nine Months Pregnant And Florida Tourists

## FROM THE LEFT

### INFLUENZA

**Flu shot recommended**  
 Florida Health Commissioner  
 Stephen F. Bunn has advised  
 parents to get their children  
 vaccinated.

Children ages 6 months  
 and older should get a  
 flu shot every year. The  
 shot is recommended for  
 children in day care centers  
 and for children in contact  
 with children in day care  
 centers. The shot is also  
 recommended for children  
 with chronic health con-  
 ditions.

When a child gets  
 influenza, it can be  
 dangerous. It can lead to  
 pneumonia, ear infections,  
 sinusitis, and other  
 complications. In some  
 cases, it can be fatal. The  
 best way to protect your  
 child is to get the flu shot  
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 safe and effective. It can  
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 getting sick. It can also  
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But to really protect  
 our children, we need to  
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and all communities. Health  
 officials should monitor  
 the situation closely and  
 be prepared to act quickly  
 if necessary.

Parents should also  
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 symptoms of influenza. The  
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 influenza include fever,  
 cough, sore throat, runny  
 nose, and muscle aches.  
 If your child has these  
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 call your doctor. Your  
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 safe and effective. It can  
 prevent your child from  
 getting sick. It can also  
 prevent your child from  
 spreading the virus to  
 others. The shot is  
 recommended for all  
 children 6 months of age  
 and older. It is also  
 recommended for children  
 with chronic health con-  
 ditions.

But to really protect  
 our children, we need to  
 improve influenza vaccine  
 effectiveness. We need  
 to make sure that every  
 child who wants it can  
 get it. We need to make  
 sure that the vaccine is  
 safe and effective. We  
 need to make sure that  
 the vaccine is available  
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and all communities. Health  
 officials should monitor  
 the situation closely and  
 be prepared to act quickly  
 if necessary.

Parents should also  
 be aware of the signs and  
 symptoms of influenza. The  
 signs and symptoms of  
 influenza include fever,  
 cough, sore throat, runny  
 nose, and muscle aches.  
 If your child has these  
 symptoms, you should  
 call your doctor. Your  
 doctor may recommend  
 antiviral medication. This  
 medication can help  
 your child recover more  
 quickly. It can also help  
 prevent complications.  
 It is important to get  
 your child vaccinated  
 every year. The shot is  
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We want  
 your views  
 from the left,  
 right, and in  
 between.  
 Box 5787



## CD Reviews

### Smashing Pumpkins, Siamese Dream

By Brian Reid

Anyone who believes great grunge music comes solely out of Seattle must immediately check out the latest release from Chicago's Smashing Pumpkins. The quartet's major label debut, Siamese Dream (Virgin Records), combines the heavy guitar noise of grunge, with brooding vocals, and a little psychedelia to produce hard-edged, yet enjoyable tunes.

The album opens with the explosive track "Cherub Rock." Instantly, the listener is submerged into the "Pumpkin Sound," which includes heavy feedback-laced drone and vocalist Billy Corgan's angry screech. Many of the other tracks on the album, including "Geek U.S.A." and "Quiet," follow this same pattern.

Many songs on Siamese Dream include fragile guitar interludes amid the walls of noise,

which soar above the thick sludge. It is during these interludes that the listener is guided into a soothing trance. Vocals are also toned down to almost a lazy whisper.

The band's distinctive sound contains magnificent breaks from the occasionally repetitious combination of gentle and harsh sounds. One of the highlights of the album, "Disarm," includes a gorgeous string arrangement and church bells with acoustic guitars.

This album is no disappointment. Weighty and chaotic noise on the surface evolves into astonishing tunes—both mood-evoking and pleasing. If you have worn out your Pearl Jam, or Alice In Chains, or even Jimi Hendrix tapes (said by some critics to be a major influence), give Siamese Dream a try.

### Therapy?, Hats Off To The Insane

By Peter Romanov

Feeling lethargic? Do you need to get out of that mellow music groove? Perhaps you should consider therapy! No, not that kind of therapy! I mean the music group Therapy? Their six song release, Hats Off to the Insane is worth checking out.

This is the first I've heard of Therapy, a trio from Ireland. I caught their video,

"Screamager," on MTV's "120 Minutes" and was immediately hooked. Their sound is comparable to Helmet, but tend to be less harsh. Their electric guitar will fill your car with pleasant rhythms. The vocalist, who is unnamed as well as the other band members, has a low, grinding voice that keeps up well with this fast pace music. The drums sound very unique and seem to etch themselves into your mind.

The songs that really stand out are:

"Screamager," "Totally Random Man" and "Opal Mantra." I really enjoyed the creative lyrics on this tape. The words in "Totally Random Man" exclaim: "I hate everyone but you, sometimes I even hate you too, when you make me see me I am."

Therapy? is a band that won't put you to sleep. After listening to this tape, you'll have a smile on your face and wonder why the tape couldn't be longer.

### True Romance Has Never Been More Chaotic

By Steve Steffek

Starring: Christian Slater, Patricia Arquette, Dennis Hopper, Christopher Walken, Brad Pitt and Gary Oldman

Don't be deceived. "True Romance" is not even remotely attempting to be the date movie of '93. The film's main character, Clarence Worley (Slater) is a young Elvis fanatic who works in a comic book store and enjoys kung fu movies. The movie opens with Clarence trying to pick up a date at a bar to accompany him to a kung fu movie festival. After failing, he goes to the movie alone. Here he meets Alabama Whitman (Arquette) and they fall in love.

Unfortunately, he finds out she is a call girl that has a very unstable employer, masterfully played by Gary Oldman ("Sid and Nancy", Bram Stoker's "Dracula"). When Clarence attempts to get Alabama out of a contract with her

pimp, a fight breaks out. In the confusion, he picks up a suitcase (full of cocaine) belonging to the local mob boss rather than Alabama's belongings. Now the plan is to sell the cocaine and live off the profits...if the young couple lives.

I found the movie exciting enough to keep you on the edge of your seat. Director Tony Scott ("Days of Thunder", "Top Gun") manages to make a very formulaic film fresh and interesting. Unfortunately, many excellent performances and a good bit of excitement are not Tarantino, who wrote "Reservoir Dogs" (the surprise hit of last year). The movie is too predictable and standard. The high point of the movie for film buffs will be the showdown between two of Hollywood's great character actors, Walken ("Dead Zone", "Batman Returns") and Hopper ("Easy Rider", "Blue Velvet"). While the violence and bloody conflicts will make this a date movie the guys will enjoy, it is very forgettable.

### Top Ten Box Office Movies

1. The Fugitive
2. Undercover Blues
3. True Romance
4. The Man Without a Face
5. The Real McCoy
6. Jurassic Park
7. Hard Target
8. In the Line of Fire
9. Sleepless in Seattle
10. Needful Things

(courtesy of Entertainment Weekly)

## Of Pumpkins

# Smashing Pumpkins, *Business Dancers*

By **Richard Dyer**

Smashing Pumpkins are back to make a noise, and this time it's a noisy noise. Their new album, *Monks*, is their most powerful and most complex yet. The music is a mix of heavy metal and pop, and the lyrics are as dark as the music.

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## Therapy<sup>®</sup>, Hats Off To The Insane

By **David Karger**

Therapy is a dark and disturbing film that explores the depths of the human mind. It's a masterpiece of psychological horror.

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## Your Romance Has Never Been More Chaotic

By **David Karger**

Love is a chaotic and unpredictable force. This film captures the essence of a turbulent romance.

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## The Top Ten Fallen Idols

1. The Fugitive
2. Melvin White
3. The Winner
4. The Man With a Plan
5. The King of Hearts
6. Heaven's Fall
7. The King
8. In the Line of Duty
9. The Winner's Curse

### 10. Another Thing

Continued on page 10

ΑΓΔ ΦΜ ΘΧ ΖΤΑ ΑΔΘ ΚΔ ΛΧΑ ΔΣΦ ΠΚΑ ΑΦΩ

# Greek News

## Alpha Delta Theta

The sisters of Alpha Delta Theta began their semester with open house on Tuesday, September 14. Our open house was a huge success, filled with lots of fun and fellowship. We'd like to offer many thanks to those young ladies who came out for this event. We look forward to having you come out to join us in our special sisterhood and to be among friends.

## Zeta Tau Alpha

The sisters of Zeta Tau Alpha would like to congratulate all four fraternities on a successful rush. Recently, ZTA has been busy raising money for the Susan G. Komen Foundation for Breast Cancer, our philanthropy. The sisters of ZTA have also adopted a cancer patient whom we visit periodically. The last visit was on Sep. 27.

We are looking forward to many more events including our annual formal, Masquerade Ball, on October 9th.

## Alpha Gamma Delta

The sisters of Alpha Gamma Delta are looking forward to another successful year here at High Point University. We would like to congratulate Denise Terrell, our new pledge, and welcome her to our sorority. We would also like to congratulate Colleen O'Brien and Mia Sossei who were elected presidents of their respective classes. Additionally, Perany Tertzagian was elected sophomore class vice-president. A special congratulations to April Haslacker, Theta Chi Dream Girl.

Although the semester has just begun, we have already participated in a Day at the Park on September 19 and have had two successful car washes. On October 8, we will be taking part in "Designated Drivers" for the night.

New officers: Heather Gott, corresponding secretary; Shannon Doorley, publicity chair, and Anne Clinard, alumni relations.

## Pi Kappa Alpha

The Pi Kappa Alpha fraternity would like to welcome all the freshman and transfers to High Point University, as well as wish them the best in the school year ahead. The Pikes themselves are coming off a big year being named the "Fraternity of the Year." This award consisted of the accumulation of the outstanding efforts in athletics, community service, campus involvement, and more. The Pikes started the year off with senior brother Todd Hickman as the Chairman of the new student orientation, and look forward to another big year ahead as well as the traditional "Dream Girl" weekend, which is always a big success. Plus, the Pikes have a new executive council running the fraternity into the future.

Submit your Greek News by October 9, Box 9787.

## Dean Davis, The Man Behind The Scenes

By Julie Angle

Dr. Vance Davis has been involved with High Point University since 1957, when he was a freshman at what was then known as High Point College. After he got a Ph.D., he greatly desired to become a more integral part of High Point College. He began teaching in the Religion department in 1973. In 1986 he became the chairperson of the Faculty Affairs Committee (now Faculty Council) and in 1987 he became the academic dean.

When asked what he considers to be the best part of his job, Dean Davis explained, "It's being part of the vision, being able to assist in the making of history." He also greatly enjoys teaching. There are however, some down sides to the job. Dean Davis admits that getting caught up in the daily details can cause him to lose focus on the big concerns.

Looking forward, Dean Davis said that he feels that in five years High Point University will be on target in its plan to be the best school of its size and nature. He added that, "Even though there isn't a perfect institution, there is a clear vision of making this institution the best of its kind.

According to Dr. Davis, in order for this vision to become a reality, HPU needs additional facilities such as classrooms and offices with better internal communications, network computers, etc. Also, in the plans for updating the campus is the addition of a Fine Arts building.



Dean Davis also added that another aspect in maintaining the progress of the vision is the continuation of updating the entire profile of High Point University. For example, there will be more program enhancement, especially the graduate studies.

Overall, Dean Davis stated, "It's exciting to be at High Point University right now, being part of the vision, making history."



# Bits And Pieces

By Charlie White

Duke University has received a verbal commitment from six foot four guard Trajan Langdon of Anchorage, Alaska. The signing of Langdon, rated among the top dozen prospects in the nation, gets Duke off to a head start in the 1994 recruiting wars.

In addition to being named his state's MVP as a sophomore and junior, Langdon has compiled a 3.9 GPA and scored over 1,200 on the Scholastic Aptitude Test (SAT).

Langdon committed to Duke after paying his official recruiting visit to Duke over the weekend of Sept. 18 and 19. Duke's major competition in the recruiting battle had been Stanford.

## Alive And Well

Well, it looks as if the infamous **Sports Illustrated** cover jinx is alive and well. This time, however, it has struck two players, both of whom are pitchers for the Atlanta Braves.

In the Sept. 20 issue of SI, as one of their "Sports People" features, there appeared a two page spread about Braves rookie Greg McMichael, who has been the savior of the Braves bullpen. While the article itself was very flattering, the accompanying photo was of another Greg, fellow Braves hurler and 1992 Cy Young winner Greg Maddux.

Immediately after the magazine hit the stand, bad things began to happen. After going a perfect 15 for 15 in save situations, McMichael promptly blew his next two. To make things worse, Maddux took a shutout into the ninth inning against the New York Mets and quickly got the first two outs before allowing the game to be tied. The Braves lost the game in the tenth.

## The Toronto What?

The NBA is almost certain to award an expansion team to Toronto in November at its Board of Governors meeting.

Vancouver just across the border from Seattle, is a possible site if the league decides to add two teams.

## Quotes of the Week

Harvey Walken, part owner of the Pittsburgh Pirates, on the Chicago Cubs' failure to win a World Series since 1908: **"Any team can have a bad century."**

Dave Winfield, Minnesota Twins' 41 year old DH, on ancient Cleveland Stadium: **"It was a nice place in the 1920's, when I first started out."**

# Volleyball Team Spikes Off Season

By Rob Humphreys

Though the Lady Panthers volleyball team features more wins than losses, their 4-6 record is in no way indicative of the true talent they possess. With only three seniors and no juniors on the roster, head coach, Joe Ellenburg is not only assured of strong play in years to come, but can count also on consistent efforts from many top newcomers to fuel this year's squad.

"We lost some height and team leaders from last year," said sophomore Anitra Dodson. "We've had to have some people step up into new leadership roles."

Perhaps the team's biggest leader is the person most responsible for their recent success. Senior captain Shelly Whitaker, a 5-10 front line hitter, was instrumental in last week's three game sweep of defending

conference runner-up, Mount Olive College.

With powerful serves by sophomore setter Amanda Wells, the Panthers proceeded to pound the Trojans: 15-9, 15-2, 15-13. Extensive net coverage by Whitaker and freshman defender Amy Hennis helped lead High Point to a 3-0 conference record.

"We've worked real hard on passing and serving," assistant coach Teresa Shaw said. "Right now serving is really carrying us, we're just trying to stay focused."

Shaw and other players are quick to point out the unity displayed in this year's team, as opposed to previous seasons. They credit the squad's overall positive attitude for their strong showing in the conference.

"We don't have as many cliques this year," Whitaker said. "We hang out together more off the court." "We're defi-

nately coming together as a group," added Wells. "We play well together as a team."

But to better last year's 18-15 mark, Shaw feels that her players must concentrate more on communication skills and mental toughness. "We're not going to be a real powerful team, so we're going to have to rely on muscling and smartness."

As for the rest of the season, St. Andrews presents itself as the conference's dominant force. High Point will collide with the defending champions one week before the CIAC tournament in early November. Until then, many players feel that the team is moving in the right direction for a possible upset and NAIA national tournament berth.

"I think we've had a lot of accomplishments from the first day of practice until now," said sophomore Christine Anderson. "We definitely have a lot more 'oomph.'"

Submit your poetry and creative writing for our next issue. This will be a regular feature in the newspaper. Deadline is October 9, Box 9787.

# Bits And Pieces

## By David White

**Macintosh/Windows 4 vs. 3.11**—The difference between the two operating systems is not the price tag. The price of Windows 3.11 is \$40, and the price of Macintosh 4.0 is \$100. The difference is not the price tag. The difference is not the price tag.

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## More And More

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## The Game (Win)

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## Quirks of the Work

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# Volleyball Team Spikes Off Season

## By Bob Whipple

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Whipple just joined our regular writing for the week. The difference is not the price tag. The difference is not the price tag. The difference is not the price tag.

## Soccer Kicks Off Season

### Womens Team Doing Well In Second Season

By Sonny Gann

The High Point womens soccer team is off to a good start in their second year of existence with a 1-1 record in the Carolinas Conference and a 5-2 record overall. Coach Woody Gibson is real pleased with the teams progress. He said "We've played well so far this year. Our two losses were 1-0 to two very strong teams." Gibson has reason to be pleased. 15 of 16 players on the team are newcomers. They've already won more games halfway through this year than they did all of the last season. Paula Shelton leads the team in scoring with six goals and two assists. HPU's wins are 6-0 over Mars Hill, 3-1 over Liberty, 3-2 over St. Andrews, 8-1 over Meredith, and 9-0 over Greensboro College last Wednesday. Both losses were tough 1-0 losses to Lenoir Rhyne and Coker in overtime. Their remaining schedule is listed.

### Mens Team Has Right Mix Of Experience And New Talent

By Sonny Gann

The High Point men's soccer team has bounced back from two opening defeats to post a four to one overall and a 3-0 and first place record in the Carolinas Conference. The team has 13 returning players including All-American goalkeeper Dwayne Adams who coach Woody Gibson considers him team leader. Sean Jones and Armando Palomo lead the team with three goals. Coach Gibson is pleased with his team's performance but feels like his team needs to keep improving. He said "We need to be more consistent with our effort and pick up the goal scoring." Gibson's team is working on a win streak of conference games that stretches all the way back to September 1990. Coach Gibson is very proud of this accomplishment. The team plays Greensboro College at home on September 28, travel to Florida for two games, then return home for a match against Mt. Olive on October 5. Starting time is 3:30 against GC and 4:00 against MC.

### Men's Soccer Roster

Dwayne Adams, Denny Henderson, Armando Palomo, Ryan Pugh, Doug Ames, Steve McGee, Jimmy Hines, Brad Mundy, Kevin Weyer, Sean Jones, Dean Preston, Bill Wilkinson, Dave Sullenberger, Matt DeSmit, Jeremy Jack, Todd Johnson, Drew Boling, Mike Garbarino, Chris Glover, Chad Holdenbache, Trey Scott, Peter Hiatrides, and Whitaker Augier.

### Men's Soccer Schedule

Oct. 2 Lynn University  
 Oct. 3 Nova University  
 Oct. 5 Mount Olive College\*  
 Oct. 9 Belmont Abbey College  
 Oct. 12 Lander College\*  
 Oct. 15 Coker College\*  
 Oct. 28 Barton College\*  
 Nov. 3 First round CIAC tournament  
 Nov. 6 Semi-finals CIAC tournament  
 Nov. 7 Finals CIAC tournament

\*denotes home game

*The High Point Theatre is looking for a part-time box office assistant. Call Elizabeth Hinkle at 883-3401.*

# Soccer Kicks Off Season

## Women's Team Enters World's Biggest Soccer

By Tom Ivers

With a record crowd of 100,000 fans, the opening match of the women's soccer season at the University of Michigan's Kalamazoo Stadium was a historic event. The game, which took place on September 15, 1991, was the first time that a women's soccer team had ever played in a stadium that large. The game was a homecoming for the team, which had spent the previous year traveling to various parts of the country to play in various tournaments. The game was a success, with the team winning 2-1. The game was a historic event, and it was a great start to the season.

## More News from Michigan in Education and News Items

By Tom Ivers

The Michigan Department of Education announced today that it will be launching a new initiative to improve the quality of education in the state. The initiative will focus on improving the quality of the teaching force, and it will also focus on improving the quality of the curriculum. The initiative will be implemented over the next several years, and it is expected to have a significant impact on the quality of education in the state. The initiative will be a major step forward for the state, and it is hoped that it will lead to a more successful future for Michigan's students.

## What's Soccer Season

Women's Soccer Season Kicks Off at Kalamazoo Stadium. The game was a historic event, and it was a great start to the season. The game was a success, with the team winning 2-1. The game was a historic event, and it was a great start to the season.

## What's Going On

- 9/15 - Women's Soccer
- 9/16 - Michigan State
- 9/17 - Michigan State
- 9/18 - Michigan State
- 9/19 - Michigan State
- 9/20 - Michigan State
- 9/21 - Michigan State
- 9/22 - Michigan State
- 9/23 - Michigan State
- 9/24 - Michigan State
- 9/25 - Michigan State
- 9/26 - Michigan State
- 9/27 - Michigan State
- 9/28 - Michigan State
- 9/29 - Michigan State
- 9/30 - Michigan State



The Michigan State Police is looking for a just some few other officers. Call Michael Smith at 887-3401



# The Color Of Death, Continued

develops a dependency to this drug and suffers withdrawal when the drug is taken away.

The toughest withdrawal from cigarettes comes from the tobacco farmer. Tobacco farming is all many North Carolinians know as a means to make a living. They have become as dependent on the cigarette industry as the smoker. It is difficult to tell someone whose family has farmed tobacco for five generations that he has to learn to grow another crop. Many would not know how.

It is time to learn. Just as other U.S. industries have had to do, tobacco farmers will have to realign. As demand declines from tobacco, farmers must find alternate crops. Maybe they should try growing soybeans, which seem to gain a new use all the time.

The government, both state and federal, should assist the farmers in making the transition from tobacco to other crops. This is the least the government can do since it is a major reason farmers have such a dependency on tobacco. On one hand, the government condemns smoking, forcing cigarette companies to put surgeon general warnings on cigarette packs telling of the hazards of smoking. On the other hand, the government subsidizes tobacco farmers, keeping market prices low so the corporations can buy tobacco at lower prices. These subsidies would be better spent in retraining tobacco farmers to change their means of earning a living.

North Carolina is a major protector of the tobacco industry. Recently, the legislature passed a law that public places must reserve

20 percent of their areas for smokers. The law included a clause that no county or municipal government would place further regulations on smoking after Nov. 15 of this year. With its dependence on tobacco revenues, the North Carolina legislature protects the industry like it does no other.

This is the same legislature that refuses to allow a lottery out of fear that poor people will foolishly spend money they cannot afford to spend. Legislators argue that a lottery offers false hope of riches that will deceive people into gambling beyond their limits. What about the person who barely scrapes by, but spends \$20 or more a week on cigarettes? There seems to be more positive that can come from spending \$20 on the lottery than there is

on spending \$20 on cigarettes. So far, no cases have been reported of people getting lung cancer or heart disease from playing Lotto.

Tobacco causes a conflict of values. On the one hand, it is high revenue crop that provides thousands of high-paying jobs. On the other, it is a proven killer that irritates most that don't partake in its use. The government warns of its ill, but helps it thrive through financial assistance. The moral indecency of producing a drug that addicts and then kills is overlooked by politicians who only see the green of the money it generates. The color these politicians need to see is black, the color of one's lungs right before he dies from smoking.

Sincerely, Daniel Wayne

## Much On The Agenda As Anniversary Approaches

By Joe Avent

The year 1999 is just around the corner. While few students reading this will be here in 1999, that year will certainly be a watershed one for High Point University. Not only is 1999 the 75th anniversary of the institution, but Dr. E. Roy Epperson, Vice President for Administrative Affairs, claims that many campus improvement programs will be completed by that date.

The campus has seen a significant facelift in the last few years specifically the Millis Athletic/Convocation Center and the current renovations to the Campus Center. Dr. Epperson states that following the completion of the Campus Center renovations there are three projects which top the priority list. Cooke Hall will be renovated. A new fine arts facility will be built (next to or near Haworth Hall). Additionally, more money and opportunity will be put into student financial aid.

Dr. Epperson also said that other projects in the foreseeable future, but probably not before 1999 include building a structure to house the

dining service facilities. This would allow for more space in the Campus Center for student activities. Epperson also believes that an additional building for classrooms and offices is a must. A proposed future site for such a building is next to the chapel.

Currently "Greek Row" is slated to be built near the present fraternity/sorority parking lot. However, Epperson notes, "The city of High Point is worried about Greek Row being so close to residential homes. Another possible site is near the Millis residence hall but parallel to the Millis Center on property owned by the university, which currently has houses on it."

And what about the land which is presently Montlieu Ave.? Oak trees and a fountain are planned with two small one-way roads fairly close to Finch and Haworth Halls to accommodate campus traffic.

It will be interesting and exciting to see High Point University in its 75th year. So many improvements while maintaining our rich heritage for the next generation.

## Be Patient, It's On The Way

Where is the new name? Well, it's coming. The response to our newspaper change has been overwhelming. We received over 200 suggestions for a new name for the paper. Additionally, we received nearly fifty pieces of correspondence with comments and/or criticisms about the first issue. A thirteen member committee is reviewing and weeding out the proposed names. Soon, we will print official voting ballots to rename the paper (which all of you will receive).

Thank you for your continued support and involvement in this project. Keep those calls and letters coming: Box 9787 or call X9579.





# Cable TV On The Way!

By Jason Ulsch

After hearing about it for years, High Point University will finally be getting cable television for all dorm rooms. The Cablevision company will start work Dec. 1, 1993, and finish by the end of Aug. 1994. Not only will the dorm rooms have cable TV, but so will the other buildings on campus. After the installation is finished, students will be able to view an expanded version of Cablevision's basic service. Premium channels can be ordered through the Cablevision company at the student's cost. The college-provided cable service will be added into each student's room and board costs. Every student that lives on campus will be billed simply because the cable

can be accessed at any time without contacting the cable company, or the school. Gart Evans, Dean of Students, commented, "I'm happy to say that High Point students will be paying less than the average cable subscriber." The increase in room fees for the cable service has yet to be determined.

Initial cable wiring will begin over Christmas vacation and continue throughout the school year. Although Finch Hall is "cable ready" for wiring, the other residence halls must be made "cable ready" before any wiring can be placed. The school already offers air-conditioning, private telephone with three-way calling, and now can boast cable TV for next year.

# Campus Safety Report

By Campus Safety Office

**Harassing/Obscene Phone Calls:** There have been five reports of students receiving harassing or obscene phone calls. Phone calls of this type are a violation of the law as well as the "University Guide to Community Living." All calls can be traced through the university's phone system. Several lines are being traced at this time. **Preventative Measures:** If you are receiving harassing or obscene phone calls, please report them to the Office of Campus Safety and appropriate measures will be taken to eliminate these calls.

**Drug Possession:** There have been two reports of possession of illegal substances. Any possession

of illegal substances on campus will result in immediate arrest by High Point Police. **Preventative Measures:** If you have information on the possession of illegal substances on campus please report it to the Office of Campus Safety.

**Auto Vandalism:** There have been six reports of auto vandalism and larceny of possessions within the automobile. **Preventative Measures:** Be sure to keep your car secure at all times and do not leave valuables lying in sight in your vehicle. If you live near the parking area, occasionally survey the area. Should you see or hear anything unusual, contact the Safety Office, immediately at extension 9111.

## High Point Tuition Comparison

By [Name] [Title]

High Point University experienced a 7.03 percent increase in tuition this year, making the fees total \$7,760. This is down somewhat, considering the institution levied an eight percent increase for the 1992-93 school year. This leaves the students to bear the brunt of this 15.65 percent increase within two years.

But, the administration believes this size increase will and should continue to occur. Dr. E. Roy Epperson, Vice President of Administrative Affairs, feels it is his duty as the university to have such an increase. He says that the cost of the education, an additional \$1,000 per year, is not covered by the state.

Each year, the Board of Trustees decides whether the value should increase. The tuition and fees paid out by the students help to continue the upgrade of facilities, pay utilities, obtain and retain better faculty and increase financial aid. Epperson states, "We have increased student financial aid extensively. Specifically, it comes out of tuition. We are now returning to the students roughly 25 cents out of every tuition dollar in financial aid."

Based on data from the "Chronicle of Higher Education," High Point University's tuition is among the lowest in the state. However, it is still higher than other private colleges in North Carolina.

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# VOTE!

At last, the ballots for re-naming the newspaper are here. ALL students (night and day), staff and faculty are eligible to vote. For your vote to be counted, you must print and sign your name as well as your social security number. The deadline for submitting your ballot is Friday, Nov. 12.

Return your ballot to Campus Mail-Name Change.

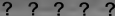
Choose one:

- High Point Journal
- Panther Post
- High Point Review
- Panther Perspectives
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## Cable TV On The Way!

### By David Wolf

After several years of being a cable subscriber, you know you're getting a lot of bang for your buck. You probably have a few channels that you watch every day, and you know you're getting a lot of bang for your buck. You probably have a few channels that you watch every day, and you know you're getting a lot of bang for your buck. You probably have a few channels that you watch every day, and you know you're getting a lot of bang for your buck.

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## Campus Safety Report

### By Thomas M. Kelly

As the semester begins, it's time to take a look at campus safety. This is a time when many students are returning to campus, and it's important to be aware of the potential risks. This is a time when many students are returning to campus, and it's important to be aware of the potential risks. This is a time when many students are returning to campus, and it's important to be aware of the potential risks.

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# VOTE!

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How to vote:

1. Fill out this form	2. Mail to:
2. Fill out this form	3. Mail to:
3. Fill out this form	4. Mail to:
4. Fill out this form	5. Mail to:
5. Fill out this form	6. Mail to:
6. Fill out this form	7. Mail to:
7. Fill out this form	8. Mail to:
8. Fill out this form	9. Mail to:
9. Fill out this form	10. Mail to:

# You Too Can Spend A Semester In England

By Angela Yerkes

On Sept. 7, 11 High Point University students and Dr. Lee Baker, chair of the English department, took off on an exchange program with Westminster College in Oxford, England. These students and professor spent the first two weeks of their stay traveling to such places as Stonehenge, Stratford-on-Avon and Windsor Castle. This two-week orientation was set up to give the students and professor a chance to become acquainted with the country and its culture. For the next three months these students will study and live side-by-side with English students.

All it takes to participate in the Westminster program is interest. To be eligible, a student should have a cumulative GPA of 2.5 or better and should be a junior at the time of the study-abroad experience. There is an application which must be completed, which includes a request for two recommendations,

but really this is easier than filling out your college application.

Many people may have interest in studying abroad, but don't act upon this interest. There are many reasons why students don't take the opportunity to study abroad. Some students believe that they will be unable to graduate in four years if they go away for one semester. Other students do not think that they are financially able to take part in such a program. Many students feel that if they leave HPU for one semester, their social life will be shot. I speak from experience and can honestly say these beliefs are wrong.

For many students, it is critical to graduate in four years. The courses that a HPU student takes at Westminster will all transfer. These courses may be electives or major area courses that are required for graduation. Also, these courses may be taken for grades or credit/no credit. You even earn three hours credit for the orientation that takes

place in the first two weeks. If you have stayed on schedule with your course of study, the goal of graduation in four years should be attainable.

Is money a problem? To participate in the Westminster program, there are three major financial obligations. First, participants must pay the all-inclusive fee in effect at HPU. Second, participants must pay an additional \$500 study abroad fee. Third, participants must pay for their own airfare to and from England. Spending money will be left up to the participants' discretion. There are many places to see in and around London, that do not require an outrageous amount of money. Most important of all is that financial aid is available on a competitive basis.

A semester abroad is a perfect break from life at HPU. The opportunities to meet new people are numerous and learning about a different culture is inevitable. Travel

opportunities are excellent and allow for a wonderful learning experience that could never be duplicated in a classroom. Believe it or not, one semester away from High Point will not hinder your college experience, but will only expand upon it.

Having spent the fall semester of 1992 in Westminster, I can say that nothing can compare to such a wonderful experience. I look back now at the many great times I had while abroad, and if I could do it again, I'd be on the first plane leaving for England. I learned more than I had in a lifetime. My advice to anyone who has any interest is this program is to act upon your interest. You could be a part of the group to travel abroad in 1994.

Should you have any questions about the Westminster Program or any of the foreign exchange programs High Point has to offer, please contact Dr. Carole Head, Extension 9289, Roberts Hall 312.

Deadline for next issue is Monday, November 15.

## The Newspaper Staff

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Department Editors:

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The opinions expressed in this newspaper are not necessarily those of High Point University, its students, administration or trustees. Unsigned editorials represent the majority view of the staff. Columns, letters, and cartoons represent the view of their authors.

## Black Culture Awareness

By Mattie Kelly

The Black Culture Awareness (BCA) is on the move this year. Founded four years ago by three High Point University students, Tammy Brooks, Brian Payne and Wendy Holmes, the BCA has grown by huge proportions and is preparing to continue its growth throughout the school year.

BCA President Detra Lacy says that among the items on their goal agenda this year include having a multicultural lounge on campus, acquiring more black faculty as well as black studies courses. According to Lacy, the BCA's purpose is to bring the minority students

together to be counted and to be noticed. Even though it is aimed at the black student, anyone can join. The BCA has been involved in a number of activities, including tutoring at the Boys and Girls Club. BCA has over 30 active members.

In the words of Dr. Alberta Herron, a professor of business and psychology and director of graduate studies, "If you are not prepared, you limit the opportunities that come your way. Give yourself all of the options and sometimes that means stretching yourself to the limit. Be better than the best. Push to the limit." Take advantage of the BCA, work for it that it might work for you.

Staff Meetings every Thursday at 11 A.M. in Cooke Hall, room 22. We encourage you to attend.



# The Waiting Game

By Melissa C. Hedgecock

As she gazed out the terminal window, her vision was blurred by the fumes from the revving 747. Still, she sat unlike others, unrushed, unhurried. Waiting. There in the midst of crowds arriving, departing. Tourists waiting for the arrival of missed hugs, or maybe misplaced luggage. She observed the waiters and the waitesses, and tried to become one or the other.

She was dressed in a short, little mini, black to slenderize, with a dainty white blouse, which if you looked hard enough you might could see through. She wore jet black hose with black heels to make her feel taller than she actually was, with a Gucci watch and gold hoop earrings to accessorize. Her mother would say she looked like a slut, but then again what did her mother know?

And, still she waited. Her hair, springing with curls it seldom had, was mousey brown, with light touches of gray peeking out from the roots. Her makeup was applied heavier than usual, but seemed to flatter her outer image. In her right hand, she clutched a large leather handbag, to obtain the "traveler look." In her left, a lit cigarette. Casually, she flicked the ashes, never attempting to smoke it.

Clumsily, a gentleman rushed toward her, one hand gripping two duffles, and a burgundy leather briefcase, the other, a bagel and a bottle of seltzer water. Exhausted, he collapsed into the seat beside her. Tangled in his own attire, he tried to free his hands from bondage. After observing a restless minute of his fatigued struggle with his baggage, she said amused, "Can I help you?"

Relieved, yet embarrassed, he accepted the offer and quickly tossed her the bagel and seltzer, thus freeing his other hand.

"Thank you. That's why I hate traveling alone. I'm William," he said, extending his free hand for

the traditional businessman's handshake. "And you are?"

She paused for a second and then replied, "Amelia." She too extended her hand, carrying on the tradition. The name sounded more sophisticated than the one she used last week. Beatrice was the name her mother had given her, out of malice or something. It reminded her of little Catholic girl, and she was anything but that. Her mother knew the distaste she had for the name, and Bee always expected her to change it. And still, she waited.

"Here's your lunch bag," she replied.

Then, the everyday traveler chitchat was set into motion. He would ask where she was going. She would respond with a glamorous place like London, or the Swiss Alps, depending on her mood. She would gradually begin teasing, tantalizing, and tempting him, in the fashion in which she did every week. She would lure her prey in just to see how far the animal would go. She detested men.

She thought it was funny how predictable the conversations went. She restrained herself from answering before the questions had been asked. Basically all the men were the same, some tagged with a gold band, others searching for it, and most running from it. She hated it. It meant nothing. But, still she waited for it.

She tried to forget the man they called her father. She never knew him, never even saw him. Thinking back, she remembered her mother crying, sobbing over a collage of old pictures. She watched, as her mother struck the match that destroyed all, if any memories she had. She was only four.

Her mother seldom spoke about him. When Bee asked, she screamed, "The bastard's gone, and he's not comin' back! Never!" Then, the crying would start. But, a little whiskey would stop it, sending her straight to bed. Bee never cried,

though, even when her mother would slap her just for the hell of it. She wanted to, at night, when the quiet seemed to gnaw at her, and her mind asked questions that had no answers. She could feel them welling up inside her. And she expected them to emerge from the darkness, like her father. And still, she waited.

Forcing herself back into reality, she began wrapping up the deadening conversation. Looking down at her watch, she attempted to say surprisedly, "Oh, where has the time gone? It's been great talking to you, but my plane leaves in ten minutes."

"I enjoyed it also. If I'm ever in town, I'd like to look you up. Can I have your phone number?" he replied, predictably.

She randomly jotted seven numbers down on a nearby napkin and handed it to him with a meaningless smile. "Sorry. You lose. Better luck next time," she thought, with no regret.

She gracefully picked herself up, and nonchalantly walked out of his sight. She pleased herself in the thought of him watching her leave, and knew that he wanted her to stay. She never looked back.

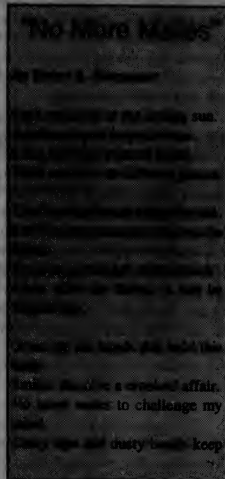
When she reached the other end of the terminal, she glanced around to find a couple of vacant seats, in a fairly populated area. Having found two, she sat in one and placed her handbag in the other, so that it was also occupied.

As she sat there, she lusted at the idea of her prince, sweeping her off her feet, and rescuing her from this game she was playing. He had to meet the standards of being tall, dark, and handsome, with lots of money. Love was not a factor. It had not been for all these years, why start now. When she was seven, she asked her mother if "he" loved them before he left.

"Love!? Did he love-us? Did he know what love even was? What the hell's love anyway,

Beatrice?" her mother retorted.

She hated when she called her "Beatrice". It was often followed by a harsh slap across the cheeks or a long swallow of whiskey. This time, it was both. She had questions that had to be answered, but never would be asked again. And, still, she waited.



The Literary Page will be a regular feature for the remainder of the semester. Anyone may submit a poem or short story. Submissions for the next issue are due by Nov. 5. Send them to Campus Box 9787.





# The Issues: America's Future

One of the hottest (and maybe most boring) issues facing America right now is the North American Free Trade Agreement, better known as NAFTA. Although most people probably tune out when they hear news about NAFTA, they shouldn't. Boring as the subject may be, everyone (especially soon to graduate college students) should know the basics of NAFTA. This trade agreement, if passed, will influence everyone in one way or another. Several months ago, NAFTA was certain to pass through Congress with unusual support from Democrats and Republicans. But the proposal is now in jeopardy, thanks mostly to the little guy from Texas who looks like Frank Perdue.

The biggest concern about NAFTA is that it will destroy U.S. jobs. This claim is false. Mexico has always had stringent trade barriers, stymying U.S. trade. But in 1987, many of these barriers were eliminated, allowing the U.S. to trade more fairly with Mexico. Since 1987, U.S. exports to Mexico have soared to over \$40 billion (triple the 1987 rate). Moreover, prior to 1987, the U.S. had a large trade deficit with Mexico (almost \$6 billion). Fairer trade laws, though, have created a huge trade surplus with Mexico (well over \$5 billion). NAFTA will only proliferate this amiable trend.

By Wade Anderson

It is amazing how often and how soon we lose sight of the goals that we once deemed imperative. Everyone does it on occasion, including the U.S. government. Vietnam, the "Drug War" and now Somalia. Perhaps now is the time to ask ourselves what we're doing and why.

Before we can ask these questions, however, we need to remember just what our objectives were in the first place. A year ago, the media constantly bombarded us with pictures of starving Somalis while asking for our financial support for the war on third-world famine. These television pictures invaded our homes nightly, timed to put a "guilt trip" on middle-class America at dinner. Soon the nightly news programs piped in pictures of civil unrest and human right atrocities committed by Somali warlords. Then came Hollywood.

Every celebrity with half a name and a political agenda came out of the woodwork to plea for an end to the suffering. They used every available opportunity to denounce the callousness and insensitivity of the Bush administration. The "feel-good" crowd hijacked the Clinton bandwagon and dumped its humanitarian cargo

Opponents also argue that NAFTA will create a plethora of environmental problems; false again. To prove this point, it would suffice to say that the National Wildlife Fund and the Audubon Society (among many other like groups) strongly support NAFTA. The trade agreement spells out rigorous environmental laws for Mexico, Canada and the U.S. to follow. The legislation also endorses the theory of sustainable development (basically protecting the environment while growing economically). This alone is a significant factor. Along these same lines, NAFTA will also force Mexico to abide by tougher health and safety laws.

Ross Perot's new book "Save Your Job, Save Our Country" purports that NAFTA will drastically increase illegal immigration into the United States. To debunk this asinine claim, I site a study by William Spriggs (a NAFTA opponent by the way) conducted nearly two years ago. He concluded that NAFTA would reduce Mexican immigration from what it would have been in the year 2000 by approximately 1.6 million people. Adm. Stockdale must have had his hearing aid turned off when Spriggs announced his findings.

Bottom line, NAFTA will increase U.S. exports; bet the ranch on it. Mexico is a huge

market for agricultural and manufactured products. Critics argue that U.S. exports to Mexico are simply components to be assembled there, then returned to America. This is also a popular belief with many Americans. According to the U.S. Trade Representative's office, 83 percent of American exports to Mexico are for use there. If we do not capitalize on Mexico's growing demand for goods, Japan or another competitor will.

in the political arena. So all things being equal, America went to war. At first, things went amazingly well. Village after village greeted American troops and the subsequent food convoys. Americans watched the evening news with pride as "our boys" held smiling children and paved the way for an end to hunger. The United Nations assumed control of the relief effort and American troops were set to withdraw. Then the problems started.

Kids began taunting and throwing rocks at the soldiers. The most prominent Somali warlord held anti-American rallies and vowed to fight to the death. U.S. Marines came under fire and killed several Somali citizens. And on and on this went. Minor skirmishes between U.N. forces and well-armed Somali citizens occurred daily. The casualties grew larger. The U.S. lost control.

Now, Somalis are shooting down helicopters and inflicting heavy tolls on Rangers who attempt to capture General Aidid, the most powerful local warlord. They videotape captured pilots and drag the bodies of dead soldiers through the streets. It is not the Somali militia-men who do this; it is the civilians. Now, in overtime, America has the ball but doesn't have

market for agricultural and manufactured products. Critics argue that U.S. exports to Mexico are simply components to be assembled there, then returned to America. This is also a popular belief with many Americans. According to the U.S. Trade Representative's office, 83 percent of American exports to Mexico are for use there. If we do not capitalize on Mexico's growing demand for goods, Japan or another competitor will.

As NAFTA nears a vote in Congress, support has waned. Possibly because of Ross Perot's barnstorming tour of the country denouncing it. Like a herd of lost sheep, Perot has hoodwinked naive Americans into believing NAFTA will destroy the country. If voted on today, NAFTA would undoubtedly lose by at least 30 votes in the House. This is unfortunate. History may record NAFTA's defeat as one of the biggest mistakes ever made by this Congress. The future of America's economic growth will go down the tubes with NAFTA's defeat. NAFTA is the medicine our ill country has long needed; too bad Congress doesn't even know we are sick. So much for breaking gridlock.

Clinton Barkdoll  
Editor

a game plan.

There are only two options remaining outside of the status quo. The first is to pull out completely. The absence of American troops would create a vacuum and the Somalis would be forced to fight it out among themselves. There are no guarantees that supply lines would remain open or that the starvation would not begin all over again. If that is the case, what did we accomplish and what did our sons, fathers and brothers die for?

The second, and perhaps more controversial of the two options, provides a military solution to the problem. There is no doubt in anyone's mind that the American military could easily crush the Somali warlord and any other opposition. It would require clear goals, specific objectives and military control, but it could be done. Yes, innocent people will be killed. Yes, it will ravage the country and make Somalia a more miserable hell-hole than it already is. But we can no longer tolerate the current situation.

I favor the first option. We are not the world's supermarket with a gun. The starvation in Somalia is a human travesty but life isn't always fair. Thousands of children in America will go to bed hungry tonight and they won't be throwing grenades.



# Where Does Our Money Really Go?

Dear Editor:

In the last issue, I was pleased with an article that discussed where our money goes—"Your Money, Your Right to Know." The article dealt with where our activity fee goes, and, yes, I do believe it is annoying that we have to pay this \$350 fee each semester for services half of our student body does not attend. That part of the matter didn't bother me as much as how much of our money one particular group received.

Out of \$40,000, Student Union Productions got over half of that money (\$22,359 to be exact). That left \$17,650 to divvy out to 17 other groups. Pardon me, but somehow the math isn't

adding up. I know in the article it stated that several organizations were denied budgets due to lack of required SGA meeting attendance, but does Student Union really need over half the money? If they do have all this money, then why haven't the students reaped any benefits from it? They are a union for student productions, and that means that they produce entertainment for the students, correct?

Then ask yourselves this: What have they done to entertain us so far? I believe we the students of High Point are entitled to have these questions answered (seeing that it is our money):  
 #1) Why Student Union needed half the money?

#2) If they did have a reason for their budget, where and what programs, if any, did it go to?  
 #3) How much did each program cost?

I am not writing this letter with the thought that Student Union is taking our money and not putting it to good use. There may be events in the near future. I understand that things for our entertainment cost money, but when there are certain events that look like they have not cost that much, you start to raise eyebrows, turn heads, and have people like me ask these questions of Who? What? When? Where? and Why? Sincerely,  
 Kris Meyer

## Blizzard Of Bucks And Snafus

Dear Editor:

I am forced to wonder about the point of over 1500 students giving the school a decent amount of money for student activities when events Student Union Productions sponsors allow non-students, who do not pay student activities fees, to participate in activities and win cash and prizes.

On October 27, 1993 an employee of ARA Services participated in the Blizzard for Bucks activity. This person ultimately was the grand winner, winning a total of \$118.

This person also participated in the ARA production of Sumo Bellies a few weeks ago. She also won prizes at that event. However, I do not have as much of a problem with her winning

at Sumo Bellies because students had an equal opportunity to participate more than once. The difference with Blizzard for Bucks is that only 12 people were able to participate. There were over 35 students present and desiring the chance to win a part of their student activities fee back.

When this employee initially began to participate on stage, I asked the nearest S.U.P. executive council member, Sam Rankin, if it was right for a person who does not pay a student activities fee to participate in a student activity. His response was that it was indeed all right for her to participate because she is a member of the "High Point University community." I personally feel that is outrageous. Employees are paid to be a part of the community. Therefore, stu-

dents should be the benefactors of student activities.

I want to make it clear that I do not hold anything against the employee of ARA. She was encouraged to participate, or at least not discouraged, by some of the students present, the executive council members of Student Union and the Student Union adviser. I do feel that this was a mistake of judgment and in the future it should be made clear who should benefit from student activities.

Sincerely,  
 Joe A vent

## Liberal Press Is Brainwashing America

Dear Editor:

I find it quite ironic that the Democrats are getting upset about the press beating up on Bill Clinton. For 12 years, all we heard from the liberal press was how bad Ronald Reagan and George Bush were for this country. Trickle down economics was going to drive the country right into the ground. Yet as soon as the press writes a few, negative articles on Clinton, the Democrats think it is unfair that they should judge Clinton so harshly.

The budget proposed by Bill Clinton is almost identical to the plan passed under George Bush, yet during the recent presidential cam-

paign, Clinton continually used the budget as part of his negative campaign. He also used the slogan that it was time for a change. The definition of change is to make different. I don't see a whole lot of change occurring in this government. In the Sept. 30 issue of the High Point paper, the editor in chief proclaimed that Bill Clinton had accomplished more in nine months than his predecessors accomplished in four or eight years. He has accomplished a lot. He's managed to put one of the largest tax hikes on the middle class that this country has ever seen. Bill Clinton also says that gridlock is over. I hope so, it is a Democratic Congress after all. If he can't

get anything accomplished, then something is definitely wrong. Of course, Congress has wanted to raise taxes ever since Reagan came into office. Now they have a president that wants to raise taxes.

Too many people believed what the press was saying about George Bush and that he was not doing anything about the deficit or the recession. People need to listen to some other points of view. Make your minds up for yourselves. Don't let the evening news tell you how to think or what to believe.

Sincerely,  
 Chris Slezak



# Alcohol Troubles on One College Campus

By Pat Heller

What is the deal with our campus alcohol policy? It basically states that no one High Point University student is to possess or carry an alcoholic beverage in or out of his prospective room if he is under the age of 21. Granted this is the law and some parts of it make sense, but lots of it do not.

Basically, it encourages students to leave campus and drink. And where do they go? Most go to the fraternities until their parties are broken up at midnight. So where do most of many inebriated students go? To parties that are far enough away that many go and drive automobiles.

Maybe I'm new, but I think I'd rather have people drink in their rooms than get on the road with a drunken driver. I guess the school does not understand common sense. Instead of realizing that college students are going to drink and are going to drive when parties are broken up, officials choose to ignore the problem.

As a freshman who is currently residing in North Hall, an upperclassman coed dorm, I would think college officials would realize that we are more mature in our decisions. It seems almost the opposite. We have many R.A.s who are almost looking for someone to get. Though many R.A.s do realize the drinking problem and deal with it in a different situation, some people down the hall have been fined on three separate

occasions for alcoholic possession. We have to start wondering why the school is spending so much time and energy on this situation when the problem often is very much right in front of officials' noses.

Now don't get me wrong. I do respect the American law that says it is illegal to consume or possess alcoholic beverages if you are under the age of 21. I just think that we should not play fantasy games where everybody follows this law and lives up to reality on a college campus. College students are going to drink and someone might get hurt with alcohol and I don't think it's going to be a fine.

## How Do I Get Recognition Around Here?

Dear Editor:

How does someone who is attending High Point University be recognized as a student here? I would like to share with you an interesting that happened to me recently.

In the summer of 1992, I took a course at the college in my hometown in Virginia. Last May, I paid \$2 and wrote a request for the credits to be sent to High Point. I assumed the three hours credit would be added to my transcript. I was wrong.

Coming back here this semester, I found that there was no record of my summer credit. Yesterday I looked into it and found that it was sent back in May, and the HPU Admissions Office sent an "acknowledgement card" saying they had received my credit.

So, I went back to double-check my file

at the Registrar's Office. There was no summer credit there. After about five minutes, and a phone call to the admissions office, I was told that they had received my credit, but they "did not recognize me as a student here." This is not what I expected to hear, coming from the admissions office who accepted me into this college four years ago! How can one office on campus know I am a student and the other not? Now I think I understand why the University keeps accepting too many students year after year, because the admissions office must not know how many students there are and cannot "recognize" them! For someone like me, who has been here since August of 1990 and enjoyed most of my years here at High Point, I take it as an insult to not be acknowledged as a student on this campus. I think High Point University students deserve some respect from not only our faculty

and staff, but also our administration!

Apparently, my summer transcript has now been destroyed and I have to request another copy to be sent, directing it to the Registrar's Office. I have been assured my \$2 will be refunded by the Registrar (not that I care about the money).

I felt a need to write this letter to my fellow students to let you know that the administration of this University does not run as smoothly as you think. I urge all of you, especially anyone who has credits transferred from another school, to go and double-check your transcript. I have already talked to some people who told me a similar event happened to them, with their credits being lost or destroyed. I am very relieved that I found out now, and not on May 7, 1994.

Sincerely, Kimberly T. Cox

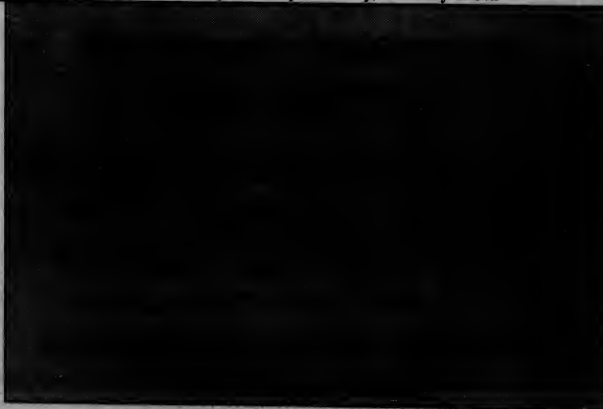
## Color of Death Is Beer

Dear Editor:

The article "Color of Death" said that tobacco kills thousands and the taxes on cigarettes were going up again, what about alcohol? The smokers are the ones that pay the extra taxes, cannot smoke in public places and are accused of killing thousands. Have you ever heard of a smoker, sober, hit and kill innocent people? The government is making the smokers pay taxes. Why not tax alcohol?

Tobacco is the leading crop for our farmers. That crop pays their bills, puts clothes on their families and food in their belly. What does alcohol do besides distort your motivation and judgment? Then this intoxicated person gets in a vehicle and could kill someone. Alcohol does more killing than tobacco. Alcohol kills innocent children and adults.

Sincerely, K. Thomas



## Alcohol Troubles on One College Campus

By Andrew Ross

For weeks the campus has been abuzz with rumors that the Greek houses in town are planning to hold a "bottle" party. The party would be held in a large hall in the town square and would feature live music and dancing.

While the rumors are true, the party is not what you think it is. It is a "bottle" party, not a "bottle" party. It is a party for the town square and the town square is the town square.

But the party is not in town. It is in the town square. The party is not in the town square. The party is in the town square. The party is in the town square. The party is in the town square.

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PHOTO BY AP

# The Health Care Debate Rages On!

The idea of a health insurance system is a complex one, and it is one that has been debated for many years. The debate is not just about the cost of health care, but also about the quality of care and the role of government in providing it. The current system is a mix of private insurance and government programs, but there are many who believe that a single-payer system would be more efficient and equitable.

## Healthcare Review by Rep. Anderson, The Washington Post

In a recent review published in The Washington Post, Rep. Anderson discusses the current state of the healthcare system and offers his own proposals for reform. He argues that the current system is too fragmented and inefficient, and that a single-payer system would be a better alternative. He also discusses the importance of universal coverage and the need to control costs.

Anderson's review is a comprehensive look at the healthcare system, and it provides a clear and concise summary of the issues at stake. It is a must-read for anyone who is interested in the future of healthcare in the United States.

The review is a well-written and thoughtful analysis of the healthcare system. It provides a clear and concise summary of the issues at stake, and it offers a number of practical proposals for reform. It is a must-read for anyone who is interested in the future of healthcare in the United States.

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## Concert Reviews

### Garth Brooks Plays Charlotte

By Melissa C. Hedgecock

Garth Brooks exploded onto the stage in Charlotte Oct. 2. He began his performance by mysteriously appearing before the uncontrollable crowd of 36,000 in an elevated cage which rose up from the middle of the illuminated stage. He led off with "Standing Before the Fire," a single from his newest album, *In Pieces*.

Throughout the concert, he leaped from side stage to stage, bashed a guitar, played the saxophone and announced that he would soon be a "daddy" again. As the crowd repeatedly jumped to their feet, Brooks and his band played song after song from each of his four albums. But, as he began his next song, silence fell over the fans, as cigarette lighters and miniature flashlights simultaneously lit up the coliseum. He wooed the crowd with "The Dance," a release from his first album. And, with this ballad, he closed.

As the performer left the stage, the excitement escalated to its peak, as the crowd attempted to call Brooks back onto the stage. As the chanting, stomping, screaming, whistling grew louder and louder, the word "Garth" began to echo through the masses. Suddenly, five figures bounded back onto the stage, to tear it up once more. This time, they led off with "Ain't Goin' Down Til the Sun Comes Up," his newest release which has already hit number one on the charts. The crowd went wild.

He stuck around to play a few more songs, never losing momentum and announced that he would be starting his long-awaited world tour. Then, he thanked his fans for making him the performer that he is and gave all the credit to God.

### Depeche Mode Rocks Chapel Hill

By Brian Reid

The British-synth group Depeche Mode, along with special guests The The, performed an impressive and energetic show at the Dean Smith Center in Chapel Hill on Sept. 28.

What made Depeche Mode's performance particularly enjoyable was the striking set, which was practical but not overdone. Band members were placed on boxes which showed dancing silhouettes. Behind the boxes hung screens with eerie religious images projected upon them.

The set allowed vocalist Dave Gahan to dart freely across the stage as he belted out the classics as well as cuts from their latest release *Songs of Faith and Devotion*. Other songs that were performed included "Stripped", "Everything Counts", as well as popular tracks from *Violator* and *Music For The Masses*.

In addition, there were breaks from the synthesizers which gave much variety to the show. On certain numbers, band members accompanied songs with drums and electric guitars. This gave the show more of a "live" feel because it broke away from Depeche Mode's typically rigid electronic sound.

The opening band The The gave a thunderous adrenaline-fueled kick-off. Vocalist Matt Johnson and company hoisted people out of their seats with songs such as "The Dogs of Lust." On the whole, the music selection, set and the crowd's energy made this particular concert memorable. There weren't really any disappointments, just pure satisfaction.

Watch for the  
ture and The War Room review  
section of the next issue

#### Top 10 Movies for weekend of October 22-24

1. The Beverly Hillbillies
2. Demolition Man
3. The Nightmare Before Christmas
4. Cool Runnings
5. Rudy
6. Malice
7. The Joy Luck Club
8. Judgment Night
9. The Good Son
10. The Age of Innocence

#### Top Five Songs On Modern Rock, WWHH

1. Breeders - "Cannonball"
2. Cracker - "Low"
3. Smashing Pumpkins - "Today"
4. Wonderstuff - "On the Ropes"
5. Pearl Jam - "Animal"

**\*\* Listen to  
WWHH 90.3 \*\***

### 70's Rock: The Good, The Bad, The Ugly

By Steve Steffek

What topic covers the BeeGees, The Who, The Sex Pistols, Black Sabbath, and Joni Mitchell? That's right, it is 70's rock and roll. Barry Drake, considered to be a walking rock and roll encyclopedia, brought his show *70's Rock: The Good, The Bad, and The Ugly* to the HPU Auditorium on October 6.

As with his show about 60's rock, presented at HPU last year, Drake's presentation was well developed and thorough. The presentation covered the topics of disco, punk rock, reggae, southern rock, heavy metal, glam rock, American roots rock such as Creedence Clearwater Revival, and the Singer/Songwriter genre which included legends such as Jim Croce and Harry Chapin.

The presentation consisted of a slide show that was colorfully narrated by Mr. Drake. He not only presented the history of 70's rock and roll, but also gave his insights as to why certain things happened as they did. I found the show very interesting and educational.

### Movie Review: "Demolition Man"

By Steve Steffek

Starring: Sylvester Stallone, Wesley Snipes, Sandra Bullock, Denis Leary, and Nigel Hawthorne

It is the year 2032. Society is completely programmed to believe in and obey the ideals of peace and harmony. Sgt. John Spartan (Stallone) and Simon Phoenix (Snipes) have been serving terms in cryogenic imprisonment (they are frozen) since the year 1996. Now Phoenix has escaped imprisonment and there is only one man that can bring him to justice...Sgt. John Spartan.

I found the movie to be worthwhile. It was action-filled, had an interesting premise and disposed of the bad guy in one of the most unique ways that I have seen lately. The film as a whole, though, was somewhat predictable. The writers did a good job of incorporating current technology into the script as it will probably be used in the year 2032. At first glance, the film portrays a cheerful future where the sun is shining and the birds are singing rather than the dreary future that Hollywood likes to show in films such as the *Terminator* series.

Though this movie sets out to be a shoot 'em-up-action-flick, it comes through with an interesting theme. It illustrates what happens to people when they are forced to conform to society...or else. It contrasts Leary's coarse character and Bullock's refined character to demonstrate the results of an over-conservative society.

Watch for misused idioms by Bullock's character such as "Take this job and shovel it." Also watch for a film flub involving Snipes' blue eye. It changes sides during the course of the film. Overall, "Demolition Man" was an interesting film that will be a hit with action fans.



## CD Reviews

### The Breeders, Last Splash

By Steve Steffek

Many new recordings are being introduced onto the music market right now. Because of this, college students must carefully pick and choose their purchases. One choice you may have to make is the decision to buy the new ABBA album or the Breeders' Last Splash. When in this situation, it may be a tough decision, but I recommend Last Splash.

While the Breeders fall under the category of "alternative music," they are a bit different than many of their colleagues. They are a group that is not as heavily influenced by the *alternative* sound as their contemporaries. They have put themselves past attempting to achieve this sound in order to put out their own special brand of rock and roll. This group is composed of ex-Pixie Kim Deal, her twin sister Kelley, Jim Macpherson and Josephine Wiggs. The band started out as a hobby for Kim during the final hours of the Pixies. She lost former band member Tanya Donnelly to the successful alterna-

tive act Belly. Kim doesn't need to worry about losing Kelley though, because she can only play Breeders songs. Kelley learned to play the guitar for the express purpose of joining the Breeders.

On this album, the band shatters the common girl-group sound by using guitar marvels. They offer an interesting variety of music by bouncing from the bewitching lull of "Mad Lucas" to the rock and roll sound of their first release "Cannonball." The song "Do You Love Me Now?" originally on the band's *Safari* EP, is an interesting venture into pop music that is sure to be a hit. "Drivin' On 9," a weird neo-country song is another of the album's highlights.

The album, already on the top of the alternative music charts, is definitely worthwhile, so cruise on over to the record store and pick it up. One interesting piece of trivia: Can anyone guess what the heart on the album's cover is made of? It is a piece of liver. Be sure to pick up Last Splash ... with a side order of liver and onions.

### Mariah Carey, Music Box

By Paula V. Bowie

Mariah Carey's new single "Dreamlover," which was released back in August, has topped the rhythm and blues music charts for over a month.

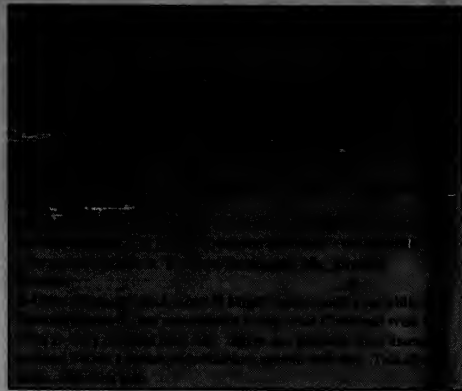
With its upbeat hip-hop sound and Mariah's trademark operatic vocals, "Dreamlover" has definitely captured the hearts of the urban contemporary music world.

The song begins with several synthesized notes which convey the beginning of a "dream." Next, a syncopated drum beat starts up. Then Mariah begins her plea for a "dreamlover."

Another popular single on Mariah's latest release is "Do You Think Of Me?". It is a beautiful ballad that illustrates good harmony and excellent use of string instruments. This one is great for that couple in love.

Mariah's sound is like no other R&B songstress as she breaks the normal voice range rules. She constantly puts her voice to the test by hitting notes that reach into orbit.

Like her last album, "Music Box" is filled with a wide arrangement of songs that make you want to dance and romance at the same time. If you are a lover of R&B music, "Music Box," is a CD that you must invest in.



### The Ocean Blue, Beneath The Rhythm And Sound

By Brian Reid

The Ocean Blue. The very idea may conjure images of a beautiful, serene atmosphere sought for temporary solitude.

The Ocean Blue, a band from Hershey, Pa., has made a name for itself with a lush and often hypnotic musical style. The Blue's third album, Beneath the Rhythm and Sound (Sire/Reprise) contains cascading pop melodies with breezy instrumentation.

Nearly all of the songs on this release are upbeat and catchy. The first single, "Sublime," sounds much like other Ocean Blue songs off of the albums The Ocean Blue and Cerulean. Other highlights include the jaunty "Don't Believe Everything You Hear" and the sedate "Ice Skating At Night."

Perhaps one of the most pleasurable cuts, however, is "Either Or." Soothing vocals are layered among guitars, keyboards, and percussion—giving more concentration to the richness of the melodies, rather than the lyrics.

The lyrics on this album are somewhat bland. A sample lyric reads: "Remember I'm the meek and lowly, don't leave this cardboard here in my soul." Some of the other songs contain references to aspects of American culture.

What makes this recording incredible, however, is the way that the band has built upon its sturdy foundation. Although there is no new ground broken on Beneath The Rhythm and Sound, there is no monotony. The songs sound as crisp and unpolluted as ever.

*Dining Out for Hunger for Open Door Shelter/Urban Ministry of High Point Nov. 9, restaurants throughout High Points will donate 10 percent of their sales to help fight hunger in Guilford County. Please be a part of this worthwhile cause. Look for participating restaurants in the High Point Enterprise.*

**EVER WANTED TO BE A RECORD REVIEWER?**

The A&E department realizes that our music reviews cater to a specific audience. We appreciate any input that you may have. Any comments or reviews can be submitted to Box 3209.



## Tennis



*Cristina Miller, Danielle, Jennifer Terp, Heather Haberfield, Stephanie Anderson.*

*The girls tennis team finished their fall season 3-2. Overall, the team had a good season while polishing up on the basics.*



*Chris Slezak, Don Marriot, Keith Corbett, Vesa Kompanion, Jason Harnie, Mike Allen, Matt Laslow, Coach Jerry Tertzigian.*

*"So far, the team looks great and we are anticipating a successful season." Chris Slezak*

*The team is replete with new blood including Australian Todd Hooper who will be playing next year.*

## Cross Country



*Assistant Coach Jimmy Burchette, Stacy Littleton-trainer, Mike White, Mike Jacobs, Ben Hawkins, Jeff Goddard, Sean Carter, James White, Mike Dyess, Randall Wiley, Alisha MacDonald-trainer, Coach Bob Davidson.*

*"We've had the best Cross Country team we've had in years. I think we have great potential for next year because everyone is coming back." Jeff Goddard*



*Assistant Coach Jimmy Burchette, Stacy Littleton-trainer, Rox Hall, Cindi Romero, Della Stanley, Elizabeth Young, Leanne Smith, Alisha MacDonald, Coach Bob Davidson.*

*The team had an unexpectedly great season. For the first time, the team won first place and the conference. It was a welcome championship for the team.*

# Groups & Clubs

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**COOLING COAST**



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**Groups & Clubs**

... (text is too blurry to read)

## Baseball



Row 1: Al Woods, Rob Humphreys, Todd Raleigh, Ken Rosenburger, David Cook, Rusty Coleman, Chris McCollum, David Johnson, Sony Ganan, Chad Duggins. Row 2: Hank Whittaker, Darren White, Shane Simmons, George A. Ward, Keith Spicer, Joe Hobbs, Allan Seward, Eric Davis, Edwin Lagrassa, Dayton Kåge, Ashley Arrowwood. Row 3: Phil Bickling, Keith Sibille, Doug Irby, Todd Meisner, Chris Frazier, Brian Becholtz, Tony Flemming, Brandon Rush, Kelly O'Donnell, Brad Albert, Robbie Cox, Toby Christopherson.

## Soccer



Row 1: Dwayne Adams, Denny Henderson. Row 2: Michael Garbarino, Jimmy Hines, Dave Sullenburger, Sean Jones, Jeremy Jack, Ryan Pugh, Dean Prescott, Kevin Weyer, Armando Palomo. Row 3: Danny Anderson-trainer, Matt DeSmit, Doug Ames, Steve McGee, Todd Johnson, Billy Wilkinson, Trey Scott, Whittaker Augier, Pete Hiasrides, Chad Holdenbache, Chris Glover.

## Golf



Cocher Dee Sasser, Chad Morrow, Jimmie baines, Tony Rowman, Adam Parson, Grant Thomson, Donnie Franks, Andy Nelsory, David Hall. (New pictured: Allen McGee, Jeff Whitehead)

*The baseball team is gearing up for a big spring season. They have recruited a strong pitching staff. The team participated in 16 scrimmages this fall. Practices resume after Christmas Break and the first game is in late February.*

*The soccer team is once again replete with talent. The experienced players coined with new recruits have created one of the strongest teams in years. The team traveled to Florida in October where they participated in a tournament.*

*The golf team had a good fall season on the links. They are ranked 11th in the country and will be at full strength in the spring. The golf team has consistently had good seasons at Oak Hollow.*

## “Perfectly Frank”

A Tower Players musical production  
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*Look for the basketball preview and volleyball season wrap-up in the next issue.*





## Popova Studies To Integrate Foreign Languages and Psychology

By Rob Humphreys

It's only natural that most foreign exchange students from a long-time communist nation might find the American way of life intimidating. But for Victoria Popova, a 20-year-old Russian-born psychology major, America is a place where she can gain a first-hand experience of western culture while furthering her education.

"I came to America because I wanted to know English, and I believe it's the best way to learn a foreign language. I wanted to understand language through my own experiences. When you're all alone in a different country, you don't have anyone to translate for you," she says. Having entered HPU a year ago, Victoria has already gained a better understanding of the English language than most American students her age. But mastering only one foreign language isn't enough for the insightful scholar. Currently taking advanced French and German classes, she aspires to study the connection between various cultures and psychology.

"Once I gain a strong understanding of psychology, I would like to develop a new method to help people learn foreign languages," she says.

Popova feels that the common links which exist in the field of linguistics help explain many similarities between people all over the world.

She is quick to point out some societal differences between communist-influenced Russia and America, but emphasizes that the countries' citizens are basically very similar.

"When I first came to America four years ago, what impressed me most was the influence that Christianity had on the culture. It reminded me a lot of how Russia used to be before 1917," she says.

Responding to the sharply contrasting roles that each government has played in the lives of its citizens, Victoria expresses the idea that true personal satisfaction is left up to the individual: "I don't think that our happiness depends on the decisions our governments make. I am convinced that my happiness depends only on me. If I want to be happy, I can be happy. It doesn't matter where I live."

Feeling familiar with American culture, Victoria is extremely appreciative of the people who have helped her along the way: "I will never take any part of my American life for granted. I am very grateful to the people who have supported me both spiritually and financially."

Among her favorite American pastimes are eating pizza and ice-cream and being with her close friends at High Point. As for sports,

"I like football," Victoria says. "I like how it looks when they throw the ball, but I don't like when they hit each other."

And though she is thoroughly enjoying her life as an exchange student in America, Victoria admits that she does miss her family and native land. "I love my parents to death, and I also love my country, no matter what happens to it. Even though there is an ocean which separates us, Russia will always be a part of me," she says.



Victoria Popova and Anna Sink. (Photo by Rob Humphreys)

## The Counselor's Corner

One in ten people who drink alcohol becomes chemically dependent. Even though not all college-age problem drinkers become alcoholics, according to a report from the University of California at Santa Barbara, students who are classified as "problem drinkers" (i.e., academics and/or discipline problems, fighting with peers and lovers, frequent drunkenness and hangovers) are more likely to develop patterns of abuse later in life. The idea that "All college age kids drink this way. I'll cut back when I get out of school" just doesn't work for everybody.

According to the American College Health Assoc., 50 percent of all alcoholics have an alcoholic parent. Is this a result of genetics or is this simply learned behavior?

Research indicates that genetic factors do affect the rate at which individuals metabolize alcohol, thus affecting the potential for becoming addicted. Yet some researchers believe that social environment is a more significant factor than genetic history. Put simply, if your parents drink socially, you are more likely to do so. If they drink abusively, you will probably develop the same patterns.

We also need to consider the element of peer behavior to get a true reading of influencing factors. Studies of college student behavior show that individuals use alcohol in the same way that their primary peer group does. It is unusual, for example, to find an indi-

vidual who does not drink or who drinks lightly hanging out with those who drink heavily. This seems to be the result of both peer pressure and learned behavior.

So, who is at risk? Certainly the student who has an alcoholic parent has a genetic predisposition towards addiction as a pathological reaction to alcohol. And the student who is not the child of an alcoholic but who drinks heavily is also at risk, but for addiction as learned behavior. Considering the effects of both genetics and environment, it is safe to say that a student who is the child of an alcoholic and whose social life includes regular and heavy drinking is at the highest risk of all for developing alcoholism.

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# High Point University

# Campus Chronicle

Volume 1,4  
November 23, 1993



## Homecoming 1993

Homecoming was a huge success as hundreds of students and alumni enjoyed an evening at the Benton Convention Center in Winston-Salem. Student Government Association and Student Union Productions co-sponsored the dance this year. Pictured above are the jubilant royal couple. Homecoming Queen Kristy Scott and Big Man on Campus Keith Andersen were this year's victors.

## Financial aid procedures have changed for 1994/5

If you completed the 1993-94 Free Application for Federal Student Aid (FAFSA), you will receive a Renewal Application from the Financial Aid Office. You will not be required to complete a 1994-95 FAFSA. Mark your calendar to attend the 1994-95 Financial Aid Workshop on December 7 to get your renewal application. Watch for the Fall Financial Aid Newsletter for details.

Finally, the spring semester payment is due Dec. 11. If you find that you will have difficulty in making your spring semester payment, please contact the Financial Aid Office so that you may have an opportunity to review your options for student and/or parent loans.

## Dr. Fowkes enjoying High Point Univ.

By Melissa Hedgecock

Dr. Katherine Alexandra Fowkes, assistant professor of media studies, is the newest member of the English Department. She will teach eight different courses during this academic year.

She believes several factors led her to HPU, one of which was the small size. Fowkes states, "I wanted to go to a small school as opposed to a large university. Plus, I had heard good things about North Carolina."

Fowkes, born in New York City, received her doctorate in critical and cultural media studies and a master's degree in screen writing with a minor in television production, at the University of Texas at Austin. Later, she taught television production and screenwriting at that university. She was also employed by the Actors' Equity Association, a stage actors' union in New York City. She gained a bachelor's degree in French literature at Reed College.

Dr. Fowkes lives in Winston-Salem with husband, Dr. Pranab Das, who teaches physics at Elon College. Fowkes' hobbies include hiking in the woods, playing the guitar, singing, dancing and screen writing.

Her plans for the future range from simple to complex. Fowkes says, "First, I want to survive this year and do a good job at High Point." She also wants to write a book developed (See p. 12)

## Johnette Napolitano: inter- view with a... vegetarian??

By Steve Steffek

After Concrete Blonde's recent Richmond show, I was able to go to the dressing room and speak to Johnette Napolitano, Harry Rushakoff and James Mankey. I found that they were all very friendly and open.

CC: How did you all get together?

Johnette: Well, James and I met in about 1980 while working for Leon Russell. Then we worked with another band for a while. One night we needed a drummer and a friend of mine suggested Harry.

Harry: We had so much fun that Johnette asked me if I wanted to be in the band. Eventually, we changed the name of the band from Dream 6 to Concrete Blonde. Actually, I started into music in Chicago where I played with Al Jourgensen (currently the front man for Ministry). Then I went out to L. A.

CC: Do you ever see Al Jourgensen any more?

H: No, not too much. I went my way and he went his way.

CC: How did you come up with the name Concrete Blonde?

J: Michael Stipe (of R.E.M.) suggested it to us. I still haven't asked him what it means yet.

CC: What do you think of the Clinton administration's actions so far?

(See Page 5)



## The real victims are here

By Smokey Johnson

When watching the Reginald Denny case along with the other cases surrounding the Los Angeles riots, I asked myself the same question most of America did: Did every person involved receive fair and equal treatment under the law?

Sadly, the answer is no. In our country today, people still hold prejudices and are biased when it comes to minority groups. One problem deals with how whites perceive minority groups. I'm not saying that all whites are prejudice. On the contrary, most are not. Nor am I saying that all of the problems concerning our inner cities are because of whites. What I am saying is that certain factors often contribute to stereotyping and often lead people to believe something to be true of an entire ethnic race.

I strongly believe the news media plays a large role in

how minority groups are looked at. How often have you seen minorities portrayed in a positive way on the news. Very rarely does the news media show any of the good that is being done by minority groups and leaders, but they're right there as soon as someone is shot or killed. If all we see on television is people killing, fighting and robbing each other, they can draw no conclusion but to classify the group into a lower status than themselves.

My counterpart has called the people of the Los Angeles riots, "spoiled brats." But how can you be a spoiled brat when you're never had anything? I suggest we stop the name calling and begin to find real solutions to the problems plaguing our inner cities. Ones that will really make a difference and not just be surface solutions.

My counterpart also mentioned the fact that "major-

ity rules." Yes, majority does rule, but does that mean the majority is always right and fair in their judgement of others. Does it give them the right not to allow the minority to have a say-so. It's just this type of mentality that is at the root of the problem.

I believe the answer to inner city problems lies not with the majority blaming the minor-

ity of the minority blaming the majority, but with equality. Equality in educational programs for all schools, equality in the job market, equality in wages, and equality in all the basic areas that would assure each person in our country, no matter what race, creed, or color, has the same opportunities to succeed and excel in life.

## Who is really the victim?

By Chris Slezak

In 1991 a videotape was released of white police officers beating up an unarmed black man. That is how most people saw it. I saw it as police officers trying to restrain a suspected drunk driver who had already taken them on a high-speed car chase that lasted an hour.

Yes, they used excessive force, but that's not the point. The point is that it was not a racial issue. This was a simple case of police brutality. Recently, two black men were acquitted of attempted murder. Damian Williams and Henry Watson were videotaped pulling Reginald Denny out of his truck and beating his head in with a brick. A booster club that supported the two defendants set up a defense committee that was quoted as saying that the two were "scapegoats and political prisoners of a biased judicial system." That's absolutely ludicrous.

The judicial system isn't perfect, and we may not always agree with it, but we have to accept the ruling of the courts. People like Rodney King, Damian Williams and Henry Watson are being treated like heroes. These men are common

criminals and that's all they are. I don't agree with the decisions made by courts in both trials, but I don't go out into the streets and incite riots either. The people that took part in the riots are like a bunch of spoiled brats. If they don't get what they want, they whine or start riots. Let's not forget that in America today the majority still rules.

Special interest groups like the NAACP and CORE are in the minority, yet they are two of the most influential groups in America. Politicians need to stop giving in to the minority special interest groups. For example, after the first Rodney King trial, the black minority groups screamed about the injustice that had been done. They didn't just scream; they destroyed part of a city. Disappointingly, George Bush sent the case to federal court and charged the officers with violating King's civil rights. Whether they were guilty or not, they were going to be found guilty. It almost seems that the judicial system is being coerced in racially tense cases. The jury doesn't only have to think about the verdict, but it also has to think about the impact of the verdict.

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The opinions expressed in this newspaper are not necessarily those of High Point University, its students, administration, or trustees. Unsigned editorials represent the majority view of the staff. Columns, letters, and cartoons represent the view of their authors.

Deadline for next issue is  
December 8

## The real victors are here

by Lawrence

For many of us, the 1970s have been a decade of change. We have seen a new kind of man in the streets, a new kind of woman, a new kind of music, a new kind of art, a new kind of politics, a new kind of religion, a new kind of philosophy, a new kind of science, a new kind of technology, a new kind of culture, a new kind of society, a new kind of world.

But the real victors are here. They are the people who have made it through the decade, who have survived the changes, who have grown with the changes, who have found their own way in the new world. They are the people who have not been crushed by the changes, who have not been swept away by the changes, who have not been left behind by the changes. They are the people who have made it through the decade, who have survived the changes, who have grown with the changes, who have found their own way in the new world.

I don't know if you believe in it, but I believe in it.

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## Forcing VMI to admit women will be disastrous for all

By Wade Anderson

Recently, the Justice Department ordered the Virginia Military Institute (VMI) to admit women instead of allowing the state of Virginia to provide an equal opportunity for military education elsewhere. As a die-hard Virginian, I am sickened by this news.

VMI is located in Lexington at the southern tip of the historic and beautiful Shenandoah Valley (it is also only about 20 minutes north of my home). It is a school as rich in tradition as any in the United States. For over 150 years, it has provided an education centered around the concept of the civilian soldier. For 150 years it has provided this education to males.

I had the extreme good fortune of attending VMI for summer school this past summer. One of my best friends whom I have gone to school with since first grade is a cadet there. It is a place like none other. Imagine attending a school that has two museums, one centered solely around the school, the other centered around a famous alumnus, George C. Marshall. Imagine attending a school that sent cadets to fight in a famous Civil War battle and abides by one of the most stringent honor codes found anywhere; you lie—you leave.

I was in summer school with many of these cadets and enjoyed seeing the numerous T-shirts denouncing the admission of women to the Institute. I saw facilities that were not equipped to handle female cadets. The showers are community-style, the toilet stalls have no doors and the barracks house three or four cadets to a room. At 6:50 a.m. bugles sound the wake-up call and initiate the countdown to formation at 7. Some of the cadets put spandex on underneath

their "woolies" because if they didn't the wool would rub their leg hair off. VMI is not meant to be fun.

The problem with VMI, liberals say, is that Virginians pay taxes to support this all-male school. Since women are not allowed, their rights are being violated. The state and VMI have been desperately searching for alternatives to admitting women. One such alternative was for Virginia to support a program of equal merit at another school. The Justice Department has rejected this idea. Eventually, the Supreme Court will probably be petitioned to rule on the VMI dilemma. This will be interesting considering that Justice Clarence Thomas's son attends VMI.

We in this country have become increasingly willing to toss aside tradition and history in favor of remedying perceived social injustice. It is time to apply the cost-benefit rule to cases such as these. Will admitting women to VMI substantially improve women's rights and equality? No, it will not. Will the male cadets at an integrated VMI receive the same education they would have received in a unisex environment? No, they will not. So what the Justice Department is really saying is that it is going to denigrate 150 years of tradition and obliterate an educational system in the name of fairness and equity.

Why not allow the state to provide equal training somewhere else? Because it does not advance a feminist/liberal agenda, that's why. The mental and physical rigors that males inflict on each other at VMI would be open targets for sexual harassment cases if a male cadet did them to a female cadet. Men and women are different and there is a sizable portion of people in this country that need to real-

ize that. I have never stated that women could not handle VMI; that is simply not true. There are some who could and some who could not. I just hope we don't get the chance to find out who they are.

Finally, forcing these male cadets to integrate women into their system would do nothing but breed contempt for any female that chose to attend. Integrating VMI is a disaster-in-waiting, not only for the school, but for America.

## Student Union responds to letter

Dear Editor:

We are writing in response to the concern brought forth by a student regarding the recent Blizzard of Bucks Gameshow. The event held on Oct. 27, in the cafeteria was a community relations event.

We sponsor several community events in hopes of bringing together faculty, students and staff. All of our events are open to the entire High Point University community. This event was no different. We strongly encourage participation from faculty and staff members. The type of relationships that form in a professional setting are just as valuable as those that form in a social setting.

Community Relations events have included the Battle of Wits Game Show, the Lip Sync Contest, the Talent Show and the list goes on. In relation to faculty and staff members participating and winning events...first place in last year's Talent Show went to Allen Bare, a member of maintenance, participants in the Battle of Wits Game Show have included Dr. Kathy Carter, Dr. Nelson Paige, Mr. Pat Haun, Dr. Charlie Ward and so on. We have continued to involve and will continue to so-

licit support from faculty and staff. We value their input and look forward to their continued involvement.

This community in which we dwell is not just composed of students. Though we play a great portion, we are not the only ones served by this campus. It is in everyone's best interest that we strive to seek a campus which is united, not divided. One that includes everyone...faculty students and staff.

Sincerely,  
Student Union Exec. Council

## Alcohol responsibility

Dear Editor:

After reading Pat Heller's article criticizing the university alcohol policy, I feel compelled to respond. Mr. Heller seems to think that the University should ignore the law and allow those under 21 to drink. He states that since college students are going to drink anyway, allow them to do it on campus where it is safe. He even goes as far as to say the university lacks "common sense" for not doing this.

As a Campus Safety Officer, I run into plenty who share Mr. Heller's sentiment. A common phrase heard when the fraternity parties are broken up at midnight is that we are "forcing them to drink and drive." The more I hear this, the more it disturbs me. I think it's time we put hidden video cameras in the fraternity houses to see which University officials are holding people down and "forcing" alcohol down their necks.

At this point, I would like to introduce Mr. Heller and those who share his opinion to a word called responsibility. It is obviously something that many are not willing to accept. Drinking brings with it many responsibilities (continued on page 6)





## Please read this without your computer

At a local grocery store last week, lines were backed up practically to the meat counter. I figured it must have been a super sale on Claxton fruitcakes. After nearly a 15 minute wait filled with moans, groans, complaints and stinky babies, curiosity got me. I left my place in line and walked to the front of the cashier line. It was sort of funny seeing everyone stand there waiting to buy food, like a herd of helpless lost sheep looking for some type of direction. Much to my chagrin, I discovered the line wasn't due to a run on fruitcakes, but the automated computer check-out system was broken. The cashiers all just stood there, like they had been stripped of the very fabric of life. The cashiers' "brains" had shut down. When I suggested to the store manager to use paper and pencil or a calculator, she looked at me as if I had asked for sex.

Are we too dependent on computers? In my opinion yes, hell yes. When people can't even buy milk and bread because "the computer is down" something is wrong. Or when you cannot locate books because the computerized card catalog is malfunctioning, we are in trouble.

Maybe that's why High Point University decided to do away with the writing proficiency exam. Apparently school officials even acknowledge the fact we don't have to know how to write anymore. I'll bet you half of our students couldn't go into a room and write a five page essay cold, with no preparation (basically that's how the proficiency exam used to work). Maybe we shouldn't require mathematics either. After all, the super dooper calculators/computers do the work now. Even the academic egheads at Princeton (College Board) today allow calculators to be used when taking the SAT.

GREs will soon be taken 100% on computers (don't worry, if there is an essay component I'm sure you'll still be able to run a spell and grammar check). As education continually declines across the country, instead of always blaming teachers, let's talk computers. Computers may be a bigger culprit than anyone when accounting for the erosion of basic education.

This trend continues to exacerbate. Recently, I had an occasion to visit a local elementary school where students as early as second grade (maybe sooner) are being taught "computer basics." One student I was sitting with couldn't really carry on a conversation but he sure could press the green button to display the menu. Here's a scenario I see being played out between two second graders, Joe and Mary. Mary says, "Joe, what time is it?" Joe responds, "Gee, I don't know, my computer is down and I can't read that round thing on the wall." This may be a bit extreme but it is plausible in the near future.

The Wall Street Journal did a massive report last week on internet and the on-line computer frenzy. When polled, on-line users said companionship was a primary reason for using the system. This frightens me. When people are using computers for companionship, we as a country are in trouble. Who knows, maybe twenty or thirty years from now none of will have to leave the house. We will work, talk, love and perform everything else through on-line computers. Pencils and paper will probably become obsolete, as will the abilities to communicate, write and do math, to name a few. I would argue that we are already moving in this direction.

Obviously, if computers aren't all bad. They have made

many things in life cheaper and easier to manage. Thirty or forty years ago we couldn't dream of the things that are now possible via computers (including the production of this very newspaper). Some may purport that computers have even improved our quality of life, and to a point I'll agree. But I think we have, and are, going too far.

Maybe I'll go get some Claxton fruitcakes now, that is if the computers are working. On second thought, I'll check the internet for fruitcake sales; I'm getting too lazy to even go to the store anymore.

Clinton Barkdoll, Editor

## Lack of handicapped accessibility on campus a problem

Dear Editor:

Is it fair to only have the Student Center, Smith Library and Roberts Hall accessible to High Point University's physically handicapped population? I think not; there are far more areas on this campus where the needs of the physically handicapped should be taken into consideration! I, myself, being physically handicapped/permanently disabled would like to share my concerns.

Upon finding out about my disability last year due to an undetected birth defect, I have experienced my fair share of problems. The housing for the Complex has no elevator and it is really hard for me to basically have to walk up four flights of steps from the Yaddin entrance-two from North's entrance. I have numerous doctor's notes stating that due to my disability, it is very important that I avoid climbing stairs. However, due to the fact that freshman women have first priority to Wesley and McEwen dorms, this year I was not granted a first floor room, in

spite of my disability. Is it fair for Finch, a male dorm, to have an elevator and the Complex not to have an elevator? My concerns are not on which floor I live, and in which dorm, but whether or not I will be able to get to my room because of limited use of my leg. I am not complaining about living on the second floor in North; however, my concerns are if the physically handicapped must be housed on the second or third floors, then why not make sure they can reach their rooms?

Just from walking back and forth from Haworth to Cooke Hall for classes, I am at risk for permanent damage to my knee, as it could "give way" or catch and lock at any given time. The hill going to Cooke Hall gives me the most problems. If the upgrade is much too steep for the average person to climb, then, think what it must be like for someone with limited use of his or her legs.

I commend the efforts of making the important places such as Roberts Hall, the library and the Campus Center accessible, but what about other class areas and living areas? Because of limited accessibility, more actions need to take place before I feel totally comfortable on campus. Both Cooke and Haworth Halls, as well as the Complex living areas, need an alternate route other than the stairs for those with physical handicaps.

I feel the need to write this letter in order to have equal accessibility for all students. I must admit, before I found out about my handicap, I took the needs of physically handicapped students for granted. Now that is no longer the case. I often find myself saying we have needs too! Take these needs into consideration, because the next complaint you hear of limited accessibility may come from you. Sincerely,  
Tanasha J. Green



(continued from page 1)

J: So far, so good. Definitely. I wouldn't want to be him, but I think that he is doing a good job. (At this point, Harry and James go to other parts of the room, making it a one-on-one interview with Johnette).

CC: Did you ever do any campaigning for Clinton?

J: No, I did campaigning for Jerry Brown once. No more benefits, I don't trust politicians.

CC: After listening to you for a long time, I have found that most of your songs are socially informative. Do you consider yourself to be politically informed also?

J: We like to think that we know what is going on.

CC: One of your most well known songs is the remake of Leonard Cohen's "Everybody Knows." Have you ever gotten any response from him about the song?

J: He sent me flowers, actually. So I guess that means that he likes it.

CC: How did you get into music?

J: I taught myself to play the guitar when I was nine. Then, we couldn't find a bass player for one of my bands, so I learned how to play bass. (Napolitano plays bass guitar for Concrete Blonde)

CC: What do you consider to be the biggest influence on your music?

J: Life. It's consistently amazing.

CC: I have heard that might not tour as much due to your health. Is that true?

J: Actually, it isn't my health. What happened was that my spine got separated right here (pointing at the intersection of her shoulder blade and spine). It was because my bass guitar was too heavy. Now I use a lighter bass and rest a lot.

CC: *Walking In London* seemed to have a very pro-women theme. What would you consider to be

the theme of *Mexican Moon*?

J: Huh, I never really looked at it that way. When I wrote that album, I was going through a time in my life where I grew up and started to learn what I was. I guess the theme of this album would be L.A. This is a very L.A. type of album.

CC: You have contributed to several soundtracks such as *Texas Chainsaw Massacre 2*, *Pump Up The Volume* and *Point Break*. Do you credit these with widening your audience?

J: Well, (laughs) I guess they have.

CC: Midnight Oil prides themselves on their ability to produce music that is non-recyclable or music that you can listen to more than once. I have noticed a similar quality on your records. Do you try to do this?

J: No, it just happens. I mean I don't sit down and decide that I will write a song that has some deep meaning.

CC: What influenced you to

write "Jonestown"?

J: I have always hated the sheep-flock mentality. This song is just a metaphor for that.

(A young man enters carrying a cover for a vinyl copy of the *Texas Chainsaw Massacre 2* soundtrack. The band autographs it. They draw arrows pointing from their names to the characters on the cover. Harry notices, "Look, it's the pose from *The Breakfast Club*," referring to the album cover.)

CC: How do you like working for a major label?

J: It's great, more money and full support for any artistic venture.

CC: If I am not mistaken, you are a band that supports some political pet topics. What are some of them?

J: Well, we have a compilation that just came out for animal rights called *In Defense of Animals* that we took part in. I hate guns. I think that they are totally useless. (This is shown in the band's song "God Is A Bullet.")

CC: Do you foresee any big developments for the band any time

soon?

J: I'm doing my own record in March.

CC: Which of your five albums are you most proud of?

J: This one. It's the first one that we produced.

CC: Do you have any words of wisdom for the students of High Point?

J: Well, I think you really don't need to eat meat. I think it's ecologically detrimental. And physically and psychologically. Jim (the band's guitarist James Mankey) is a wiener, but a genius guitar player.

One of Johnette's friends of 15 years, who wished to remain anonymous remarked, "She's the best, she's really special. Best friend in the world. But she's not really a sex symbol!" I find this statement to be applicable to the whole band. While they try to avoid being one of the countless bands known mainly for their sex appeal, they are all very friendly and truly care about their fans.

## The counselor's corner-men and counseling

By David J. Bergen, MAEd

"Real" men are invincible. They do not cry or ask for help. This is the stereotype, and most males are hesitant to admit they do not fit this image, for fear they will be labeled "wimp." So, when men have an emotional or psychological problem, they are less likely than women to go to counselors to talk about it. If they seek help, someone might think they are weak—maintaining that they are not "real" men.

The trouble with this view, according to Joseph M. Robertson, a psychologist at Kansas State University's Lafene Counseling Center, is that men often do need help.

Yet, according to national statistics at college counseling centers, twice as many females seek help as males. Dr. Robertson believes some people may assume men do not seek support because they are psychologically healthier and do not need counseling. This is their psychological well-being. Many men are taught that masculine power, dominance, competition and control are essential to proving their masculinity. Many men do not want to appear vulnerable, and they may interpret going for counseling as a sign of weakness and potential incompetence." This deters many men from seeking help.

According to Robertson, "...men have always had difficulty asking for help. They often are socialized away from self-awareness and encouraged to control or hide their feelings. Men are taught to compete on their own and not admit they need help." Parents

can and occasionally do encourage their sons to take advantage of counseling support, but peer pressure often has a significant impact on the decisions men make in this type of situation. Slight improvement on the willingness of men to seek counseling has been realized in the context of the recent men's movement. Robertson also suggests that university counseling centers invest in ways for counseling to be more available to men.

The High Point University Office of Counseling has two professional counselors, Marilyn Williams, MEd., and David Bergen, MAEd. Both counselors work with male and female students on a variety of issues. Please call 841-9121 to contact Marilyn and 841-9027 to contact David. Counseling services are available to all students at no cost and are confidential.



## Lambda Chi Alpha

The Lambda Chi Alpha fraternity has been involved in many ongoing service activities. We are proud to announce that we have once again established a partnership with the Urban Ministry's Fathers' Table. Along with this we have participated in a community-wide canned food drive.

On a lighter note, our intramural soccer squads have enjoyed successful seasons. The A-team has won their division once again. On a surprising note, the Radicals stepped up to win their division also—not bad for a team who only won three games this season.

Our brotherhood would like to congratulate the newly initiated sisters within the Greek system at High Point University. And a special thanks goes out to Zeta Tau Alpha for a good social semester.

### Theta Chi

The brothers of Theta Chi

are proud to announce their new officers for the upcoming term. They are: President—Gerry Peddycord (re-elected), Vice President—Hohn Bowden, Secretary—Matthew Bischoff, Treasurer—Micah Wolfington, Marshall—Bob Gray, Risk Manager—Tony Fleming, Fush Chairman—Kevin Settle and Social Chairman—Frank Donnelly.

We are also proud to announce the initiation of honorary brother Cr. Hal Warlick. Dr. Warlick serves as the faculty adviser to Theta Chi. He received his honorary membership on Nov. 10. Dr. Warlick's great degree of interest in and support of our chapter has earned him the unanimous vote by our chapter to be received into Theta Chi Fraternity as an honorary brother. Thank you and congratulations, Dr. Warlick.

The 1993 Fall Rush brought us four new pledges:

Paul Chanthaphone, Chris Murphy, Armando Palomo and Jeff Whitehead. We are anticipating a very successful Spring Rush and look forward to the new additions to our fraternity.

## Kappa Delta

The sisters of Gamma Gamma Chapter of Kappa Delta have had a very busy semester. We began with the initiation of four new loving sisters. Sisters Jennifer Fisher, Linda Mills, Alice Cohen and Jenny Whitlock. Congrats, girls! In October we hosted our annual Halloween party for the children of Wallberg Elementary School. The party was as much fun for us as it was for the kids! We also had the pleasure of attending the installation ceremony of a new KD chapter at Wake Forest University. We were very excited to welcome a new chapter to our province.

In preparation for rush in January, the sisters of Kappa Delta would like to announce that we will only be extending bids to people that have a 2.4 GPA and above. So get those grades up! Scholarship is important. Strive to succeed! Good luck to everyone on finals and for a successful semester.

## Zeta Tau Alpha

The sisters of Zeta Tau Alpha are proud to announce the initiation of five new sisters on Friday, Nov. 12, 1993. Our new sisters are: Katy Busko, Anitra Dodson, Liz Gilbert, Jen Marshall and Jennie Surratt. Congratulations girls!

We would also like to thank all who attended the AIDS seminar sponsored by Zeta Tau Alpha on Wed., Oct. 27. Four speakers from the High Point Triad Clinic, three of which are HIV positive, spoke on their personal experiences and the dan-

gers of contracting the disease.

Congratulations and good luck to Lisa Jones for participating in the Miss Thomasville pageant; and to Cindy Romero who will be competing in the cross country nationals in Wisconsin this month.

ZTA elections of new executive council positions were held Nov. 8. Congratulations to the following: Kate Lynch, President; Cathy Sutphen, Vice President; April Kilduff, Director of Pledge Programming; April Sides, Secretary; Kim Robinson, Treasurer; Katherine Williams, Membership; Amy Cooke, Ritualist; Heather Haberfield, Panhellenic; Kerri Mumford, Historian. ZTA is looking forward to another great year!

## Alpha Delta Theta

Alpha Delta Theta's Sisterhood is growing. Sunday, Nov. 6, seven new sisters were inducted. We would like to congratulate Jen Terp, Melissa Maudsley, Candis Vaughn, Johna Pettit, Tonia Stephenson, Sally Little and Kathy Sanders on becoming sisters.

As a part of our service project, Alpha Delta Theta, is sponsoring a child from The Holy Land. He is a year old, with a right congenital club foot. We also gave brownies to the one floor of nurses at High Point Regional Hospital. Our next service project will consist of singing Christmas carols at Wesleyan Arms Nursing Home. We are looking forward to the fellowship time and brightening spirits of others.

We are looking forward to many more events, including our first fall dance on Dec. 4, 1993 and a spring formal to celebrate our fortieth anniversary.

## Alpha Gamma Delta

The sisters of Alpha Gamma Delta would like to thank

all the freshman girls that attended our open house on Nov. 6. We are fortunate to say that it was a great success. We would like to congratulate Mia Sossei, Tracy Tertzagian and Diane Watson, our three sisters that appeared on the 1993 homecoming court. Mia Sossei was awarded first runner up. Our fall formal, held Nov. 12, was a Retro Night held at the Women's Club. The costumes were both appropriate and creative. It was a fun night for all. Sincere congratulations to Denise Terrell on her new sisterhood in Alpha Gamma Delta.

(continued from page 3)

ilities. One of the most important is to ensure that someone remain sober in case a driver is needed. Many on campus do this regularly and are to be commended for doing so.

Mr. Heller states that college students are "mature" in their decisions. While in many cases this is true, in many others it is not. I must ask Mr. Heller how many times he has taken a "mature" person to the hospital fearing that person could die from alcohol poisoning only to see that same person make the "mature" decision to drink again the next weekend. Such an act would seem to lack "common sense."

It is correct that college students are going to drink regardless of the rules. This does not mean that the university should change its policy on alcohol. Those who choose not to adhere to the policy must be willing to accept the consequences that their choice brings. Any "mature" person would realize that the university is not going to ignore the saw for those who lack the responsibility to follow it.

Sincerely,  
Dan Knott  
Campus Safety

## Mathematical Signs

By Thomas H. Dyer

Several Greek mathematicians are now making their names known in the United States. One of the most prominent is Professor George A. Bannister, who is now at the University of California, San Diego. He has been working on the theory of the structure of matter.

Another well-known Greek mathematician is Professor Christos M. Papadimitriou, who is now at the University of California, San Diego. He has been working on the theory of the structure of matter.

There are many other Greek mathematicians who are making their names known in the United States. They are working on a wide variety of mathematical problems.

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There are many other Greek mathematicians who are making their names known in the United States. They are working on a wide variety of mathematical problems.

## Greek News

Two thousand Greek ships, mostly small, are expected to be in the United States by the end of the year. This is a record for any country.

### Kappa Delta

The news of the Kappa Delta chapter at the University of California, San Diego, is very interesting. The chapter was founded in 1968 and has since then grown to become one of the largest in the world. It has a membership of over 1000 members.

The chapter is very active and has many projects. It has been instrumental in the development of the Greek community at the University of California, San Diego.

### Alpha Chi Omega

The news of the Alpha Chi Omega chapter at the University of California, San Diego, is very interesting. The chapter was founded in 1968 and has since then grown to become one of the largest in the world. It has a membership of over 1000 members.

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### Phi Kappa Phi

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### Alpha Delta Phi

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### Theta Beta Phi

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### Alpha Gamma Delta

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At the University of California, San Diego, there are many Greek organizations. They are all very active and have many projects. They have been instrumental in the development of the Greek community at the University of California, San Diego.

### Theta Chi

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### Phi Gamma Phi

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### Delta Gamma

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### Gamma Phi Beta

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## Top 10 box office films for Nov. 5-7

(Courtesy of Entertainment Weekly)

1. Tim Burton's "The Nightmare Before Christmas"
2. Flesh and Bone
3. Robocop 3
4. Cool Runnings
5. The Beverly Hillbillies
6. Rudy Who's Talking, Now
7. Look
8. Demolition Man
9. Malice
10. Fatal Instinct

## The War Room

By Steve Steffek

*The War Room* is a movie about political campaigning in America. Filmmakers D. E. Pennebaker and Chris Hegedus trace the Clinton campaign from the first New Hampshire primary to Election Night in Little Rock, Ark.

The film gives a view into the unseen world of a political campaign headquarters. It focuses on two of the Clinton team's two most powerful strategists, James Carville, the fiery Southerner known as the "Ragin' Cajun," and George Stephanopoulos, the brilliant Rhodes scholar, the main characters in the film. *The War Room* shows these two men in the moments that a political outsider rarely sees. There are several unforgettable scenes like the one late in the election that Stephanopoulos convinces a Perot supporter that he will only humiliate himself if he tries to upset the Clinton campaign. We see the strategists as they enter "quick response" mode and try to respond to political moves by the rival campaigns of Perot and Bush. The film has unique cinematography that makes the

viewer feel as though they are in the room by using close-ups and sweeping angles.

After the screening of the film, Pennebaker, Hegedus, and Stephanopoulos commented on many aspects of the film. When asked about his relationship with Carville, Stephanopoulos told the story of how he and Carville would spend their every waking hour together. Before breakfast, Carville would call up his fiancée Mary Matalin (One of the head strategists for the Bush campaign). At breakfast, the two men would try to gauge the progress of the Bush campaign by the tone of Matalin's voice. They were together all day in the "War Room" (the nickname for a political strategy office), then, they would eat dinner together before going home.

Pennebaker, who also made the well known documentary *Monterey Pop*, said, "We see them go into the campaign with the odds against them. We see them laughing, crying, always on the edge of defeat. And we see them never sure that the victory is theirs until the moment that the election is won." Hegedus sees another aspect of the film. She said, "I see *The War Room* as an American adventure, a buddy story about George and James."

Unfortunately, this film will mainly be shown in big cities. However, the HPU Young Democrats are attempting to bring it onto campus for public screenings.

### Disco, revamped

By Steve Steffek

A few weeks ago, I caught the Tonight Show with Jay Leno. One of the guest was the musical (I use the term loosely in this situation) group, the Bee-Gees. The Bee-Gees are back into their former station as pop culture icons. I thought, "maybe they are performing songs from a recent album." I was wrong, they

played "Jive Talkin'" (From the *Saturday Night Fever* soundtrack) and another of their hits from that wacky era known as the '70s. Even the Brady Bunch seems to be enjoying a certain level of renewed popularity. Record stores everywhere are digging copies of the soundtrack out of the cut-out bin where they have rested since December 31, 1979 and dusting them off in order to replace them on the full price racks.

That's right folks, it's time to raid the back of your parents' closet once again. The difference this time is that it isn't for Halloween. It's for real! We are about to re-enter a period of American history that has lived in infamy up until now.

What kind of commentary is this on society? Don't worry, it's not that bad. Remember, the '60s were resurrected and seem to be in the process of being buried and forgotten, for a little while at least. For a short time during the '80s, it was cool to roll up the cuffs of your pants in an imitation of the '50s. If we have to relive the disco era, we may as well be prepared. Here is a short list of the necessities for this sad era in our time:

1. *Saturday Night Fever* soundtrack: This is a disco must, the physical embodiment of the '70s. Who can think of the '70s without remembering the timeless pose that John Travolta has on its cover.
2. Platform shoes and medals: Variations of these are available in many stores. Men, remember, medals need to be worn with a low cut shirt in order for them to glisten through your chest hair. Who knows, platform shoes may be just the thing that Michael J. Fox can use to shed his child star image.
3. Partridge Family albums: These might just be Ruben Kinkade's ticket back into the big time, but don't listen to these

without parental supervision. I doubt Shirley Jones wants to be blamed for any mass murders that might sprout from a misinterpretation of her lyrics. Besides, Danny Bonadue, stays in more than enough trouble without help from anyone.

4. Mirror Ball: A miniature mirror ball can be found at Spencer's in Hanes Mall, but keep an eye out for the real thing. Talk to your RA about making these mandatory in all dormitory lounges.

5. Brush: Hair is very important. This can be best demonstrated by John Travolta's hair scene in *Saturday Night Fever*.

6. Roller derbies: Skate on over to the local rink on roller derby night. Don't forget your mosquito netting see-through shirt.

7. Leisure suit: An absolute must for guys. Travolta made the white on black look cool, but they can come in a variety of colors.

8. Other albums to invest in: Non-disco popular vinyl (vinyl??) of the times included: The Who, The Sex Pistols, David Bowie, Led Zeppelin, CCR, Meat Loaf, The Eagles, Alice Cooper, Rick Derringer, and The Clash.

9. Rentable '70s popular films include: *Saturday Night Fever* (but stay away from the sequel *Stayin' Alive*), *The Godfather I and II*, *Grease*, *Superfly*, *Star Wars*, *Taxi Driver*, *Monty Python's Life of Brian*, *Monty Python and the Holy Grail*, and *the Shaft* series.

10. Gowns: Girls need to invest in tight low cut gowns that are decked out in sequins. Girls, remind Mom of these next time she accuses your fashions of looking trumpy.

Keep these items in mind next time you go to the mall, and remember those glorious words of wisdom that Barry, Maurice, and Robin Gibb once offered... "You should be dancin', yeah!"





# The Three Musketeers

by Steve Steffek

*The Three Musketeers* is a delightful film based on the classic Alexandre Dumas novel.

Charlie Sheen, Kiefer Sutherland, and Chris O'Donnell lead a talented cast in this Walt Disney Pictures

release. As the plot unfolds, the Royal Musketeers have just been disbanded by the evil Cardinal Richelieu (Tim Curry).

Young D'Artagnan has decided that his true heart's desire is to be one of the king's musketeers. Little does he know that he is about to plunge headfirst into an attempt to thwart a plot against the king. Along the way he meets Aramis (Sheen),

Athos (Sutherland) and Porthos (Oliver Platt). These are the only remaining musketeers that

## Carlito's Way

By Steve Steffek

*Carlito's Way* is the story of a former Puerto Rican heroin dealer named Carlito Brigante (Al Pacino) who is trying to get out of the business.

As the story opens, Carlito is shot several times in the stomach and begins to tell his story in flashback as he is rolled on the paramedic's stretcher. It begins several months earlier when he was released from prison. Carlito's sleazy cokehead lawyer, David Kleinfeld (played by a nearly unrecognizable Sean Penn), is able to get him released after serving only 5 of the 30 years that he was originally sen-

have not given in to the evil cardinal's ordered disbandment. The Musketeers learn of Richelieu's plan to overthrow the king and begin trying to prevent-

ling saga full of action, romance and comedy. The film surprised me with several refreshing performances. Although I thought that their characters could have been developed a little bit more, I

outstanding in the role of Richelieu. When Dumas dreamed up Porthos, he must have had the character in mind for Oliver Platt (*Flatliners*). Platt is remarkable in the role and the glint in his eye let me know that he was enjoying what he was

doing. Hollywood's newcomer, Chris O'Donnell, who proved himself as an actor in his role opposite Al Pacino in *Scent Of A Woman*, is able to hold his own with Sheen and Sutherland. DeMornay's character Milady de Winter, on the other hand disappointed me. The character was too contrived and DeMornay's screen presence throughout the film was bad.



L to Right: Kiefer Sutherland, Charlie Sheen, Chris O'Donnell and Oliver Platt

ing it.

I went into the theater expecting an action movie, and was rewarded with a washbuck-tenced because he was convicted through the use of illegal wiretapping by the police. Now that he is released, Carlito wants to go straight and stay out of his former life of crime. He is going to make enough money to move down to the Bahamas and join one of his friends in a car-rental business. He gets a job helping run a dance club that Kleinfeld has a partnership in. While walking the straight and narrow, Carlito rekindles a passion for Gail (Penelope Ann Miller), his love interest before he went into the joint. After several months, Kleinfeld, who has degenerated from lawyer to mobster, tricks Carlito into helping him on a mob hit. Carlito now finds himself entangled in a web of deceit

enjoyed the performances by Sheen and Sutherland. Curry, best known for his role in *The Rocky Horror Picture Show*, is and treachery.

This film adaptation of New York State Supreme Court justice Edwin Torres two novels, *Carlito's Way* and *After Hours*, is the first re-teaming of Pacino, director Brian De Palma, and producer Martin Bregman since *Scarface* (1983). Carlito's Way is a very interesting, suspenseful film. While his portrayal of Carlito doesn't top his Oscar winning performance as Lt. Col. Frank Slade in *Scent of a Woman*, it is one of his more memorable performances. As in *Scarface*, Pacino is able to match his dialect with the background of his character. Penn's performance as the unrespectable lawyer David Kleinfeld might win him an Oscar nomination for best support-

David Loughery's script seemed too contrived but the action made up for this. Director Stephen Herek made good use of the beautiful Austrian landscape by using many wide shots. I enjoyed the film and recommend it to any actor. I think the film does a good job of exploring the fact that no matter how hard he tries to get out of the criminal life, Carlito is dragged down by his friends and his surroundings. The film culminates with a chase scene in New York's Grand Central Station (remember De Palma's *The Untouchables*) that keeps the viewer on the edge of his seat wondering what the outcome will be for about 10 minutes. As he demonstrated in the Godfather trilogy, *Scarface*, and this film, Pacino's forte is playing a likeable character that is trapped in a no win situation. I highly recommend this film.

# The Three Musketeers

By **W. H. L. RAY**  
 A **REMARKABLE** story of the  
 adventures of three young  
 men who were  
 taken to the  
 Bastille during  
 the reign of Louis  
 XIV. The story  
 is full of  
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Remarkable story of  
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Remarkable story of  
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Illustration of the three musketeers from the story.

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**Card's Way**  
 A **REMARKABLE** story of the  
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## Violent Femmes, Add It Up (1981-1993)

By Peter Romanov

When I think of the Violent Femmes, two words other than violent and femmes come to mind. These are simply: good stuff! After several stimulating releases, they have actually released a type of greatest hits collection entitled, *Add It Up* (1981-1993). It's got some very original tunes worth looking into.

They plucked a couple of songs from each tape that they have made. It also includes some live material and previously unreleased recordings, some of which are very funny and I do mean HA! HA!

The live material includes "Kiss Off," "Add It Up," "Lies," and an unreleased tune "Johnny" which was recorded at a cafe in Wisconsin. Also, an instrumental entitled, "Vancouver" is included, but tends to be a little annoying after the first minute.

There are four previously unreleased tunes, one of which is entitled, "Waiting For The Bus." It is a humorous look at bus riders. Another unreleased song on the tape is entitled, "I Held Her In My Arms." Some Violent Femmes fans may remember a different version on the *The Blind Leading The Naked*.

As a bonus to the purchasers of this tape, there is a strange recording of an answering machine message left by Gordon Gano and two other songless recordings. Then there's a rarity song entitled, "36-24-36," which was recorded as a demo for the title track of a movie that was never made.

This is a tape that an avid listener of the Violent Femmes would want, but even if you're a

little familiar with the Femmes material, you would still enjoy it! So why don't you go on like a blister in the sun and make a wise purchase such as this tape.

## Concrete Blonde, Mexican Moon

By Steve Steffek

Concrete Blonde is back at their best. *Mexican Moon*, the band's latest release, is their best to date in my opinion. The album is a progression from the band's first four albums. It manages to take the best elements of their music from these albums while throwing some new components into the mix.

When I think of Concrete Blonde, I think of the hard edged music that can be found in its best form only on one of their albums. The band has managed to make great hard rock that doesn't drown out the lyrics. This is a rare commodity in today's rock & roll market. Another important aspect of Concrete Blonde is their lyrics. The lyrics are often very memorable and melodic.

This album showcases several new hard rocking tunes that stick to the band's signature sound. Among these are "Jenny I Read," "Heal It Up" and "When You Smile." "Jonestown" is a metaphor that opposes the "sheep flock" mentality of people mindlessly following a leader, like Jim Jones. The band explores some new realms of music on songs like "Mexican Moon" and "Rain." This album also digs into a few of life's little philosophies with "I Call It Love" and "Love Is A) Blind Ambition." "Bajo La Lune Mexicana" is a Spanish version of the title cut.

Overall, I highly recommend *Mexican Moon*. It is the best album yet of this up and coming group.

Unimportant Trivia Question of the Week: How did Concrete Blonde alter the little man in the I. R. S. Records logo for this album?

Answer: They put a sombrero on him.

## Catherine

## Wheel, Chrome

By Steve Steffek

*Chrome* (Fontana Records) is the new release by the musical group, Catherine Wheel.

After the first few chords of the album, I had written this group off as one of the countless bands that are trying to cash in on the success of bands like Pearl Jam and Stone Temple Pilots. However, as I listened farther, I found that while they do slightly borrow from the good qualities of these bands, Catherine Wheel has its own distinctive sound.

The album opens with the bold and tenacious "Kill Rhythm." The song is strewn with heavy guitars that are carved up by the drums of Neil Sims. The album also contains very enjoyable hard rocking tunes like "Crank," "Show Me Mary" and "Ursa Major Space Station." The album includes some slower paced, darker songs like "Half Life," "Pain" and "Broken Head."

Singer Rob Dickinson and his group have managed to place their first album *Ferment* on the U. K.'s Top 30 and one of their singles, "I Want To Touch You" placed in the British Fab 40 charts.

I recommend this album to all rock and roll fans. It has a genuine, original quality that rises out of the muck of the imitators and makes itself appealing to all

rock fans. "Crank" the most recent single can be heard on WWIH 90.3.

## Swervedriver, Mezcal Head

By Brian Reid

England's Swervedriver emerged onto the music scene a few years ago with bands such as Ride, My Bloody Valentine and Chapterhouse. These bands combined the feedback saturated noise of the Jesus and Mary Chain with the airy vocals of the Cocteau Twins to create turbulent yet heavenly melodies.

On their latest release, *Mezcal Head* (A&M Records), Swervedriver follows the same road as their previous album *Raise*. The album provides hard-driving guitar songs which resemble fast-moving trains and expressway traffic. Guitars wail and grind, break into shimmering recesses, then dive back into the noise.

The lyrics in many of the songs become lost amidst the clamor of the guitars. Vocals tend to act more as instruments instead of message bearers.

The most significant tracks on *Mezcal Head* include "Duel" and "Never Lose That Feeling." In "Last Train to Satansville," a man dreams he is being tried for the death of his girlfriend, while secretly planning his revenge.

One of the drawbacks of this album is that it lacks variety. Nearly all of the tracks sound the same. At times, the monotone vocals and lengthy songs become tiresome and annoying. One redeeming quality of this album, however, is that Swervedriver's guitar noise does sound great at a high volume.

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# Concrete Blonde, Mexican Maid

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# Violent Partners

## Add It Up Lives: 1984

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## Concrete Blonde Packs the Flood Zone

By Steve Steffek

"Last time we were here, I think we had about five people out there. This time we're playing to a packed house," Johnette Napolitano (lead singer for Concrete Blonde) told the crowd at the Flood Zone on October 28.

The Oblivious, a four month old band from Los Angeles, opened the show. I enjoyed them very much despite some technical problems that drowned the voice of lead singer Holly Vincent out with the music. The band played from their debut album, *America*. The band is on Amy Ray's (of the Indigo Girls) Daemon Records label. The foursome had a very hard rocking sound that is countered by the soothing vocals of Vincent and the band's violinist. Violinist? Yes, you read correctly, Lyn Bertles plays violin and mandolin for the band. Overall, the band performed a great show and did a great job of warming the crowd up for the headliners.

Concrete Blonde exploded onto the stage at 11:00 with "Haunted Head." As they began "Bloodletting" the lights went down revealing that the band had skeletons painted onto themselves with fluorescent paint. The audience enjoyed this and erupted in screams. Next, the band played "Ghost of a Texas Ladies Man," "When You Smile," (from the new album) "Carry Me Away," "Cold Part of Town," "Go to Sleep," and a crowdpleasing rendition of "...Long Time Ago." They

followed this with one of their new singles, "Jenny I Read." After playing "Help Me" and "Days and Days," the band unleashed its newest single, "Heal It Up." Then, guitarist Jim Mankey turned in his electric guitar for an acoustic. "Tomorrow Wendy," a song that shows the fearful anticipation of death through the eyes of a girl with AIDS was the highlight of the show. The crowd sang along with every word. The acoustic version of the band's popular remake Leonard Cohen's "Everybody Knows" was very soothing and enjoyable. Next, the band did a remake of Jimi Hendrix' "Castles Made Of Sand." "Here's a song about guns. We don't like 'em. There's no need for them," Napolitano told the audience before playing their hit "God is a Bullet." When it was over, the band left the stage. "CONCRETE BLONDE!!!" reverberated throughout the Flood Zone until they returned to play their hit "Joey." The band capped off an amazing evening of lights and sound with a remake of Tears For Fears' "Shout," and "Run Run Run."

I enjoyed the concert and the band earned my respect because of the fact that they did not try to sell their current album as other bands do. Instead, Concrete Blonde skimmed the cream of the crop from each of their albums and played to their true fans.

## Showbiz shorts

By Steve Steffek

After River Phoenix's tragic death at Johnny Depp's Viper Room club, the film version of Anne Rice's *Interview With a Vampire* starring Tom Cruise is left without one of its major characters, the interviewer. According to various entertainment publications, many of "young Hollywood's" popular

actors are being considered for the part. At press time, the decision was waiting for the approval of director Neil Jordan.

Movies to watch for this Christmas season:

*A Perfect World*  
*Tombstone*  
*Adam's Family Values*  
*In The Name of The Father*  
*Sister Act 2*  
*Geronimo*  
*Wayne's World 2*  
*Beethoven's 2nd*  
*Carlito's Way*  
*The Pelican Brief*  
*The Three Musketeers*

Depressing movies seem to be in this Christmas season. The yuletide cheer is followed closely with some very somber movies. *Philadelphia* starring Tom Hanks is the story of a man with AIDS who is being discriminated against. *My Life* with Michael Keaton, is the story of a man who finds out that his wife is pregnant and he is dying of cancer on the same day.

## Ebert discusses Sunset Boulevard

By Steve Steffek

When referring to the theme of the 1993 Virginia Festival of American Film (VFAF), film critic Roger Ebert said, "Film noir is my favorite of the three genres of American film."

The 1993 VFAF began on October 28 and ended on October 31. The other genres of American film that Ebert was referring to are the musical and the western.

Ebert was the one to ask

about film noir since he did, after all, recommend it to the VFAF as a theme for this years festival. He hosted a three day seminar dissecting the classic film *Sunset Boulevard*. It is the story of Norma Desmond, a former silent film star whose talents have not been needed in the world of "talkies", or movies with sound. Mr. Ebert took the film in a scene by scene analysis and discussed why director Billy Wilder had done certain things in the production in the movie. Ebert, the first film critic ever to win a Pulitzer Prize in his field, said, "This (*Sunset Boulevard*) is one of my favorite movies about Hollywood." I enjoyed the film and now know more about it than some film scholars. The movie included cameo appearances by cinematic legends C. B. DeMille, Buster Keaton and Anna Q. Nilsson.

After the screening of the movie, the audience was given an opportunity to ask Ebert about other aspects of the film industry. He discussed his career, film, and confirmed the rumors that George Lucas is indeed preparing to film several more segments in the Star Wars series.

Submit your A&E news. Please send it to campus box 3209 by Dec. 8.

## Top 5 songs on modern rock, WWIH

1. "Geek U. S. A."- Smashing Pumpkins
2. "Animal"-Pearl Jam
3. "It's About Time"-Lemonheads
4. "On The Ropes"-Wonderstuff
5. "Butterfly Wings"-Machines of Loving Grace

## Concrete Blonde Paces the Road Zone

Concrete Blonde's new album, *The Road Zone*, is a collection of songs that are as diverse as the band itself. The album features a mix of rock, pop, and folk influences, and is a testament to the band's versatility and creativity.

The album opens with the track "The Road Zone," which sets the tone for the rest of the record. The song is a blend of rock and pop, with a driving rhythm and catchy chorus. The band's sound is reminiscent of classic rock, but with a modern twist. The lyrics are relatable and resonate with a wide audience.

Throughout the album, the band explores various themes, from love and relationships to social issues and personal growth. The music is both powerful and intimate, capturing the listener's attention from the first note to the last. The album is a testament to the band's talent and hard work, and is a must-listen for anyone who appreciates great rock music.

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## Showbiz shorts

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## Top 5 songs on modern rock, WWHH

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2. "The Road Zone" - Concrete Blonde
3. "The Road Zone" - Concrete Blonde
4. "The Road Zone" - Concrete Blonde
5. "The Road Zone" - Concrete Blonde

## Men's and Women's cross country teams win conference titles

By Rob Humphreys  
Sports Editor

The men's cross country team finished the regular season by dominating league competition at the Carolinas Conference meet Oct. 25 at Hagan-Stone Park.

Led by brothers James and Mikie White, the men accumulated an overall record of 33-4 and a first place conference finish with 18 points. The White brothers, along with Mike Dyes and Sean Carter, were named to the All-Conference and All-District 26 teams.

"We're definitely a step above the other conference schools," said assistant coach Jimmy Burchette. "But we ran a tougher schedule during the regular season that should put us that way."

James White, a junior who transferred to High Point his sophomore year, turned in the team's fastest time of the season at 25:52. After running a first place 27:23 at the district race, James was named the Conference Runner of the Year.

"James led by example," Burchette said. "He's a real competitor who doesn't like to lose. In summer workouts, he put in 1100 miles. If everyone would follow his example, we'd see some big improvements."

The men's team will get its chance for improvement on Nov. 20 at the Kenosha, Wis. NAIA national meet. Over 350 runners will comprise a field of 32 districts from across the country.

Last year the squad finished near the bottom of the pack, but this time they feel they're chances are much better.

"I expect the team to place as good as we ever have," said Mikie White. "If the weather's bad, it will tear us up, but if it's decent, we'll do well."

Mikie, the team's number two man, has always been forced to run in his older brother's shadow. The slender sophomore admits that a friendly rivalry exists between the two.

"Ever since high school, he's been number one and I've always wanted to beat him. Everybody used to give me a hard time since I couldn't beat him, so that's my goal."

But when James was asked if there was any sibling rivalry, he responded: "No. We're on the same team and we understand that. If we both run well, the team will do well. But I'm not going to let him beat me."

## Five HPU women comprise All-District 26 team

By Rob Humphreys  
Sports Editor

At first glance, you might be shocked by looking at the All-District 26 women's cross country team.

Why?

Because it's comprised solely of High Point's top five runners. The same Lady Panthers also noticed All-Conference honors as well.

Though the team consists mainly of underclassmen, it has crushed all of its divisional rivals in every race.

"This is the best women's team this school has ever had, time-wise and talent-wise," assistant coach Jimmy Burchette said. "It's definitely a good foundation to build on."

No other Carolinas Conference school came close to matching the times turned in by HPU runners at the Oct. 25 Hagan Stone Park district meet. The women took home top honors with a perfect score of 15.

Freshman sensation Melissa Lansberg finished first for High Point, followed by Roz Hall,

Elizabeth Young, Delia Stanley, LeeAnn Smith. Cindy Romero finished midway through the pack and sixth for the Panthers.

"Melissa came in with good credentials out of high school," said Burchette. "She was named most-valuable runner on the team based on her performances for the season. She also finished first for us five out of eight meets."

Lansberg ran a season best 20:47 at the Pembroke state meet on Sept. 11. Four other HPU runners also had personal bests during this race.

"The course was pretty flat," Lansberg said. "And there were a lot of girls running, so there was a lot of quality competition."

The women amassed a 21-5 regular season record under District 26 Coach of the Year, Bob Davidson. A three week hiatus has given the Lady Panthers ample time to focus on their next challenge - the Nov. 20 NAIA meet in Kenosha, Wis.

"It will be a first for them," said Burchette. "We've never had a team or an individual represent the school in women's competition (at nationals)."

Both the men's and women's teams will be taking the HPU charter bus to Kenosha on Wed., Nov. 17. According to Burchette, they will stop overnight at a hotel during their 12-14 hour journey.

## Women's soccer team finishes strong

By Sonny Gann

The High Point Women's Soccer team proved their on the rise in only their second year of existence, by changing a dismal 2-14-1 record in 1992 to a 12-5-1 record this year.

The Lady Panthers finished tied for second in the conference with Lees McRae. Lees McRae topped the Lady Panthers

in the semi-finals of the Conference Tournament ending High Point's year. Coach Woody Gibson was very pleased with the year.

Gibson said "Overall it was an excellent year especially considering having 15 new players. They adjusted very well together. It's important next year to bring in several more quality players to help the program improve."

Five members of the team made All-Conference. Senior Paula Shelton (12 goals, 10 assists), and Junior Jonelle Corsey (16 goals, 12 assists) head the list. Also making the team were Junior Amy Gonyeau (11 goals, 11 assists), Sophomore Kristy Powell (8 goals, 8 assists), and Freshmen Goaltender Deb Nichols. Nichols allowed only 16 goals in 17 games. Shelton and Corsey are strong candidates for All South and All American selections.

## Men's soccer review

By Todd Messner

The 1993 High Point University men's soccer team which had enjoyed successful seasons in the recent past went through a season of rebuilding this year.

The Panthers followed up last year's 13-7-1 record with a record of 5-9-3. Though the team only came out ahead five times, they were right in almost every game.

"We had eight overtime games this year which is an unheard of amount for a single season," said coach Woody Gibson who has been coaching at High Point for 16 years. "We played very well and might have fared better if not for some key injuries to key players and a lack of scoring."

On the brighter side of





the picture, the team will have its core returning for 1994. The only loss to the team will be the other two co-captains, seniors Todd Johnson and Chris Glover. Johnson and Glover, who were steady players throughout their careers, will be missed but a strong freshman class will be looked upon to step up in their absence. There were three starting freshmen this season including midfielders Kevin Weyer and Jeremy Jack and sweeper Matt DeSmit. All three will be counted on again for next season along with freshmen Pete Hiattredes and Trey Scott. Hiattredes and Scott are both looking forward to helping the team next year. "We all work well together and we both like the group of guys assembled on the field," Scott said. Junior starters Chad Holden-Bache, Drew Boling and Dave Sullenberger will also be key factors next year.

The Panthers did have some games to be proud of, considering they played their toughest schedule ever. On their trip to Florida they were up against Lynn College the #1 NAIA team in the nation. Trailing 7-0 after the first half, they bounced back and only allowed two goals in the second half. "This game was a good learning experience for us," said Preston, "We gained a lot playing a team of this calibre." They also held Lander College, a top division two team, to only, three goals. Wilkenson added, "Our record doesn't show this team's potential. I think we can use this season to build for next years."

## Men's basketball team gearing up for season

By Sonny Gann

The High Point Men's

Basketball team is gearing up for their 1993/94 season. At this point Coach Jerry Steele says lots of things are up in the air, but he feels his team should be competitive throughout the season. The team won the Rotary Classic Tournament last week in Boiling Springs, N.C.

The five returnees are Michael Alexander (Sr., 6-5"), Tooley Loy (Sr., 6-2"), Toby Brown (Jr., 6-5"), Michael Skinner (Sr., 6-4") and Demetrius Alexander (Soph., 6-5"). All five played and started off and on last year and are expected to show leadership roles this year. Michael Alexander and Skinner return as inside players. Brown plays both the small forward and big guard position. Loy is in the back court.

Demetrius Alexander will be out for an extended period of time with a knee injury. Demetrius is the returning, Freshman of the Year in the Carolinas Conference. He's a post player and will be severely missed inside. Coach Steele said "Demetrius had really come on at the end of last year and played very well."

The other injured Panther is center Pete Wyatt (Jr., 6-9"). Wyatt broke his wrist in a pre-season pick-up game. His return is uncertain but he figures to help when he gets back. Coach Steele said "Pete will certainly help us when it (the injury) heals."

The injuries have changed some of Steele's strategy. He said, "We went from very big with depth inside, to one center in two days. We would have run the double post if we didn't have the injuries. Now we have to adjust." Skinner is the likely candidate for center at this point. For now the Panthers will be more of a pressure defense team with smaller, quicker on the floor than a ball control, bang-un type, big man line up.

Newcomers David

Baldwin (Sr., 6-9") and junior college transfer Robert Martin (Jr., 5-11") should help in the backcourt immediately. Ross and Watson will provide quickness, ball-handling skills and pressure defense. Coach Steele feels these things were needed before the year.

Also in the backcourt are Edwin Lagrama (Sr., 6-0"), and Anthony Smith (Fr. 6-0"). Coach Steele is pleasantly surprised with both players. Lagrama has played baseball the last three years and this is his first year of basketball. Coach Steele said Edwin has "picked things up well." Steele calls Smith his biggest surprise. Smith plays hard and will help in the backcourt in time.

The main concentration at this time is defense. With the big men out, good guard play and pressure defense will be two major keys to success. Coach Steele feels that the team is getting better each day in practice.

Patience will be a key to Steele and his Assistant Coach Dee Sasser early. Steele said "I think we have so many new people, things won't come as quickly. We have to be patient." Things like who will start and who will finish haven't been decided yet. Steele feels as the year goes on the Panthers will have adequate depth. He said "We probably will have nine people that's involved in every game."

The coaches of the Carolinas Conference have picked High Point to finish second. Predictions can be very misleading especially in the Carolinas Conference to due the number of transfers and freshmen each team depends on each year. Pfeiffer is a traditional power that the Panthers will have to contend with during the year.

A factor in High Point's favor is they host the Conference Tournament March 4-6. This year the conference is District 26, so the winner of the tourna-

ment in Tulsa, Okla. Last year the team, which finished 13-15 overall, and a second place finish in the conference, lost to Lenoir Rhyne in the first round of the district tournament. Lenoir Rhyne went on to win the district and finished in the final 8 at the national tournament in Kansas City.

Coach Steele wants student support throughout the year as well as the tournament. He said "HPU students will be admitted to all home games including the tournament by showing their ID cards. In the past we've had good student turnout. We hope we have the same this year."

At this point Coach Steele is pleased with the progress of the team overall. He feels a key to success is they get along with one another. He said "They're working pretty hard, getting along and beginning to accept one another. They think were going to be pretty good down the road. At some point in the season a team faces adversity. If you have these things going, you can overcome it."

On paper this Panther team looks to be promising. They should carry on the good tradition of basketball at High Point University.

(Continued from page 1) from her dissertation, which focused on ghost-film comedies. She also states, "I want to continue to do some screen writing. But, I want to have fun with it. If anything comes from it, great. If not, that's fine too."

Two things made HPU stand out to Fowkes. She says, "I was impressed with the way the English faculty conducted themselves. I was also impressed with the number of diverse media classes available." She added that she liked the philosophy of High Point University: "You're not just a person being churned out with a degree."

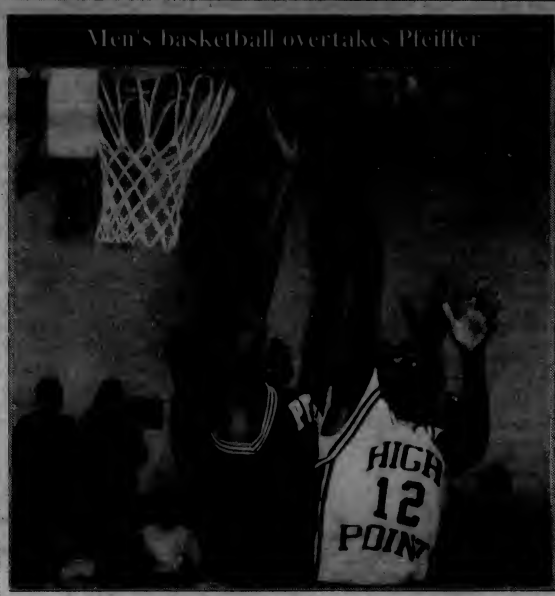


# Campus Chronicle

February 1, 1994

High Point University High Point, NC

Vol. 1, No. 5



Men's basketball overtakes Pfeiffer

For the first time since 1988, the men's basketball team has broken into the NAIA top 20. The Panther's celebrated by knocking off number seven Pfeiffer Wednesday, 77-71. Here Michael Alexander drives the lane against the Falcons' center. Photo by Jean White

## Automated banking comes to High Point

High Point University students will no longer have to go off campus to do their banking. Berkeley Federal Bank and Trust FSB, recently installed an automated banking center (ABC) in the lobby of the Campus Center. Like most such networks, the machine will accept Cirrus, Plus, MAC, Honor, VISA and Mastercard.

Berkeley Federal, based in Wilmington, Del. has ABCs on college cam-

pus throughout the east coast. The bank offers a wide range of checking accounts, including a free checking account for college students.

Berkeley account representative Lynne Dorey will be on campus for approximately eight weeks to open accounts for High Point students. Normally she will be stationed in the cafeteria during lunch or in the Campus Center lobby.



The new Berkeley Federal ABC, located in the Campus Center lobby, is accessible 24 hours a day.

## Beaver captivates HPU students

■ "On Film" presentation discusses various genres of Hollywood's great movies

By Jason Schneider  
Staff Writer

Dr. Frank Beaver, a professor of communications at the University of Michigan at Ann Arbor, delivered a presentation entitled "On Film" at 8 p.m. on Jan. 19 in the Hayworth Chapel. Beaver began his discussion

by describing the current state of the movie industry. "Most people in America are cynical of the movies," he said, citing the calculations Hollywood makes to draw people into the theatres as the reason. Beaver's pre-

sentation was accompanied by slides from the movies he discussed.

The core of Beaver's discussion consisted of six types of movies that have emerged over the past 25 years. The first of these was the crisis films of the late 1960s and early 1970s. Beaver said that the Vietnam war and the Detroit riots caused Hollywood to reach out to a younger audience through films such as *The Graduate*, *Bonnie and Clyde* and *Midnight Cowboy*. He

went on to explain Hollywood's reentry into the mainstream after 1975, with films like *Star Wars*, *Close Encounters of the*

*"Most people in America are cynical of the movies... (Hollywood directors) want to make films like those they loved as kids."*

- Dr. Frank Beaver

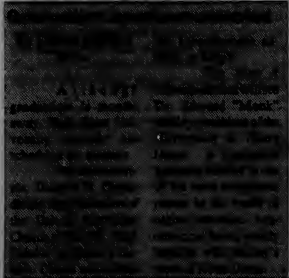
*Third Kind* and *Rocky*. Jaws, explained Beaver, paved the way for blockbuster films, while *E.T.* was among the first family films.

Hollywood's "changing of the guard" occurred when directors began to be college film-school trained. "They want to make films like those they loved as kids, and they want those films to be successful," Beaver said. An example used by Beaver was Martin Scorsese's,

*The Age of Innocence*, and other directors he named were Lawrence Kasdan, Steven Spielberg and Jonathan Demme.

Using Oliver Stone's *J.F.K.* as an example, Beaver explained the new news culture which is popular in Hollywood. Fact and fiction are blended to create what Beaver described as "infotainment, faction films, and docudramas."

Social surveillance is (see "Beaver story" pg. 6)



Volleyball standout Amanda Wells was one of 63 Mills Student Athletes honored during halftime of the Pfeiffer home basketball game Wednesday night.

Each recipient earned at least a 3.0 GPA for the last semester or cumulative.

Wells, a sophomore, had the highest cumulative GPA of all athletes with a 4.0.

Photo by Chas Singleton

# Campus Chronicle

Volume 10, Number 1

High Point University, High Point, N.C.

1977-1978



Johnnie Williams, Jr., number 12, dribbles the ball during a game.

## Automated learning comes to High Point

The first course in the new automated learning program is being offered in the Department of Psychology. The course is titled "Introduction to Psychology" and is being taught by Dr. [Name].

The program is designed to provide students with a more efficient and effective learning experience. It includes self-paced instruction and immediate feedback.



Students use the automated learning program to study psychology.

## Beaver captivates HPU students

The "Beaver" presentation has been a success for the High Point University students. The show features a variety of acts and performances.

The production is a collaboration between the drama and music departments. It has received positive reviews from both students and faculty.

The show is a testament to the talent and hard work of the HPU students. It is a must-see event for anyone interested in the arts.

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February 1994

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## Sororities pledge friendship and love

ΚΔ

ΖΤΑ

By Eleanor Hill  
Staff Writer

January 17 through the 21 was an important week for High Point University and the four social sororities. It was the week of rush and all the hard work and preparation was put to the test.

The ideal for girls who have a desire to be in a sorority is not to rush just one sorority due to pre-conceived notions or hearsay. Rush week allows prospective sisters to examine and understand the different sorority groups.

Rush week exposed interested girls to the different sororities. The parties the new girls attended were a combination of traditional ice-breakers. They showed the girls how much fun

sororities offer, as well as demonstrated the special bonds of sisterhood. As always, the last day of the social functions reminded candidates to choose "us" for your sorority.

"The Alpha Gamma Deltas are known for sisterhood and friendship," says Mia Sossie, the sorority's president. "We have a great group of girls who we think are very promising."

The sorority's philanthropy is the Alpha Gamma Delta Foundation for Leadership Programs Scholarship, and most importantly the desire to cure of diabetes.

A quota forced this group only 12 girls to be the next pledges. Sossie explains that "the Gams are implementing a new 8 week program which will enable the pledges to be-

come sisters before they leave in May."

In most cases, there is a semester delay before sisterhood becomes available.

The new 1994 pledges for Alpha Gamma Delta are: Jennifer Day, Dana Zureiqat, Shawn Hart, Mary Frances Lanahan, Melissa Lansberg, Maria Leuile, Katherine Martin, Tyler O'Conner, Tricia Repici, Lina Ringselt, Shay Simmons and Melissa Venets.

"Zeta Tau Alpha means love, family and support. They are a big part of my life and the sorority makes me who I am," according to Kate Lynch, the sorority president. Lynch explained that the choice for girls was very difficult and they made a slight exception to the rule. "Our quota was

12. However, we made one extra addition," she said. "We've got a great group of girls. They will add a lot to our sorority." The Zeta's philanthropy is the Susan Komen Foundation for Breast Cancer.

The Zeta Tau Alpha pledges for the spring are: Ashleigh Barbour, Chase Bowers, Karen Gunderman, Megan Hay, Kelly Howard, Megan Hutchins, Kelli Judge, Leslie Lloyd, Alisha Romano, Ann Marie Rossi, Kate Quinn, Jennifer Sisson and Kristy Weeks.

Even though the Phi Mu sorority did not meet its quota, President Angie Springstead feels confident that the pledges and sisters will have a successful year. Springstead explains why Phi Mu is important to her: "The sorority is my family away

from my family."

The Phi Mu's philanthropy is the Children's Miracle Network and they are looking forward to a great year with their new pledges. Springstead says that the new girls will be able to help a lot with their philanthropy as well as their sisterhood.

Congratulations to the new Phi Mu pledges. They are: Carol Boggess, Eden Brown, Anessa Green, Kristen Islas, Megan Keenan, Barbara Porello, Jen Revie and Shannon Touchton.

The Kappa Delta sorority also had a successful rush and met their quota of 12. Their philanthropy is the Committee for the Prevention of Child Abuse along with contributing to the

Children's Hospital in Richmond, Va. Emily Lefler says this about her devotion to rush and Kappa Delta: "During rush the KD's try to express our spirit, pride and enthusiasm for our sorority. We hope that other are able to see that excitement not only during rush, but throughout the year."

Jennifer Soos, the president of Kappa Delta, says, "We're happy with our new pledges and we think they will help us develop our sorority to make it great."

Congratulations to the new Kappa Delta pledges who include: Reagan Chapman, Janelle Garofalo, Christen Genga, Amy Jones, Jamie McBride, Annie Meckley, Christina Miller, Kym Russel, Tracy Tar, Jenny Thomas, Elizabeth Torrone and Crystal Waters.

ΠΚΑ

ΑΧΑ

## Fraternities focus on quality over quantity

ΔΣΦ

By Jamie Mancuso  
Staff Writer

Spring rush, which is regarded as the lifeblood of the Greek system, resulted in a battle of quality versus quantity at High Point University. Despite the low percentages of eligible men who attend the various events, all four fraternities viewed this year's rush as a success.

Lambda Chi Alpha president Greg Mattie

said, "I was very impressed with the quality of our rush personally, but I was disappointed in the overall numbers."

Throughout the rush week, which was held Jan. 17-21, the Lambda Chis went bowling and had dinner at Act 1 restaurant.

On bid day, the Lambda Chis extended bids to Keith Corbett, Matt Desmit, Jeff Goddard, Matt Laslo,

Dan Patton, Ryan Pugh, Trey Scott, Jason Ulsch and Kevin Weyer.

Πι Kappa Alpha rush chairman Matt Norris said, "Once again, we got a class full of excellent men. I'm glad to see that the months of preparation came together."

During rush week, the Pikes participated in a rush video, "What's a Pike night?" and a dinner at Pizza Hut. On bid day, Jason Carlo,

Vince Cavallaro, Scott Ericson, Kevin Hampson, Zach Johnston, Mike Seiler, Chris Slezak, Gray Talley and Will Thompson were received into membership.

Theta Chi's event included a Monarchs' hockey game, a bowling night and an evening at a comedy club.

Their pledges include Joe Bergin, Phil Bickling, Jason De Courcey, Chuck Fusca,

Smoky Johnson, Kevin Kirwan, Kelly O'Donnell, Todd Raleigh, Jeff Riley and Brian Schmidt. Brother Gerry Podycoed said, "We are happy to get a lot of young guys to help in our stages of rebuilding."

Delta Sigma Phi rush events included a dinner at Quincy's Steakhouse and an evening of shooting pool. Rush chairman Matt

Cardwell said, "The fraternity is confident that each new pledge will be an asset." Their new pledges include Ryan Anderson, Buster Franklin, Fob Flynn, Cory Fink, Trip Histon, Will McDaniel, Will Stockton, Chad Whichard, Jason Wise, Eric Worstet and Roger Young.

Each fraternity had congratulatory words towards each other and seemed optimistic on a successful and exciting year.

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The opinions expressed in this newspaper are not necessarily those of High Point University, its students, administration or trustees. Unsigned editorials represent the majority view of the staff. Columns, letters and cartoons represent the view of their authors.

## Ulsch submits winning name

Congratulations are in order for Jason Ulsch, who came up with our new newspaper name. Nearly one hundred suggestions were submitted to rename the newspaper and Ulsch entered the name *Campus Chronicle*. After an exhaustive review, a committee narrowed the master list of suggestions to seven finalists, to appear on a ballot for the entire campus to vote. Participation was high across campus with students, staff and faculty casting hundreds of votes. In the end, Ulsch's *Campus Chronicle* edged out *Panther Print* to adorn the High Point University newspaper.

January 1984

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## Sororities pledge friendship and love

K&amp;K

ZTA

Members of the Kappa Kappa Kappa and Zeta Tau Alpha sororities met for a special meeting on January 10, 1984, at the Carnegie Community Center. The meeting was held to discuss the recent events surrounding the death of a member of the Zeta Tau Alpha sorority. The meeting was attended by members of both sororities and their families. The meeting was a very emotional one, as the members of both sororities expressed their sympathy and love for the deceased member. The meeting also provided an opportunity for the members of both sororities to share their experiences and to discuss ways in which they could support each other in the future.

The meeting was held in a room at the Carnegie Community Center. The room was decorated with flowers and a banner that read "K&K & ZTA". The members of both sororities were seated around a large table. The meeting was led by the presidents of both sororities. They both expressed their sympathy and love for the deceased member. They also discussed the recent events surrounding the death of the member and the impact that it had on the members of both sororities. They also discussed ways in which they could support each other in the future.

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1284

1284

## Fraternities focus on quality over quantity

Members of the Phi Kappa Phi and Phi Kappa Phi fraternities met for a special meeting on January 10, 1984, at the Carnegie Community Center. The meeting was held to discuss the recent events surrounding the death of a member of the Phi Kappa Phi fraternity. The meeting was attended by members of both fraternities and their families. The meeting was a very emotional one, as the members of both fraternities expressed their sympathy and love for the deceased member. The meeting also provided an opportunity for the members of both fraternities to share their experiences and to discuss ways in which they could support each other in the future.

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### The Campus Chronicle Staff

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### Each submits winning name

Each of the fraternities and sororities submitted a winning name for the Carnegie Community Center. The winning names were: [Name], [Name], [Name], [Name], [Name], [Name], [Name], [Name], [Name], [Name].



**Risher succeeds during hardship**  
**■ Learns and teaches lessons of life**

By **Rizka Kaplan**  
*Staff Writer*

Imagine not being able to go out when you want to, not being able to participate in extra-curricular activities or even to study when you have a big test.

Dawn Risher is an elementary education major who got more than she intended when she started college at Appalachian State University four years ago. "I had an unexpected family addition and then I got married," she said. In addition to a husband and a daughter, Dawn maintains a 4.0 GPA "for scholarships."

If you think it's bed waking up at 7:30 a.m. for an 8 a.m. class, imagine waking up at 6:30 a.m. Dawn described most of her day as "Wake Sarah. Feed Sarah. Clean Sarah. Dress Sarah. Hey, I spend most of my day feeding and cleaning Sarah."

Dawn hasn't al-

ways wanted to be a teacher. "When I was little, I wanted to be a nurse. I had a scab on my ankle and picked it. As soon as I saw blood, I nearly passed out. My mother said, 'I don't think you should be a nurse,'" Dawn said.

Dawn is constantly writing 10-page papers for classes, but she says, "I don't think it's hard. If you love what you want to be doing and can't wait to get out there, learning about it just makes it better."

Dawn prefers High Point University to Appalachian State University. "ASU was harder because professors didn't care as much and the advising system stunk," she said.

Confronted with tests, most students think of excuses like "my roommate wouldn't let me study." Dawn has a 3-year-old daughter shredding her notes, eating her



highlighters and tearing books from her hands as she studies.

Dr. Richard McCaslin, as assistant professor of history, described Dawn as "an excellent student." He said, "the vast majority (of students) don't work half as hard as she does."

Ask Dawn the last time she went out alone with her husband and her eyes gleam as she smiles and says, "What's that? The last movie I saw in the theater was 'Beauty and the Beast.' And Sarah went with us."

Dawn was never given the choice of "If you go to college." It was "When you go to college." She says, "We will encourage Sarah to go to college the same way it was encouraged to me."

**Gypsies in the palace**  
**■ A letter to my daughter**

By **Scott Ericson**  
*Staff Writer*

Dear Savannah,

As I write this, you are not yet born. I may not even have met your mother. But you are both on my mind tonight. You've been on my mind other nights, but I haven't stopped to think about it. I just jumped from the nest, and maybe I'm imagining a flight to a new nest. Maybe that's why you are here with me tonight.

I have questions for you, questions that won't mean so much while you're reading this, but mean everything right now: Am I a good father? What's my mommy like? What do I do for a living? Do you like me? What are you like? What do you like in school? Does mommy ever have strange men in the house while I'm not around? A little joke, Sav. Hey, I'm just thinking maybe you won't respond to that nickname. Maybe that's not your name at all, which means I've changed. If your name is Linda or Kate, I'm somebody different than I was at 18.

Let me tell you who I am; let me tell you who I was, if that's the case. I was a pretty funny guy, a trait given to me by my father; I hope I still am. I didn't watch "Beverly Hills 90210." I mention it because I'm imagining nostalgia clips you might be seeing, like the nostalgia clips I see

from when my parents, your grandparents, were my age. Whenever I see them, for two weeks I imagine my father at 18, his hair full of pomade, cigarettes rolled into the sleeve of his T-shirt, taking a ride in his jalopy to pick up my mother in her poodle skirt and saddle shoes so they can get to the soda fountain and have conversations about how "keen" Herman's Hermits are. They weren't like that and I wasn't like the kids they show in those clips you see now from when I was young.

I never really met anyone that smoked crack. I'm guessing that is spoken of a lot when my age is reflected. I never met anybody who did, nor did I ever bungee jump. I thought Michael Jackson was OK, though I never listened to him much. Same with Madonna, but I thought she was pretty and sexy, (which is something I would not admit to my daughter ordinarily) but I imagine she's kind of old and decrepit-looking now, and we can sort of laugh about it together.

Vanilla Ice, who I'm sure makes his way into every clip from the '90s, the same way the Big Bopper makes his way into every clip from the '50s, was a flaming idiot and a flash in the pan and we all knew it. When you read in the papers that he's cutting the tape at some new shopping mall in our

neighborhood, don't come running to find me or mommy; we're not going to care.

I'm trying to think of anything else. I was skinny, if I'm not now. Yeah, that's it. I thought about you. I thought about your mother. I wrote. I wanted to be a writer, as a matter of fact, either that or a radio personality. Here's where I hope you look up and say, "Daddy, you must be so happy. You wanted to be in radio and you are. What an example!" This is my hope. I could be happy without it.

Another hope of mine is that you don't look up and say, "Gee, dad, renting adult films to being is a far cry from people on the radio or being a writer, wouldn't you say?"

But I think it's OK. That's my guess. Your mom's beautiful, you look just like her, and neither of you are dissatisfied with me. With papa. It's nice to think about on a night like tonight. When I'm trying to adjust to my jump from the perch. It's nice to look ahead, instead of back, which is what I've been doing a lot of recently. Come find me. I'll be you some ice cream. Oh, Savannah, if you haven't realized it yet, we Ericsons have great senses of humor, but we also have the tempers they were saving for the Stalin family.

**Top ten signs you are attending a bad college**

By **Pat Heller**  
*Staff Writer*

10. Find dean of students mopping the floor.
9. Teachers answer questions with "I don't know. I just work here."
8. School mascot is the Cleveland Indian.
7. School claims to be the biggest liberal arts school in all of southeast North Dakota.
6. Chef Boyardee is an honorary graduate.
5. Can win the Mike Tyson literary scholarship award.
4. Receive letter in mail with Ed McMahon's picture informing you that you might already be a graduate.
3. School advertises in the classified ads.
2. School asks for criminal and not high school record.
1. School policy: graduate in six months or your money back.

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**GROUP FIVE**  
 57 Greentree Drive, Suite 307  
 Dover, DE 19901

**"Heart Strings 101"**

Fighting the threat of HIV/AIDS among young Americans is the goal of "Heart Strings 101," a national theatrical education program coming to Guilford County on February 10 and 11, 1994. Performances will take place in Greensboro on Thursday, February 10 at Dana Auditorium, Guilford College, and in High Point on Friday, February 11 at High Point University Auditorium at 1:00 p.m. and 4:15 p.m. both days. Admission is free.

**Fielder succumbs during Partnership**

**■** Learner and teacher feature of life

**Fielder** is a well-known name in the world of education. He has been a leading figure in the field of educational research and practice for many years. His work has focused on the relationship between the learner and the teacher, and how this relationship can be improved to enhance the learning process. He has written several books and articles on this topic, and his ideas have been widely discussed and debated. In his latest work, he explores the concept of the 'Partnership' between the learner and the teacher, and how this can be achieved in a classroom setting. He argues that the traditional view of the teacher as the sole provider of knowledge is outdated, and that a more collaborative approach is needed. This approach involves the teacher acting as a facilitator, rather than a lecturer, and encouraging the learner to take an active role in their own learning. He also discusses the importance of the teacher's attitude and beliefs, and how these can influence the learning process. Overall, his work is a valuable contribution to the field of education, and his ideas are worth considering for all those involved in teaching and learning.

**Learner and teacher** are the two main components of the educational process. The learner is the one who receives the knowledge and skills, while the teacher is the one who provides the instruction and guidance. The relationship between them is crucial for the success of the learning process. A good teacher should be able to understand the needs of their learners and tailor their instruction accordingly. They should also be able to create a supportive and motivating environment for their learners. On the other hand, a good learner should be able to take responsibility for their own learning and seek out opportunities for growth and development. The Partnership between the learner and the teacher is a dynamic one, and it evolves over time as the learner progresses through their education. It is a relationship that is based on mutual respect and trust, and it is one that is essential for the achievement of educational goals.

**Fielder's** work is a testament to the power of education to transform lives. He has shown us that education is not just about the transmission of knowledge, but it is also about the development of the whole person. It is about helping learners to become self-directed and lifelong learners, and it is about creating a society that values education and the pursuit of knowledge. His work is a challenge to us all to re-examine our assumptions about education and to seek new ways of improving the learning process. It is a work that is both timely and timeless, and it is one that is worth reading and reflecting on for all those who are committed to the cause of education.

**Gypsies in the palace**  
**■** A letter to my daughter

**Fielder**

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**Top ten signs you're attending a bad college**

**1. You're bored.**  
**2. You're bored.**  
**3. You're bored.**  
**4. You're bored.**  
**5. You're bored.**  
**6. You're bored.**  
**7. You're bored.**  
**8. You're bored.**  
**9. You're bored.**  
**10. You're bored.**

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**10. You're bored.**

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**"Great Things 101"**  
This book is a must-read for anyone who wants to succeed in the business world. It provides a comprehensive guide to the most important aspects of business, from marketing and sales to finance and management. The author, a seasoned business executive, shares his own experiences and insights, offering practical advice and strategies that can be applied to a wide range of business situations. The book is written in a clear, concise, and engaging style, making it an easy and enjoyable read. It is a valuable resource for anyone who is looking to start a business, grow an existing one, or simply gain a better understanding of the business world. Don't miss out on this essential guide to success in business. Order your copy today!



## Strong case exists for gays in military

By Clinton Barkdoll  
Editor

Undoubtedly, the issue of gays in the military will be very prominent once again this year on the national scene. Unfortunately, though, millions of Americans are still very ignorant and simply wrong in opposing gay admission to the armed services. In spite of such ardent opposition, (polls show about a 50-50 split among the public) this issue will subside only because gays will ultimately win this battle.

From a histori-

cal perspective, gays have the advantage. Many years ago, women and blacks experienced similar turmoil in fighting for their civil rights. Admission to the military, voting and education were among the myriad of areas where women and blacks scored victories. Although women and blacks have come a long way (and still have a way to go to acquire equal rights), today we think back at how silly our society was to ostracize these people. I know it angers me when I see pictures of fire hoses being turned on

blacks or women being ordered out of a male-dominated board-room. And I think for the most part, Americans (from all sides of the political spectrum) feel the same way.

So here we are in 1994. Homosexuality is the last bastion where the "god old boy" politicians have managed to subdue civil rights. The current policies toward homosexuals are tantamount to legislated discrimination—unconstitutional indeed. The point is that our Constitution protects all people, including homosexuals. It is absolutely

ludicrous to say homosexuals shouldn't have equal rights.

The military argument against gays is spurious at best. Countries around the world (including Canada and most of Europe) have allowed gays in the military for many years now. No serious problems have developed in these countries over such policy. It's humorous to see this frenzy of people using arguments like "I don't want to be fighting in a war and have some queer jump me in a fox hole." Come on—get real. For years homosexu-

als have contributed to our country militarily, politically, economically and culturally. They are one of the numerous factions in the great cornucopia of people we call America.

Moreover, significant studies are showing homosexuality is inherited. This only bolsters the argument for gays. After all, would you discriminate against someone with heart disease, muscular dystrophy, eye color, or anything else inherited? Of course not. Let's face it, homosexuals are human beings first and foremost. All the Wash-

ington film-film and opposition to this issue is nauseating. Many years from now, society will reflect on the 1990s and be outraged and perplexed by the obvious discrimination of homosexuals. No this isn't the Democrat or Republican position (although conservative Republican stalwart Barry Goldwater is a staunch supporter of gays in the military)—it's the moral and legal position.

It's only a matter of time until the courts and public recognize the Constitution and give homosexuals their rights.

## Nature: the winless battle

...the Earth made our blankets and with unwavering case into it to suffocate us just to remind us how truly powerless we are.

Whether it be the California earthquakes or the Midwest floods, Mother Nature consistently accuses itself from the hole of selfishness from which we assume

...flood water... projects, we... every... we lacked...  
...over, our sense of... lence is exactly... we supposed to... face and control... possible it helps... least realize and... understand... there is a high... off the...  
...2000...  
...2000...

## Females can play at VMI too

Dear Editor:

I would like to respond to Wade Anderson's article concerning the integration of the Virginia Military Institute. The claims in the article are substantiated by the fact that he spent a whole summer there, and the fact that it's near his house.

I don't doubt that VMI has a lot to share with its history, tradition and museums; however, tradition and history were not meant to be shared by only a few narrow-minded, chauvinistic male supremacists. The traditions and history of VMI are to be shared by all tax-paying citizens (over 50 percent of whom are female) who support the public school system, hence the term public.

You'll see "public" used often in terms like public highways, public transportation, and public libraries, to name a few. The issue would be totally different if VMI were a private institution.

As for the facilities that were "not equipped to handle female cadets," who cares? Those

minor obstacles can be overcome. What's more important is that the cadets, male or female, are quipped to handle the facilities. Shower curtains can be put in front of the toilet stalls or the school could have gender-appropriate bathrooms. And who cares if cadets are housed three or four to a room. I'm sure three or four women would be able to live together with no problem. Even if men and women were housed together, or at least in the same building, men such as Wade would learn a new respect for women if they learned to live with women and not over them.

Now I do agree with Wade, that another institution could be built, but once again, as long as VMI is public, the public should be allowed to attend. There is also the "cost-benefit" Wade spoke of. Is it more beneficial to spend tax dollars building a public sister school to VMI, or to integrate a school which already exists. I think this answer to the "cost-benefit" rule Wade was trying to speak of. You know, the one he says we have to

apply to those cases of "perceived social injustice," which we "toss aside tradition and history" to remedy. Give me a break! What kind of crap is this? A whole nation of hypochondriacs have imagined these social injustices that are not there, just perceived? Look around, there is social injustice all around us. And just how is it that cadets will not "receive the same education they would have received in a unisex environment"? The only difference is that it may be a better education, one that teaches tolerance for those who are not male, conservative Republican, Rush Limbaugh wannabes. And the denigration of "150 years of tradition" Wade speaks of that will be obliterated "in the name of fairness and equity." Hello! Anybody home! Fairness and equity are supposed to be part of the 200 years of tradition and history behind our great nation. Integration, though slow to happen, is upholding that which is fair and equitable.

And who cares if cadets can't play their little reindeer games with fe-

male cadets. It sounds to me that if these "mental and physical rigors" are targets for "sexual harassment cases," they probably already border on homosexuality. Of course, Wade "never stated that women could not handle VMI." What I think Wade is really afraid of is finding a woman just as capable as he is.

There is also some truth to his claim that there may be contempt towards women at VMI; however, if a woman wants to attend, she must be prepared to face that contempt, and turn it into positive energy. There is nothing disastrous about this as Wade thinks. "Integrating VMI is a disaster-in-waiting, not only for the school, but for America." What in the world does that mean? I'm going to stop planning my future now because America might crumble tomorrow because of the possibility of equality for all. And I'm sure Beavis and Butthead were to blame for the fire in North dormitory.

Sincerely,  
Sean Neary

## Brady Bill a good start

By Pat Heller  
Staff Writer

After years of deadlock, the Brady Bill was passed by Congress recently. The new law basically states that one must wait five days to purchase any handgun in the United States. Though many states already have similar laws, the Brady Bill makes the waiting period a universal throughout the United States.

What many people do not realize that when the Constitution was written, we did not have a huge federal army to protect the country. In colonial times every citizen of

the country was required to fight for our freedom. Now what need is there for any person to own a handgun. If you look at it in one perspective guns only do one thing—kill.

There have been many suggestions made trying to find a reasonable agreement between the two sides on this heated issue. One suggestion is that before a gun purchase you must pass a gun license test where you are trained to properly use a gun. This would eliminate most careless users of guns by properly training the individuals who use them.

## STEP turning over new leaf

Dear Editor,

Over its short history, STEP (Students Taking on Environmental Problems) has changed its face several times. Not liking the political aspect that developed in past years, STEP distanced itself from the more radical environmental groups.

Consequently, STEP found itself without a clear focus. Thus we began programs like the tree fund, to fill the gap. The tree fund contains money that will be used to replace trees cut down when a new building is built or expanded. A large portion of our funds goes into

that.

Now STEP is heading in a new direction. We've decided that we will become an outdoor club. That means hiking trips, camping trips, canoeing and more. At the same time, though, we plan to continue our commitment to a clean envi-

ronment through creek-side cleanups, recycling programs and participation in outside programs. In addition, we might even sponsor an event on campus. So keep an eye out for us, we're on the move!

Sincerely,  
Joe Olinger







### Beaver offers film expertise

By Melissa Hedebeck  
Associate Editor

Dr. Frank Beaver, a native North Carolinian and an expert on the film industry, visited High Point University Jan. 19. He is the author of several books different books of art, including *The Maverick Vision of Oliver Stone*, and *On Film: A History of the Motion Picture*. Beaver is the editor of *The Twayne-Macmillan Film Series*.

Beaver is a professor of communications at the University of Michigan, where he has taught for 25 years. He received his bachelor of arts in 1960 and his master's of arts in 1966 from the University of North Carolina at Chapel Hill. In 1970, he received his doctorate from the University of Michigan. Since then, he has taught over 15,000 students. Some of his most successful students are Bonnie Dove, film pro-

ducer; Gilda Radner, actress and comedian; and Lawrence Kasdan, writer/producer of *The Bodyguard*. Beaver believes his greatest accomplishment is, "being able to interact with graduate students and share my love and appreciation of what I teach about film and make them feel what I do. And then maybe think about a career."

Beaver met his wife, Gail, while she was obtaining her degree in theater at UNC-Chapel Hill. The couple lives in Ann Arbor. They have three children, Julia, John and Johanna. Julia and Johanna both attend colleges in North Carolina.

Beaver is an avid writer and encourages his students to write. He believes to be a good writer, "you must find a place and write there everyday, and don't do anything else there. The key to writing is writing."

### Frank Beaver, (cont.)

a fifth type of film style that Beaver used to trace the evolution of movies over the past two decades. Films in this category reflect events that are happening in society, such as *Boyz in the Hood*.

The last films that Beaver discussed were the new competition from Europe. Howard's End, *Enchanted April*, *Shadowlands* and *The Remains of the Day* are all foreign films that have found a market

in America. Beaver attributes their high quality to the fact that their budgets are considerably smaller than those of American filmmakers.

Beaver concluded his presentation by answering questions from audience members. He was also available for discussion with students and faculty on Jan. 20, in the Leeds Room of the Campus Center.

## The Cure returns, remedies fans aching ears with *Paris*

By Brian Reid  
Staff Writer

Diehard fans have witnessed The Cure expand from an unpretentious three-piece outfit into a remarkable, cutting-edge success.

Recently, the band released two live albums with half of the proceeds going to the Red Cross and the Red Crescent Movement. *Paris*, the latter of the two, was recorded at Le Zenith in October of 1992.

A number of tracks featured on *Paris* are drawn from older works such as *Photography* and *Seven Stars*.

These gloomier songs are characterized by murky synthesizers, haunting guitar reverberations and Robert Smith's brooding vocals.

Other songs are taken from later releases including *Kiss Me, Kiss Me, Kiss Me* and *Wish*.

The album opens with the slow and moody "The Figurehead," complete

with funeral bass lines and pounding drums. Smith's vocals are muffled and tortured as he moans "I will never be clean again."

Each of the remaining tracks merge with one another resembling, at times, the cloudiness of *Disintegration*.

"Lovesong," from *Disintegration*, exemplifies The Cure's ability to take romantic and uplifting verses and fill them with anguish and chaos.

"A Letter to Elise,"

the romantic "Catch" and the playful "Close To Me" are the most astounding cuts.

In "Play for Today," fans cheer and enthusiastically sing with the wailing keyboards.

On *Paris*, The Cure performs superbly. The songs are even more emotional when heard live.

The instruments and vocals blend well with one another—enhancing the foggy, dismal aura for which The Cure is so famous.

## February offers more than just Valentines

By Steve Staffek  
A&E Editor

Well, here it is. February. The month of hearts and valentines. February is also a very historically important month in music. It is the ill-fated month when some influential musicians passed on to the great concert hall in the sky. It is also the month that marks the Beatles first visit to America.

Sid Vicious, one of the angriest men to ever take up a bass guitar, died on February 2, 1979. The Sex Pistols' bassist, born John Beverly Ritchie, died

of a heroin overdose. He was an important part of the punk music movement which I believe forever changed the direction of rock and roll. He was one of the most publicly infamous people in music in the '70s. People who did not know a word of "Anarchy in the U.K." knew the name of the man who inspired an ocean of spited haircuts.

Almost 30 years earlier on February 3, 1959, the infamous plane crash that took three of rock and roll's promising artists occurred. Buddy Holly, Richie Valens and the Big Bopper died in a plane

crash on that day. To learn more about this event pick up a copy of either *La Bamba* or *The Buddy Holly Story*. They are both very good movies.

Karen Carpenter, of the Carpenters, and the great pianist Liberace died only four years apart on February 4. Carpenter died on this date in 1983 and Liberace in 1987.

On February 7, 1964, a plane arriving from England touched down giving four young men their first glimpse of America and a sea of screaming women their first glimpse of those four young men. The Beatles are often

called the greatest rock and roll band in the world. This trip gave many American musicians their first taste of the British invasion and heavily influenced American music from then on.

On February 18, 1954, someone that would effect the American pop culture and music of the '70s was born. Johnathan Travolta, star of *Saturday Night Fever*, *Grease* and "Welcome Back Kotter" was born on this date. The picture of him in the leisure suit that adorns the cover of *Saturday Night Fever* soundtrack spawned a wave of copy-cat disco suits.

## Hopkins brings C.S. Lewis to life in *Shadowlands*

Hollywood dramatizes life of British author and theologian

By Steve Staffek  
A&E Editor

The British are coming. The British are coming. No, not the redcoats, the new string of British filmmakers.

Over the past few years, Hollywood has been unable to keep up with the quality of films coming in from abroad.

The works of the team of Merchant-Ivory, Kenneth Branagh and others have been increasingly more likely to get the Oscar statues and made it increasingly harder for Hollywood to get away with shoving the same pebbles down our throats that they have for the last two decades.

*Shadowlands* is a prime example of this. It

is the story of author C.S. Lewis' (Anthony Hopkins) relationship with American poet Joy Gresham (Debra Winger).

Gresham falls from America for the sole purpose of meeting the author of the "Narnia Chronicles," Lewis. The two become great friends, but never acknowledge the romantic attractions that exist between them.

When Joy is diagnosed with cancer, Lewis proclaims his love for her in order to make the most of the time that they have left together.

The two are married and her son by a previous marriage comes to live with the author of his favorite stories. Then the

film explores the reactions that the two men have to her death.

Director Richard Attenborough's film is unique because rather than just base the story on the before or after events of a death, he takes a look at both of these aspects.

I left the film with a better feeling about death and its seemingly unfair reasoning. Upon returning from the screening, one of my friends learned that a close relative had just passed away.

He said that this film helped him come to a better understanding of death. He also told me that the film helped him gain a better acceptance of losing close ones.

In my book, any film that has that profound an effect in this day and age is an important and timely film.

Anthony Hopkins who has recently acquired popularity in America for his roles in films like *The Remains of the Day* and *The Silence of the Lambs*, is great in his portrayal of a refined Englishman who becomes a loving and emotional man. Winger's performance came and went like her character's Bronx accent. It overall left something to be desired.

On the whole, though, this film is excellent and I highly recommend it. It is currently playing at High Point's Carmike 8.

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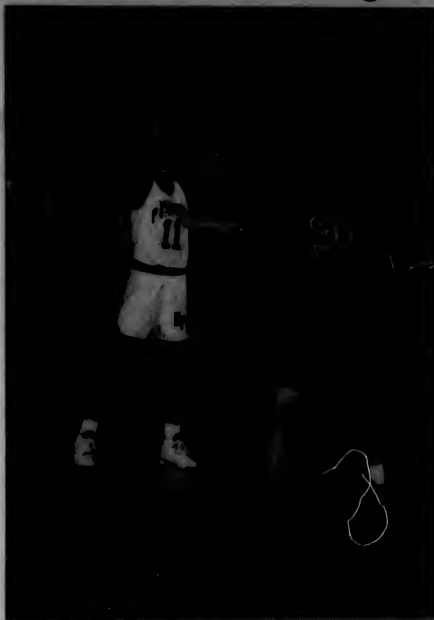
**SPRING BREAK '94**



February 1994

Lady Panthers' first conference victory

## Women's basketball fights through sluggish season



Senior center Shelly Whitaker looks to pass inside against Belmont Abbey. The Lady Panthers collected their first conference victory against Pfeiffer, 70-58.

Photo by Chas Singleton

By Todd "Red" Mower  
Sports writer

The women's basketball team is in the middle of another season of Carolinas Conference action. Currently (4-12, 1-5) the Lady Panthers earned their first conference victory Wednesday night against Pfeiffer, 70-58.

The Lady Panther's record is deceiving though, because the team has played some very tough teams and held them close.

"Our ultimate goal is obviously to win and play as well as we can," said coach Joe Ellenburg. "The thing that has hurt us the most to this point is our low shooting percentage. This has cost us dearly."

Though the shooting percentage has been down, the team has hustled to stay competitive with some top teams in the league. The Panther's played last year's champs, Mount Olive, third-place Belmont Abbey and a strong St. Andrews team close to the end.

In the Belmont Abbey game, the problems, with shooting showed in the second half. After connecting on 40% in the first

half, they came back to shoot only 30% after the half.

"If we have a strong shooting night throughout the whole game, we can play with anybody," Ellenburg said.

There still exists a chance for post-season play, though, since all conference teams are guaranteed a berth in the Carolinas conference tournament.

in providing leadership down the stretch. Juniors Mary Lyle and Tetra Lindsay have also put in quality minutes lately.

"A positive aspect of this team is that we all get along together," said Lyle. "All this can be is a good thing."

Good young talent should give the Lady Panthers a boost in upcoming years.

There are five fresh-



"Our record does not show the potential that this team has."

- Shelly Whitaker

"The playoff system leaves us with a window of opportunity," said Ellenburg. "Hopefully, we can win the tournament and move up the ladder."

Co-captain Shelly Whitaker added, "At this point we are shooting for a good showing at the conference tournament. Our record does not show the potential that this team has."

Whitaker, co-captain Tonya Murrell and Charita Burke will play a key role

men on the squad, including Lorie Kuykendoll, Amy Hennis, Tiffany Wilson, Amanda Threatt and April Rose. Rose had an impressive game against Belmont Abbey, pouring in 10 points and grabbing eight rebounds.

A strong finish would be a big boost for their confidence. But for now, the Lady Panthers must combine young and experienced talent to fulfill their goal of winning the conference tournament.

## Intramural teams gear up for '94 season

### "A" division

This year's intramural basketball "A" division features nine teams divided into two conferences, the East and the West.

Comprised of both fraternity and independent squads, the "A" league features some of the school's top players.

Each team will play two games against conference teams and one game versus out-of-conference opponents.

After the two month regular season expires, the teams will be seeded in a post-season playoff determined by winning percentage.

#### East:

- Have Brick
- Will Travel
- Lambda Chi
- Alpha
- Whities
- Pi Kappa Alpha
- Funk-Phi-Funk

#### West:

- Theta Chi
- Bones
- Delta
- Sigma Phi
- Pez

### "B" division

The letter B stands for basketball. In the intramural "B" league, it can often stand for big, bicep bad-boy brutes who bruise unbenevolently.

With a reputation for tough play, the "B" league sports 12 teams with players of "lesser skill."

Each team will play opposing teams once during the 11 game season.

Playoffs will be determined by record and teams are reminded that forfeits will not be tolerated.

#### List of teams:

- Pi Kappa Alpha
- Harvey's Stars
- Pikes
- G.Y.O.C.
- Bagel Bouncers
- Theta Chi
- Cox
- Squacks
- Radicals
- Hairclub
- Freaks
- Maintenance
- Maulers

### Women's division

Seven teams comprise this year's women's division, with three of the four sororities being represented.

The ladies will play a 12 game schedule, facing their divisional foes twice throughout the season. Like the men's league, the women's teams will consist of no more than ten players per squad.

The playoffs will be determined by record with teams being seeded based on their overall win-loss performances on the year.

#### List of teams:

- GWARN
- Double Dribble
- Alpha Gamma Delta
- Kappa Delta
- Possetts
- Zeta Tau Alpha "A"
- Zeta Tau Alpha "B"

## Coming next issue:

### SPORTS:

- Springs sports preview
- golf, track, baseball
- tennis
- Basketball season recap
- men's and women's
- teams

### NEWS:

- Semester abroad reviews
- Sexual harassment report
- Dan Hamilton
- (He's back!)
- SGA budget report

Friday, July 10, 1981

## Women's basketball fights through sluggish season



Wendy Hill, center, shoots for the basket during a game.

By Tom Ichniowski

The women's basketball season has been a sluggish one for the University of Washington. The team, coached by Bob Knight, has a record of 11-11, which is a slight improvement over last year's 10-12 record.

The team's performance has been inconsistent, with several wins and losses. The team's offense has been slow, and their defense has been shaky. The team's leading scorer is Wendy Hill, who has averaged 15.5 points per game.

The team's schedule is challenging, with several tough games ahead. The team will be looking to improve its performance in the coming weeks.

By Tom Ichniowski

The women's basketball team has a chance to improve its record in the coming weeks. The team's offense has been slow, and their defense has been shaky. The team's leading scorer is Wendy Hill, who has averaged 15.5 points per game.



Wendy Hill, center, shoots for the basket during a game.

The team's performance has been inconsistent, with several wins and losses. The team's offense has been slow, and their defense has been shaky. The team's leading scorer is Wendy Hill, who has averaged 15.5 points per game.

The team's schedule is challenging, with several tough games ahead. The team will be looking to improve its performance in the coming weeks.

## International teams gear up for '84 season

### U.S. women

The U.S. women's basketball team is preparing for the 1984 Olympic Games in Los Angeles. The team is currently in training camp and will be competing in the World Cup in August.

The team's leading scorer is Wendy Hill, who has averaged 15.5 points per game. The team's defense has been strong, and they are looking to improve their offense.

The team's schedule is challenging, with several tough games ahead. The team will be looking to improve its performance in the coming weeks.

Player	Points	Rebounds	Assists
Wendy Hill	15.5	4.5	2.5
...	...	...	...

### U.S. men

The U.S. men's basketball team is preparing for the 1984 Olympic Games in Los Angeles. The team is currently in training camp and will be competing in the World Cup in August.

The team's leading scorer is Magic Johnson, who has averaged 25.5 points per game. The team's defense has been strong, and they are looking to improve their offense.

The team's schedule is challenging, with several tough games ahead. The team will be looking to improve its performance in the coming weeks.

Player	Points	Rebounds	Assists
Magic Johnson	25.5	6.5	4.5
...	...	...	...

### Women's division

The women's division of the 1984 Olympic Games will be held in Los Angeles. The division will feature several top teams from around the world.

The U.S. women's team is one of the favorites to win the gold medal. The team's leading scorer is Wendy Hill, who has averaged 15.5 points per game.

The team's schedule is challenging, with several tough games ahead. The team will be looking to improve its performance in the coming weeks.

Player	Points	Rebounds	Assists
Wendy Hill	15.5	4.5	2.5
...	...	...	...

### Cooking and more

**SPORTS**

Spring sports season  
and more food

Cooking and more  
and more food

**RECIPES**

Cooking and more  
and more food



February 1994

## Men's basketball cracks NAIA top 20

### Panthers break jinx, gun down Pfeiffer

By **Sonny Gann**  
Sports Writer

The men's basketball team has been climbing the NAIA national rankings since the beginning of January when they debuted at number 18.

Currently 14-3, 5-1, the Panthers are ranked 12th. Wednesday, the Panthers won 77-71 at home against the seventh ranked Pfeiffer Falcons.

Tooy Loy (16 pts.), Toby Brown (15 pts.), and Brett Speight (13 pts.) led the Panthers in scoring while the team outrebounded Pfeiffer 46-38.

Wednesday's victory snapped a nine game losing streak to the Falcons as HPU held them to just 38 percent shooting.

"I was happy to beat Pfeiffer," said center David Baldwin. "This is my first year here so I'm more happy for the guys who lost to them consecutively."

Overall, opponents

are averaging just 67 points per game against the Panthers, due to the inside forces of Baldwin and Speight. Pete Wyatt and Robert Martin lead the team in scoring at 14 ppg.

"When we play good defense we are effective," said coach Jerry Steele.

sylvania tournaments.

"In the first tournament at Indiana, Penn., we beat a good Mansfield team by two points, and lost to the host Indiana by eight, but we were in the game right to the end," Steele said.

Since then, the Pan-



*"That was a game we were looking forward to, and we played well."*

- David Baldwin

"We will live and die on defense."

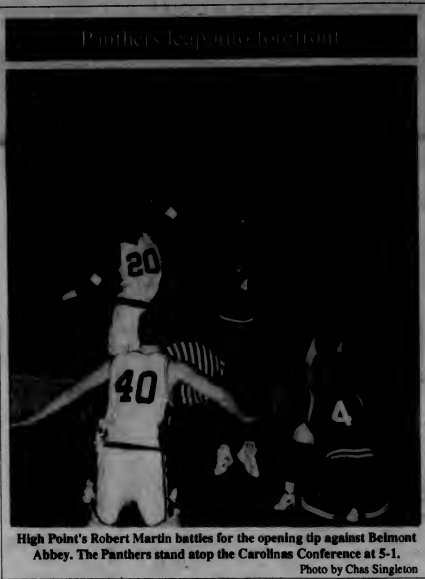
The Panthers opened the year with back-to-back tournament wins in the Rotary Classic at Gardner Webb and the Park Inn Classic at Francis Marion. After three more against Limestone, Newberry and Elon, they took a 7-0 record into the break.

High Point returned to action in January, finishing second in wo Penn-

they have posted wins at Barton, St. Andrews, and Mt. Olive while knocking off Belmont Abbey and Pfeiffer at home.

With four of their last six games at home, the Panthers are in prime position to make a strong run at the conference title.

"It's way too early to know how things will stand," said Steele. We'll see what we do from here on."



High Point's Robert Martin battles for the opening tip against Belmont Abbey. The Panthers stand atop the Carolinas Conference at 5-1.

Photo by Chas Singleton

## Alexander has dream to play again

### Sophomore forward rehabs knee injury, could return soon

By **Sonny Gann**  
Sports Writer

Last fall, Demetrius Alexander had lots of things going for him.

The 6-6 sophomore power forward from Chattanooga, Tenn. was coming off a year where he averaged 11 points and six rebounds per game while being named Carolinas Conference Freshman of the Year.

But in September his world crashed around him when he was playing a pick-up game of basketball in the Old Gym.

That night Alexander tore the anterior cruciate ligament (ACL) in his knee while trying to make a cut on a gym floor with less traction than most nice rinks.

"After I had the surgery, I was really down," Alexander said. "But after a couple of days, I said 'there's no use being sad. It's over with now.'"

Four days after his surgery, Demetrius began rehabilitation - a struggle he still endures.

Alexander can now be found running, jumping and cutting in a swimming pool to help strengthen his knee and



Sophomore forward Demetrius Alexander has rebounded from a serious knee injury.

Photo by Chas Singleton

gain back invaluable skills.

"He's an excellent rehab patient - one of the best we've ever had here," said Rick Proctor, director of the sports medicine program. "He's a real hard worker. He'll do whatever you ask him to do and more if you don't watch him."

Demetrius is already ahead of the average ACL patient and coach Jerry Steele is proud of his progress.

"It appears to be as good or better than expected at this stage," said

Steele. "He's worked as hard as anybody could. That's the key."

Alexander's outstanding progress could allow for his return within one to two months.

"I used to take basketball for granted," he said. "But I saw how quickly it could all be taken away. When I get back, I'll be a changed man on the floor."

"If I keep the right attitude about this...I'll come back. You can come back from anything no matter what the doctor says."

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February 27, 1994

# Men's basketball cracks NAIA top 20

By **Robert Smith**, Staff Writer

**WHEELING**—The Wheeling men's basketball team has cracked the NAIA top 20 for the first time in its history. The team, coached by Bob Smith, finished the season with a record of 20-10 and a 10-2 record in conference play. The team's success was largely due to the play of senior guard Mike Smith, who averaged 18.5 points per game and 4.5 assists per game. The team also benefited from the play of senior forward John Smith, who averaged 12.5 points per game and 3.5 rebounds per game. The team's success was a testament to the coaching of Bob Smith, who has led the team to three NAIA national championships and two NAIA runner-up finishes.

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A Wheeling player in action during a game.

## Remember that dream to play again

By **Robert Smith**, Staff Writer

**WHEELING**—The Wheeling men's basketball team has cracked the NAIA top 20 for the first time in its history. The team, coached by Bob Smith, finished the season with a record of 20-10 and a 10-2 record in conference play. The team's success was largely due to the play of senior guard Mike Smith, who averaged 18.5 points per game and 4.5 assists per game. The team also benefited from the play of senior forward John Smith, who averaged 12.5 points per game and 3.5 rebounds per game. The team's success was a testament to the coaching of Bob Smith, who has led the team to three NAIA national championships and two NAIA runner-up finishes.



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# Campus Chronicle

## Goedeke wins national accolade



Dr. Allen Goedeke speaks with one of his Summer Advantage students. Photo by Chas Singleton

By Clinton Barkdoll  
Editor

"At first I thought the next four weeks of my life was going to be a living hell. This is probably the first time in my entire life I can't wait to start school and do my best."

No, this is not a confessional of someone inebriated, but a typical excerpt taken from papers written by students participating in last summer's AIM program. Many of these papers also mentioned the man they feel forever indebted to, Dr. Allen Goedeke.

AIM is an acronym for Achieving Intellectual Maturity.

Goedeke, associate professor of human relations, serves as director of the AIM program. For his work with AIM, he recently received a highly coveted national award—Outstanding Freshman Advocate of the 13th Annual National Freshman Year Experience Conference at the University of South Carolina in Columbia. The award, sponsored and underwritten by the Houghton Mifflin com-

pany, was presented to Goedeke after an intensive review and screening process by a select group of educators from across the country.

Goedeke was nominated for the award by President Jacob C. Martinson Jr. In Martinson's nomination form, he quotes an AIM graduate who wrote, "By participating in the Summer Advantage program, I learned the best thing that a person could ever want to learn in his or her life. I learned self-confi-

dence, motivation, independence and responsibility that encouraged me to perform tasks that I never thought possible. I now feel like I can do something with my life."

It took many years to achieve such sentiments from AIM students. Since the early 80s, HPU has offered admission to entering freshmen who are "unprepared" for college. After some experimentation, AIM has evolved into a highly successful program, thanks mostly to Goedeke. The cornerstone of AIM is the four week summer session where approximately 50 students live and study on campus. It is here where Allen Goedeke's success story is found.

Goedeke, who earned his doctorate at the University of Missouri, has become a fixture at High Point University in the summer. Seen as a father figure to many of the first-time-away-from-home students, Goedeke likes his role. "You have to really enjoy what you do. Although days can become long during that summer See "Goedeke" pg. 2

## Campus cats deported

By Chris Fetser  
Staff Writer

The pride of wild cats that once roamed the grasslands of the campus center are now gone. Safety officers in safari fashion stalked the fierce beasts, capturing them one by one in steel cages. All 14 of the ferocious felines have been released into more appropriate surroundings.

The stray cat strife is nothing new to High Point University. There have been wild cats out and about for years. Recently the population of the cat-park has become large enough to create concern within the college community.

The animals most likely came from a nearby house which is known to have a large number of cats. The one-time pets strayed away from home, were fed by someone on campus and took up permanent residence at the bookstore landing.

Allegedly the bookstore staff provided food and care for their feline friends. The bookstore staff would neither confirm nor deny these allegations.

"All of a sudden the population (of the cats) just seemed to mushroom," said Ed Cannady, director of campus safety.

Cannady felt that the large number of untamed cats posed a potential threat to students.

"If you went over to pick up one of the cats, those things would scratch you. It was very dangerous."

For many reasons the administration decided the cats could not stay on campus. "(The cats) really got to leave here. It's against university policy to have pets. These animals truly aren't even pets, they're wild," said Cannady. The safety office began to set traps to

catch the cats in a manner that would not harm the animals.

Some of the bookstore staff called Dr. Kathy Carter, assistant professor of history, as an attempt to save the cats. Carter is involved with the Animal Rescue and Foster Program, which is a Guilford County based organization that places stray kittens in homes. Because of the ages of the cats, the organization could not help in providing the cats with new homes.

"I am totally in support of getting cats off the campus. It's not healthy for students."

Carter and Cannady tried to find a solution to the dilemma of where these cats would go. Farmers were found that were willing to take in the animals.

Some students and staff criticized the manner in which the cats were caught. Carter said, "There's no easy way to catch a wild cat short of a tranquilizer gun. You can't just walk up and pick them up."

The Humane Society often uses a long pole with a leather loop at the end. The animal control officer tries to lasso the animal with the leather loop to catch it. The director of safety felt the traps were more humane than the noose method.

"We tried to handle the removal of the cats in a discreet and humane manner," said Cannady. Any more stragglers will be handled in a similar fashion, trapped and then put on a farm or given to a suitable family.

When the cats were quizzed about the brouhaha caused on campus they replied "Meow."

## Symposium offers many opportunities

By Emily Lefler  
Staff Writer

Sometimes students actively participate in social and athletic events on campus, but forget academics should be the most important aspect of college life. Fortunately, the Odyssey Club is sponsoring an event that will enrich the intellectual life on campus.

On April 6, our first undergraduate research Symposium will be held in the student center, and every student, regardless of class or major, is encouraged to take part in this significant event.

The Symposium is an opportunity for students to share their work with other students, professors, administrators, and friends in the campus community. Students are offered a chance to publicly present a research

project paper they are working on, or one they have recently completed.

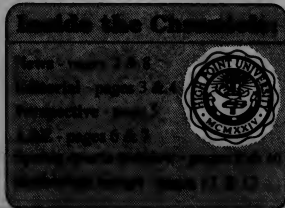
"The Symposium offers students a good chance to get recognition for academics because it attempts to celebrate and showcase what students are doing," said Dr. Ed Piacentino, director of the honors program.

Piacentino formed the idea of holding an event of this kind on campus, because he is interested in scholarship and what the students are doing intellectually.

"I was convinced to try it after hearing the personal testimonies of students at a state honors meeting who had participated in a similar event and said it was a wonderful experience," said See "Symposium" pg. 2



As the weather warms and flowers bloom, Spring sports begin another season. Stories pages 9 and 10. Photo by Chas Singleton



# Campus Chronicle

Volume 21, 1974

High Point University, High Point, NC

Vol. 21, No. 1

## Goodbye with national accolade



Photo by [unreadable]

[Faded text, likely describing the student's achievements and the national accolade mentioned in the headline.]

## Symposium offers

### study opportunities

[Faded text]

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[Faded text, likely a caption for the large image.]

## Campus soon departed

[Faded text]

[Faded text, likely discussing campus events, departures, or news items.]



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## Goedeke course a success story

(continued from pg. 1) session, I always enjoy being with the students." On a typical day during the summer session, Goedeke is on campus for 10 to 12 hours a day. Aside from teaching in this session, Goedeke helps organize and participate in various extracurricular activities.

The key to the Summer Advantage program is a course entitled BHS 101, Foundations for Academic Success. The course focuses on the concupia of topics including study skills, academic issues, life/campus issues, values and relationships. Goedeke created this course several years ago to test on certain groups of students. The class is certainly not typical and Goedeke points out, "If they (summer AIM students) don't pass the course, they don't come

back."

At first, there were some doubters about the effects of making such a course compulsory for all AIM students. The proof is in the success of Goedeke's BHS 101. Since 1988, AIM students who have taken BHS 101 have over a 95 percent retention rate. Moreover, the GPA of a BHS 101 graduate has been nearly four tenths of a point higher than their predicted GPA. Both retention and GPA numbers are much higher than "traditional," non-AIM students.

The AIM program certainly doesn't end with the summer, though. Once the regular school year starts, Summer Advantage students meet routinely with Goedeke.

Often times, Goedeke finds students stopping by just to talk, too, without appoint-

ments. "I'm tough on these kids, but I feel sort of a vested interest in each one. I really care for them. It makes me feel good to see them do well and graduate," he said.

With summer quickly approaching, Goedeke is already preparing for another AIM class. "It's a good group of students to work with. It takes a lot of work but I always look forward to it," he said.

As one AIM student from last year wrote, "The program put no limits on my freedom or my potential for success. It forced me to become much more independent and self-confident else I would be defeated. Well, today I look inside myself and I WON!" Comments like these make Dr. Goedeke the envy of many schools, and the winner of a national award.

## Opportunities replete for symposium

(continued from pg. 1) Piacentino.

Dr. Piacentino and Dr. Gray Bowman, chair of the chemistry department, are in charge of planning and coordinating the program.

The symposium will provide a favorable atmosphere for students to present original research projects from their senior seminars, honors courses, special topic courses or their own independent studies.

Students work hard in their various courses, and sometimes that requires the preparation of papers," said Bowman. "This symposium will encourage students to view themselves as professionals, because part of

a professional job is being able to stand up in front of your peers and explain why your work is significant," Bowman added.

Students interested in participating need to submit a title, 100 word abstract (or summary of the project), and the name of the faculty member directing this work to Dr. Gray Bowman by Monday, March 14, the first day of classes after spring break.

This information can be sent to Box 3151, so Dr. Bowman can plan the program. Participants must also prepare a paper for a 15 to 20 minute presentation at the symposium on the evening of Wednes-

day, April 6. Audio-visual aids can be provided for the student presentations.

The symposium has been scheduled around night classes, and will be followed by a reception with refreshments.

Piacentino and Bowman hope students will be enthusiastic about this opportunity and get involved in the symposium. If the First Undergraduate Research Symposium is a success, HPU plans to make it an annual event and hopes to expand the symposium into a summer scholars program.

Any questions about the symposium can be answered by calling Dr. Piacentino at X9296 or Dr. Bowman at X9255.



Sam Beck

By Jason Schneider  
Staff Writer

### New Director of

Career Development Sam Beck believes that no one just arrives at what he or she is going to be for the rest of their life. "Career development is a process that goes on throughout one's life," she says. "I believe, therefore, it's very important for students who come in to High Point University to get involved in that process as soon as they come in and stay with it as long as they need, even after graduation."

Beck, who received her bachelor's and master's degrees from Wake Forest University and did additional graduate work there and at the University of North Carolina at Greensboro, is a National Certified Counselor and Career Counselor. She worked for nine years as a counselor at Forsyth Technical Community College before coming here as a full-time career counselor in Jan.

There are two aspects of Beck's job: counseling and placement. In counseling, she works one-on-one with students to help them assess their interests and their values, and discover how they make decisions, career and otherwise. Beck also helps them to decide what kinds of things they want in a job or career.

The placement aspect of Beck's job involves posting job information on a daily basis and talking with employers who are looking for a student to fill a position.

"The placement

## Sam Beck named new director of career development

aspect is probably going to be more predominant in the student's senior year," she says.

The employers who contact her are often looking for a student who will be graduating soon, or sometimes they need one immediately.

"It's really important that if a student graduates from here and hasn't found a job or needs another job, that they contact me and make sure I have a current resume and a place where I can currently reach them."

Students may not be aware that Beck is available to work with alumni as well as undergraduates. "It doesn't end when you graduate," she says. "If you're still not in suitable employment or you're looking to change employment, it's important to get in touch with me because (potential employers) call me all the time."

Beck is involved with many job-related events throughout the year, such as on-campus recruiting, career alumni evenings and job fairs. She says that it is often difficult for colleges to get recruiters simply because businesses are not hiring.

"A lot of our recruiters come because of the long-standing tradition of High Point University and also a lot of those recruiters have connections with the furniture industry," Beck says. "The job market is competitive. It's not for those who just want to 'hang out.' If you're not hitting your senior year, you're not going to have a job when you graduate."

One way to get a head start on the job market is to participate

in one of the two job fairs held each year. High Point University is a member of the North Carolina Career Consortium, a group of private liberal arts colleges that come together to attract employers who might not visit each campus. Both of these job fairs are held off-campus in a central location. "Just because it's off-campus doesn't mean that it doesn't have anything to do with High Point University students. It does," says Beck. The Spring Job Fair is scheduled for March 16 at Guilford College. Transportation can be arranged for students who are interested.

Beck also holds job strategy workshops during the year. These workshops teach students how to tap into the hidden job market, access contacts within the industry, conduct an information interview, revise their resumes and write a cover letter. Students can come by the Career Development Center to pick up handouts, learn where to get additional reading on the career of their choice and talk over this material with Beck. Appointments are not necessary but are helpful to ensure that Beck will be available.

"If students haven't gotten involved in career counseling, it's not too late. What I really want to do is to be of any assistance I can for the student," she says. "It really is a process that is totally up to the student."

The Career Development Center is located on the second floor of the Campus Center. The office hours are 9 a.m. to 5 p.m. Monday through Friday.

The career development counselor for evening students is Dr. Bonnie Truxa, who is on the High Point campus on Mondays and the Madison Park campus on Thursdays.

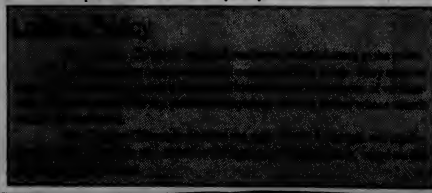
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The opinions expressed in this newspaper are not necessarily those of High Point University, its students, administration or trustees. Unsigned editorials represent the majority view of the staff. Columns, letters and cartoons represent the view of their authors.



February 24, 1974

Students receive a business story

Students at the University of Northern Iowa received a business story from the Journal Chronicle. The story was about the local economy and the impact of inflation. It was written by a staff member and was intended to provide students with current news and information.

Students receive a business story

The story discussed the challenges faced by businesses in the current economic climate. It highlighted the importance of adaptability and innovation in the face of rising costs and changing consumer behavior. The article provided a detailed look at the local market and the strategies being employed by various companies.

Students receive a business story

The article also touched on the role of government in the economy and the impact of monetary policy. It explored the relationship between the Federal Reserve and the local banking system, and how these factors influence the overall business environment. The story was well-received by the students and provided a valuable resource for their studies.

Opportunities

There are many opportunities available for students and graduates. The Journal Chronicle provides a comprehensive list of job openings, internships, and other career prospects. These opportunities are designed to help students gain practical experience and advance their professional development. The list includes positions in various industries, from education to technology, and offers a range of benefits and growth potential.

Opportunities

Students are encouraged to explore these opportunities and apply for positions that align with their interests and skills. The Journal Chronicle is committed to providing high-quality information and support to help students make informed decisions about their future. The list is updated regularly to ensure that students have access to the most current and relevant information.

Opportunities

For more information, students can visit the Journal Chronicle's website or contact the career center. The center is staffed by experienced professionals who can provide guidance and assistance throughout the job search process. The Journal Chronicle is a valuable resource for students and graduates, and we are proud to support their success in the workforce.

The Campus Chronicle Staff

- Editor: [Name]
- Managing Editor: [Name]
- Business Manager: [Name]
- Advertising Manager: [Name]
- Production Manager: [Name]
- Staff: [List of names]



Photo description or title.

Main body of text in the middle column, likely a continuation of the business story or a separate article. The text is dense and covers several paragraphs, discussing various aspects of the local business scene and economic trends.

State Bank named new director of

State Bank has named a new director to oversee its operations. The new director, [Name], brings a wealth of experience and expertise to the role. He has previously worked in the financial industry and has a strong track record of leadership and innovation. The bank is excited to have him on board and believes that his appointment will strengthen the bank's commitment to its customers and the community.



## Catgate scandal explodes

By Clinton Barkdoll  
Editor

What began as a passing affection boiled into a fatal attraction, possibly leaving several dead. Upon further investigation, one finds this not to be a typical affair, but a far-reaching scandal that rocked the corridors of power at High Point University. The paper trail ultimately led all the way to the president's office. It is still too soon to fully assess the fallout of this scandal, but rest assured that even people with nine lives will not escape. No, I'm not talking about a juicy sex scandal; I'm referring to Catgate!

For many years now, High Point University has been home to over a dozen felines. The critters would frequently hang out around the porch of the bookstore because someone gave them plenty of food and drink.

Several weeks ago, the ax finally fell on the cats as all of them were deported to unknown locations. Even Houdini would be quite proud of the disappearing act the cats played. The entire situation has sparked much debate and hatred among certain factions of

the university. Details of the case are sketchy, but we do know several things. A directive from an administrative officer (probably the president's) ordered an immediate expulsion of the cats from campus. Campus security was to carry out the directive.

The bookstore women presented various roadblocks in efforts to protect the cats. A faculty mediator was called in (Dr. Kathy Carter) to ease tensions between security and the bookstore, but the cats were still rounded up and shipped out.

Although I'm a true animal lover, kudos to whoever is responsible for getting rid of those pesky felines. If these cats were domesticated, it might be a different story, but that is not the case.

Countless times I toured prospective students who thought they were at the Asheboro Zoo instead of High Point University. A pack of hungry cats on campus is dangerous and unsightly.

No one is accepting responsibility for feeding the cats all of this time. The bookstore's refusal to comment on this story may point the finger at them for keeping these flea-bags on campus.

The bookstore women are certainly noble people, but why did they refuse to comment on this issue? The cats may be the only ones who truly know what happened, but someone had their tongue when I quizzed them on the matter.

I'm certain that many cat lovers were broken-hearted over seeing big steel traps set to nab these creatures. Let's remember, though, pets are ILLEGAL on this campus.

Moreover, HPU is an institution of higher learning, not a breeding ground for dirty, dingy, unhealthy, sneaky, sex-hungry cats. It bothered me (and many others) to see these damn cats running out every nook and cranny every time you turned a corner. One may finally walk in peace around campus without tripping over a cat.

Who knows where the cats are now? Many have probably found homes on a farm, at the local shelter, or somewhere around here. A few may be in that great pussy heaven in the sky.

In any event, the moral to this story is there is more than one way to skin a cat—just ask a Beijing restaurant.

## Justice system protects the guilty not the innocent

By Wade Anderson  
Staff Writer

During the past few months several court cases have brought a new defense technique to the forefront of the criminal justice system. The so-called "battered victim" defense has proven itself very effective in countering what should be the common-sense conclusion of a "reasonable" jury.

The "battered victim" defense is based on some very simple principles. Principle One: everyone in this country has been the victim of some unconscionable act; Principle Two: this act, whatever it was, caused the defendant to commit the crime in question; and Principle Three: Principle One and Two excuse the defendant from the responsibility of his/her actions. As our friends in psychology will tell us, the perpetrator is really the true victim. Quite frankly this is a load of bull.

In the infamous Bobbit trial, Mrs. Bobbit's attorney successfully argued that the physical abuse sustained by his client justified her "violation

of Mr. Bobbit's manhood." How could any reasonable person believe this? The courtroom is the place that should deal with facts, not excuses. There was no argument on whether or not Mrs. Bobbit actually did the deed in question; the argument was whether or not she should suffer any consequences from her actions!

The same defense was also used in the Menendez brothers' trial in California. These two young men in their early 20s are accused of brutally murdering their parents with a shotgun. They do not dispute their guilt. So what is the question then if guilt has been determined you ask?

The question is whether or not years of alleged sexual abuse by their father justified their actions. Never mind that the brothers received a multi-million dollar inheritance from the parents—that they killed! Both brothers must be retried, at a cost of thousands of taxpayers' dollars because the jury could not reach a decision.

The root of the problem is that Americans make it socially accept-

able to shift responsibility and lay blame somewhere else. The juries in the Bobbit and Menendez trials were comprised of supposedly rational Americans. If these represent reasonable Americans, then we are in a social condition that is worse than I thought.

The judicial system of this country should deal with two things—guilt and innocence. Would we have accepted an excuse had he gone to trial, from Hitler? Would it have made a difference if Mississippi Klansmen were abused as children? What about Lee Harvey Oswald?

What if I punch President Martinson in the face and blame it on my parents' divorce? Would it keep me from getting kicked out of school? Of course not.

Refusing to hold people accountable for their actions only perpetuates the social ills that plague America. The court system should not become a clearinghouse for psychological and emotional excuses. Judges and jurors need to focus on one thing—whether the defendant is guilty.

## Cafeteria given bad rap, misplaced blame

The recent mystery illness that afflicted so many students (including me) was first reported by many as food poisoning from the cafeteria. This reasoning sounded plausible enough—after all, ARA and the cafeteria would be a great outlet to blame this illness on.

Almost immediately, health department officials and food scientists were called to High Point University to ex-

plore the possibility of food poisoning.

After days of testing, they finally reached a conclusion. NOTHING WAS WRONG IN THE CAFETERIA. In spite of reports from the hospital officials that the illness appeared to stem from food poisoning, this was false.

Like someone accused of rape who is later found innocent, the accusation itself is all

people remember. The food poison "indictment" is a stigma that will take months, maybe even years to dissolve.

Although the cafeteria food often leaves much to be desired, it is truly unfair to the managers and employees of ARA food services to be looked at with accusing eyes. By the way, a Norwalk virus was the plague we all had, according to the health department.

## Racism point missed

By Amy Cavallo  
Staff Writer

On Feb. 2, the race and minority relations class hosted an extensive seminar to promote racial awareness. A teleconference, featuring Dr. Cain Hope Felder of Howard University and a panel of students from prominent universities, gathered in a talk-show format to discuss the problem of racism. About 100 campuses nationwide tuned in to the teleconference. A poor percentage of HPU students viewed the program, and of those who showed, less than five remained until the end. Despite the lack of student interest, I found the conference equally uninteresting. What I found intriguing was that when Felder finally shed new light on the concept of racism, it was virtually overlooked.

In his opening statement, Felder gave a brief and somewhat generic definition of rac-

ism—the belief that one race is inherently superior over another. Many of us realize that. Further into the program he made an admirable statement that is so vital to truly understand racism. He said,

"People have a natural human tendency to seek out people who look like them, who share their values and backgrounds." Felder continued to explain that the necessity to accept all cultures comes primarily from society and that total acceptance is not innate. It must be learned. We are not born understanding difference. We fear difference and change until we learn to be broadminded. According to Felder's theory, we must overcome our natural instinct to gravitate towards that which is like us and expand. He stated that "It takes a special kind of spirituality to be more than merely human." Felder was not insinuating that we are born racist, but that because we are

human, we are suspicious of differences. He challenges us to transcend our humanness and to confront fear by learning of and accepting different cultures.

This credible and significant insight did not receive adequate recognition during the teleconference. I feel Felder and the panelists ran in circles trying to solve the problem, without focusing on what it is. It seems foolish to solve only the consequences and ignore the true source of the conflict. Society has a tendency to focus only on what affects us physically (stereotypes, violence, etc.), without considering the fundamental basis for the conflict. We take the quick and easy way out. Yet we're only making it harder. Conferences such as this one would be much more beneficial to students if they confronted the roots of racism and offered a basis on which to begin education.

## SGA budgets \$50,000

Here is a list of campus organizations receiving money from the Student Government Association for this semester. The amount represents money allocated for this semester only.

1. Student Union Productions: \$22,700
2. Senior Class: 5500
3. Fellowship of Christian Athletes: 2,500
4. WWH radio: 2,000
5. Society for Historic/Pol. Awareness: 2,000
6. American Humanics:

- 1,600
7. Campus Chronicle: 1,400
8. Tower Players: 1,200
9. Alpha Phi Omega: 1,100
10. Baptist Student Union: 1,000
11. Finch Community Council: 1,000
10. Black Cultural Awareness: 1,000
10. Alpha Delta Theta: 1,000
11. Belk Community Council: 900

11. Millis Community Council: 900
12. Home Furnishings Club: 675
13. Complex Community Council: 650
14. Dance Team: 600
14. Junior Class: 600
15. SNCAE: 575
16. Inter-Fraternity Council: 500
17. Odyssey Club: 500
18. Writer's Club: 200





## Harrison Hall "ice rink" needs more attention from school

Dear Editor,

I am writing this because of an apparent neglect of Harrison Hall. Recently, I went to Harrison (the old gym) to practice basketball with some of my fraternity brothers.

Not foreseeing any problems with using the court because classes were out, you can understand my surprise when I found the HPU women's basketball team practicing. I asked Coach Burchette when their practice would conclude and he said that the team was practicing from 3 to 5 p.m. It is also my understanding that the men's basketball team wanted to practice earlier in the Millis Center so instead of practicing later, the women came over to Harrison Hall.

This is a ridiculous situation for several reasons. We have a brand new facility for our sports teams to play and practice in and for those athletes on scholarship to be made to play in such a decrepit building and court is wrong.

The men's basketball team should absolutely stay with the prac-

tice schedule so all teams have a chance to practice and more importantly to the majority of the student body, Harrison Hall be available to students all the time. Harrison Hall is nothing to write home about (if we did, however, our parents would be appalled) but the students who use it like to feel that it is ours and should be open to us.

I alluded to the condition of Harrison Hall—it is one of the oldest, nastiest buildings on campus. At least half of the basketball hoops are torn down and have been for almost three weeks. The floor is impossible to get any traction on and there are even nails sticking out of the floor. These two factors could cause serious injury to more than a few people because it is used so much.

Something needs to be done now! I myself am disgusted with the building and either don't like playing on the court or am scared to play because of the conditions mentioned above.

I suggest that High Point University and Student Life take a strong look at the neglect of this facility and take an appro-

priate and immediate route to remedy this problem. Harrison is one of the student hubs on campus and I feel that when students see the lack of attention given to the gym, they feel that it is a direct reflection on how students are treated and perceived by the administration of this campus.

Also, a schedule for use of the Millis Center by students should be printed and mailed out. It should include practice and cultural event times so students know when they may use the facility. I have been to community colleges that have a set schedule for the week or month when students and alumni can use all the areas of the athletic center. Current information on use of campus facilities (that two week schedule) is inadequate.

Lastly, this letter is important for members of the HPU leadership to read and take action on and not pass the buck. Take action, administration! Show the students of HPU they can trust and rely on you.

Sincerely,  
Keith Anderson  
Sophomore

## From walkways to eatery, students not safe on campus

Dear Editor,

Do you think HPU's campus is really safe? I'm not talking about personal safety, but physical safety. By physical safety, I mean safety from injuries such as slipping outside and mystery viruses. Or is all this just a monstrous case of coincidence?

I remember watching a comedian and hearing him say, "(Stuff) happens. There is no non-(stuff) happening insurance. If there were, they'd sell it at the airport in Mutual of Omaha Non-(Stuff) Happening Insurance vending machines. \$1." Now that has to be coincidence!

Due to the ice storm in January, one person dislocated her knee and another person received internal bleeding. And that's all from slipping

on ice! That's some serious stuff. That's also sloth on the part of HPU for not taking responsibility to salt the walkways enough for the students' personal safety.

And the mystery virus? That's a good one. It started out as some kind of food poisoning. Now it's a virus. I think I've found an appropriate nickname for this virus. "Don't Make Any Plans." Even a week after the original outbreak, people are still getting sick! Even I've had it. Trust me, you don't want it.

And this recent ice storm, the walkways were cleared and salted a little faster. Or was that for the Presidential Scholarship Competition? I don't know, but I did have fun sliding down Cooke Hill backwards on a cafeteria tray. That should probably be a new method

of transportation for icy weather. Now the trick is getting up the hill and those icy steps. Hold on, let me put on my ice skates. There, that feels better.

If this is a monstrous case of coincidence, God must really hate HPU. And we were the only school open in the area! I guess since most of the students live on campus, we could afford to do that. Personally, I would prefer sitting with my feet over the heater with a cup of hot chocolate, watching the tube, and I think many professors and commuter students would have agreed.

Now that I've said my piece, it's time for me to go to the airport to look for those Mutual of Omaha vending machines.

Sincerely,  
Tanya Lyons  
Sophomore

Opinion

## Parking problem is frustrating

By Melissa Hedgecock  
Associate Editor

It seems to me that of the 1250 day students, along with the faculty and administration, it would be logical and considerate to provide adequate parking facilities for all.

Including the new spaces added around the Millis Center, there are approximately 900 parking places on campus. There are 500 commuter students. Normally, students do not have a problem parking at Cooke Hall, Haworth Hall or the Fine Arts Building. But, what about the library or the campus center? Oh, and let's not forget about the four parallel parking

spaces in front of the campus center, always full with about five extras trying to sneak a space.

There are about 35 parking spaces at the library, all reserved. Are students not allowed in the library? Or is the assumption made that since we are young students we should just walk? Another problem arises when students park in the reserved spaces. Professors, too, then become aware of the parking dilemma when they don't have a space.

The other day, I was driving to the library when Officer Willard Kiser stopped me, directing me that I could not park in that particular lot. I changed my path and

headed toward the campus center in hopes for a vacant space. Vehicles lined the yellow curb around the center. Glancing at my watch, I knew I had to park in order not to be late for class. I led my car up on a yellow curb. Coming out of class, I noticed a pink ticket under my windshield wiper.

Now, on top of the exorbitant tuition fees we shovel into HPU, we must pay our parking tickets. It is not the professors or the administration that pump at least \$5000 a semester into this school. It is the students. So, if anyone should have a reserved parking space, it should be the students.

## Newspaper facelift seen favorably

### Conservative blasts critics

Dear Editor,

Driving down to my alma mater from the hell that is New Jersey, I have begun to contemplate what changes life has brought on me in four years. I still drive the same car, make the same amount of money, wear many of the same clothes and pretty much have the same personality. However, HPU has changed quite a bit. There are many new faculty members, most of whom are a positive addition to the HPU family. A new gym, which has brought many students together. The frat got their own homes. A plethora of cosmetic improvements to HPU, a new administrator (Dr. Morris Wray) who has a great vision of where the university's direction should be headed into the next century. Lastly and probably most important, the name of the institution itself.

When I reached HPU, I was most surprised to find the format of the student newspaper changed, with plans for a new name. Looking into the paper, I was surprised to see the large number of new staff members, and an increase of content.

Leaving through this year's editions during my visit, I found a good mix of sports (scholastic and professional), news from all fronts, interesting editorials, and a vision that has been lacking in the past.

For those students who are new and do not know of the paper's past: *The Hi-Po* used to be more of a high school paper than that of a college. Last year the editor, Mr. Curtis Hoover, decided to make the paper the new icon of "Liberalism." The VW Bus was not good enough for him, so he decided to see if he could get the paper to replace it. However, I was surprised to find out that the previous editor was against this positive change in the paper. He sure called for change in presidents. I was also surprised to find that other people were against this positive change, including the well-respected English professor Dr. John Moehlmann.

Having known these two people for several years, I was appalled how they lambasted Mr. Barkdoll's vision for the paper. Dr. Moehlmann wrote of what I call "wonder kids" of the past who made the paper great. I feel that he is not giving this "wonder kid" enough credit; I hope Dr. Moehlmann takes a look at the content and system changes of the paper's character—not the color of its pages.

Although they've experienced some problems, Barkdoll and company have managed to put a system in place many people wouldn't even have attempted to do. The end result has been a better newspaper,

totally produced by HPU students. These constant improvements will positively impact High Point University for many years to come.

As far as Mr. Curtis Hoover's thoughts on the paper, I am even more perplexed. The new editor shares the same "VW Bus" liberal views, but Mr. Barkdoll chooses a different path for the paper (Thank God for that). He chooses a path of reporting the news first and then putting in the liberal hogwash on the editorial page.

Also, Mr. Barkdoll let someone like Ted Sikes put in an editorial about our president, which is different from his; whereas Mr. Hoover used chicanery to prevent my views from being published in *The Hi-Po* before last year's presidential election. Are these people afraid of change they do not control? I hope that they are not knocking this change because it threatens their control or mark they leave behind.

Although I have not changed much in the past four years, many things have, and the HPU newspaper is a positive one. Let this silly issue of the name change rest, and pay more attention to the worthwhile words of Mr. Barkdoll and his staff.

Sincerely,  
Matthew S. Reck  
High Point University  
alum

February 26, 1974

### Harvillan Hall "low-ink" needs more attention from school

By Bill  
 Harvillan Hall, the new building for the School of Business Administration, is a fine example of modern architecture. It is a well-planned, well-constructed building that provides a comfortable and functional environment for the students and faculty. The building is a credit to the school and its administration.

However, the building's "low-ink" needs more attention from the school. The building is in need of maintenance and repair. The school should allocate more funds to the building's upkeep and ensure that it remains in the best possible condition.

The school should also consider the building's energy efficiency. The building's heating and cooling systems should be upgraded to reduce energy consumption and lower operating costs. This would be a long-term investment that would benefit the school and the environment.

By Bill  
 The school should also consider the building's accessibility. The building should be designed to be accessible to all students, including those with physical disabilities. This would ensure that all students have equal access to the building's facilities.

The school should also consider the building's security. The building should be equipped with adequate security measures to protect the students and faculty. This would include things like fire alarms, smoke detectors, and security cameras.

The school should also consider the building's sustainability. The building should be designed to be sustainable and environmentally friendly. This would include things like using recycled materials, installing energy-efficient lighting, and using renewable energy sources.

### From walkways to entry, students not safe on campus

By Bill  
 The campus is not a safe place for students. There are too many incidents of violence and harassment. The school should take steps to improve campus safety and ensure that all students feel secure.

The school should increase the number of campus security officers and improve their training. They should be equipped with the necessary tools and resources to handle emergencies and respond to incidents quickly and effectively.

The school should also improve the campus's physical security. This would include things like installing more security cameras, improving the lighting, and ensuring that all entrances and exits are properly secured.

### Parking problem at University

By Bill  
 The parking problem at the University is a major issue. There are not enough parking spaces for all the students and faculty. This causes a lot of frustration and inconvenience.

The school should consider expanding the parking lot. This would involve clearing more land and building more parking spaces. This would be a long-term solution to the parking problem.

The school should also consider implementing a parking management system. This would involve things like creating a parking hierarchy, where certain areas are reserved for certain groups of people, and implementing a system of parking fees.

### Magazine faculty and faculty

By Bill  
 The magazine faculty and faculty are an important part of the school. They are responsible for providing high-quality journalism and reporting to the students and the community.

The school should support the magazine faculty and faculty. This would include things like providing them with the necessary resources and funding to do their jobs effectively. The school should also encourage them to continue to improve their skills and stay up-to-date on the latest in journalism.

The school should also encourage the magazine faculty and faculty to engage with the community. This would include things like participating in public events, giving talks, and writing for other media outlets. This would help to raise the school's profile and promote its values.

## Campus Chronicle

### Land of Shakespeare yields experience of a lifetime

By Emily Lefler  
Staff Writer

Do you want to get away temporarily from the Triangle Billiards and Brewsters weekend scene?

Try exploring a dungeon, touring a national park, or visiting a neighboring country for a week-end instead!

Last semester, 11 High Point University students took advantage of a wide range of options during our experience abroad through the HPU fall semester program at Westminster College in Oxford, England.

Members of the group traveled by plane, train, cruise ship, hovercraft, bus, taxi, sea cat, car, underground subway and ferry. Some traveled in pairs or as a group, and some had adventures alone.

Every student now carries very different memories from learning and living in a place that we could not call "home." However, we all returned with

a better understanding of the world in which we live through lessons that cannot be taught with classroom assignments and books.

The first two weeks at Westminster College, we attended morning lectures and traveled in the afternoon.

During this orientation period, our group visited Windsor Castle, Stonehenge, Avebury, Warwick Castle, Blenheim Palace, Stratford-upon-Avon, villages near Oxford, and other exciting, historic sites.

When Westminster classes started, we studied in a very different and unfamiliar classroom environment. However, not many American students had trouble adjusting to these changes.

At Westminster, most professors held very informal class meetings and requested to be called by their first names. The chairs were arranged in a circle, so students could easily get involved in class discussions.

Most participants in

the study abroad program earned fifteen hours of credit and only had to attend one class per day. Each class lasted three hours, but the professors always paused for thirty minute breaks.

Although studying in foreign classrooms was an important part of our experience abroad, we all learned more from our various intercultural adventures outside the classroom.

Some students decided to concentrate on exploring England, and several ventured into other countries. For just a few pounds, any student could go to a neighboring town or village to visit museums, monuments, castles, cathedrals, pubs, palaces, etc... Others opted to visit countries such as Germany, France, Greece, Italy, Switzerland and Ireland.

Remaining in Oxford provided us with several possibilities as well. The town of Oxford contained everything from buildings dating back to the twelfth century to

stores and restaurants that were completed in 1993. The area was also crawling with students our age from 36 colleges. High Point students attended several dances and function held on campus, some participated in clubs, and others practiced with Westminster's sports teams.

When we left Great Britain, all of us were filled with mixed emotions. Each looked forward to seeing friends and family, driving his/her own car and eating at various fast food restaur-

ants. However, we realized how much we would miss our new friends, classes without quizzes and tests, and the relaxed lifestyle to which we had become accustomed.

Before deciding to take advantage of the opportunity to study abroad, each wondered whether or not it would be worth missing a semester at High Point. There is no question now!

We have not lived and learned in very different cultures, extended our views of the world, made new friends from

both sides of the ocean, and learned a great deal about ourselves in the process.

There is still time to apply for 1994 fall semester at Westminster College in Oxford.

Anyone interested should contact Dr. Carole Head at ext. 9289, Dr. Kathy Carter at ext. 6263, or Emily Lefler at ext. 9310. The deadline for application is very soon. Don't hesitate to pick up an application form, because Brewsters can definitely wait for your return!



(Kneeling) Dan Hamilton Chris Fetner. (Left to Right) Beth Palmer, Tom Brock, Pam Wilcox, Emily Lefler, Laurie Camer, Tracy Fitzpatrick, Shawn Hendrix

## The good, the bad, the hype - England

By Dan Hamilton  
Staff writer

Under the wing of L.C.R. "Daddy" Baker, chair of the English department, I accompanied nine other bright, well-adjusted HPU students on a journey to England to expand my horizons.

Sitting in the airport on our departure date, we wondered what awaited us 3000 miles away as we mulled over what we learned about England from our trusted leader. Other than that, our only formal knowledge of life in England came from High Point's contrived Westminster campaign, in which we were told what we thought we needed to know.

In England, I found that some of what I heard was true, but so much information that would have been helpful was never imparted to our group.

It seems that recruiters for this trip only want students (and financial benefactors) to hear the "strawberry fields forever" fairy tales of Westminster, disregarding the difficulties one must also endure as part of this undertaking. However, I want to make sure it

is understood that the trip was an extremely positive one and I encourage anyone with a 2.5 GPA to apply for the program and see it for themselves.

Just being in another setting is an education and there were some great experiences in England that I'm sure everybody has missed since returning home. However, such wonders are what you'll be exposed to by the honey-dipped rendition of this venture. But be warned, there are also some severely unattractive elements.

If you read about the Westminster program in the *Campus Chronicle* article, "You Too Can Spend A Semester In England," you were told that there were "three major financial obligations."

You have to fund your own round trip ticket and a \$500 "study abroad fee" in addition to HPU's all-inclusive tuition fee, but the Westminster cafeteria is closed on weekends so also plan on paying for your meals two days out of the week. Actually, plan on paying for some meals during the week,

too, as there is a possibility that the cafeteria food will drive you off campus. The very stretch of some of their irrepugnant culinary concoctions might instill fear amongst your innards.

Prospective participants should also note that England is expensive. Giving a conservative estimate, I would say \$3000 gives you enough to almost live comfortably, without many frills. If you plan on traveling and shopping, I hope mommy and daddy bestow you with a fat gold card.

Socializing is costly, but if done properly can be reflected on fondly. The social scenes in England and America are quite different. Dance clubs there are reminiscent of high school proms. If real social interaction isn't happening over afternoon tea, it can often be over a friendly pint or two (or ten).

As the pub is a pillar of English society, drinking is taken seriously. Rather than gulping sewage like Coors or Miller, the English take pride in their brews and enjoy them

to "contentment, not capacity." The English drink more than Americans. Their brews are superior to ours and they handle them with considerable responsibility.

At Westminster students enjoy the use of their new wet bar. Not only can anyone over 18 drink but they can do so anywhere on campus. There are no RA's or AC's to rule over students.

Another notable feature at Westminster is that student housing (blocks of houses each containing 10 students, and a communal kitchen and bathroom) has no curfews or rules regarding overnight visitors. Also, the school places condom machines in bathrooms.

There is a radical difference between classes at HPU and Westminster College. Each class meets only once a week from 11/2 to 5 hours with a 30-45 minute tea break. The work is not difficult. There are no tests for international students and barely any homework. This is not what one envisions academia to be while

studying in Oxford. Contrary to what some people would have you believe, it's not Oxford University, it's Westminster College. Located atop a hill a few miles from downtown Oxford, Westminster is a college where English students study to be teachers of young children.

You're not wasting your time by attending these classes if this agenda has nothing to do with your field of study. Most of your education on any study abroad program takes place outside of the classroom.

In and out of the classroom, there is anti-American sentiment. We are a constant source of entertainment for the English. Students and teachers greet us with different attitudes; some see us as novel, interesting and fun to be around, while others accuse us of being "clique-ish" and obnoxious (and not necessarily without warrant).

However, some die-hard friendships also came from this trip, not only between people in our happy little group, but with some English natives as well.

Students from Westminster who have visited High Point became close allies to many of us.

So what does it all mean? The money 'stight, the food is offensive, the weather is nasty, the brews are excellent and the people are subject to human nature.

The whole experience offers both good and bad. With the right GPA, about \$10,000 and a slight appetite for adventure, it could be all yours. Plus a few invaluable life lessons can be learned on this crusade. If you can meet the criteria, I recommend that you subject yourself to the "gee-whiz" press releases on the experience, and get the rest of the truth from those people willing to tell it. Then get your checkbook and live a little.

I must apologize to readers for being subjected to this highly censored version of my original article. It was deemed too "volatilis" (used here as a synonym for "truthful") for this publication. I invite anyone interested in reading more about this experience to drop a line in campus box 3876.



February 24, 1994

## Disco fever fashion still "Stayin' Alive"

By Lisa Burris  
Special to the Chronicle

Picture this: bell bottom pants, shirts with "cliffhanger" collars, platform shoes and chains of "YMCA." Is this a memory of the late '60s and early '70s or the fashion of the '90s?

Take a walk across campus. Pay attention to the clothes that are being worn today. Better yet, pick up a fashion magazine and check out what the fashion industry is trying to sell.

Donna Karan, the fashion guru of the '90s... the '90s woman herself... who insists that basic black is the only way to go, shows a touch of crochet in her collection for spring 1994 along with a sleek pair of bell bottom, hip hugger velvet slacks worn with a pair of platform sandals.

She says that "a woman can get by with the basic

pieces of a solid wardrobe (black skirt and jacket) and a white blouse, a nice pair of slacks) as long as she puts a hint of 'now with it."

Junior Beth Bickford says, "I enjoy the style from the waist up, but I can't picture myself jumping into bell bottom pants."

In the December issue of *Lea's*, fashion editor Victoria Gabel warns readers to "watch out for trendy clothes that may tend to age the wearer. If you're old enough to remember wearing the fashion in your youth," she warns "you are too old to wear it now."

But for those of us who are only now experiencing our youth, a shopping trip may be as close and as easy as a trip to the attic at home.

Senior Nicole Terry says, "All I had to do was ask my mom for her hand-me-downs and I'm all set

to make a fashion statement."

If, in fact, fashions come around every generation or so, we should be forewarned to never throw anything away, because it will some day reappear on the fashion scene.

Senior Katherine Olsen believes that it is somewhat ironic that "we can't invent our own style. It shows a total lack of creativity."

Certainly we have always looked for a voice of our own—one that says who we are and what we think. To some people in the preceding generation fashion represents radicalism. They tend to view style as rebellion.

Perhaps it would be wise to forego that theory, because rebellion against the norm merely means conformity to another generation.

If we can believe that fashion is just one of the

venues in which we make an outward statement of our thoughts and feelings, then perhaps we have come to believe in whatever it was the generation before us believed in.

It seems more than merely coincidental that the "Age of Aquarius" and the Camelot of our parents so resembles our own lunar eclipses and the youth of the leadership of the White House. We have emerged from the pin stripes of Reaganomics into an era of reform and passion for our fellow man.

That freedom of thought and expression seems reflected in the resurgence of the styles of the '60s and '70s. Our generation, whether we chose to admit it, seems to be seeking that passion that will carry us into the 21st century.

We are attempting, regardless of how minutely, to be different.



A John Travolta pre-cursor sports his flashy disco-like garb in an ancient campus rendition of *Bye, Bye Birdie*.  
Staff file photo

Japanese band holds own in American music scene with *Rock Animals*By Peter Romanov  
Staff Writer

Though it may sound like it, Shonen Knife is not a kitchen utensil being sold on annoying infomercial.

Instead, it is a trio of Japanese women who have created a wonderful collection of songs.

*Rock Animals* is the latest from these likeable gals. Thanks to minimal exposure, I've missed out on their past releases.

Through the gracious reporting of MTV news, I've been informed that Shonen Knife has been around a couple of years. So, I took a chance on this band and my oh my, was I glad I did.

*Rock Animals* contains guitar sounds that are impressive and catchy. The vocals are delicate and the Japanese accent adds an interesting twist to the music.

The songs are filled with funny, innocent lyrics like, "I drink tomato juice is what I say and became a green plant today...tomato head, to-mato head, I wanna be like a tomato head."

You can't help liking this band.

Shonen Knife has created some fresh and original songs. Here are my picks: "Concrete Animals" combines a steady stream of guitars with a perky melody here and there.

"Butterfly Boy" has a psychedelic sound blended with graceful vocals while "Catnip Dream" sounds like an upbeat Cure song minus the whine.

"Johnny, Johnny," contains simple lyrics welded to bubble gum guitars. It kind of has that '80's feel to it.

The tape closes with an acoustic salute entitled "Music Square." This song is (eek! don't say it) fit for top 40 radio play. I like it anyway. It's melodic and uplifting.

If you're looking for something unique and progressive, then Shonen Knife is your answer. C'mon everybody, let's knit!

*The Meeting* has good intentions, weak qualityBy Paula V. Bowie  
Staff Writer

*The Meeting*, a play by Jeff Stenson, held in the auditorium on Feb. 14, depicted an argument between Dr. Martin L. King Jr. and Malcolm X.

Although the play illustrated strong points that each man stood for, much of the audience found it

hard to believe in either of the characters.

Both actors, Thomas Grimes who played Malcolm X and John Spencer who played King, had their lines thoroughly memorized.

But their speeches lacked the quality and the authenticity of both civil rights leaders.

Several students com-

pared the play to a seesaw because of the repetition that continued to retard the production's success.

The play's intention was to educate while entertain the audience. Instead, it merely turned the pages of a book that contained speeches.

Due to inclement weather, *The Meeting* was delayed to Feb. 14.

Hanks, Washington battle homophobia in *Philadelphia*By Dan Hamilton  
Staff writer

*Philadelphia* is director Jonathan Demme's award-winning movie which competently addresses the issues of homophobia and societal prejudice against people with AIDS.

Co-stars Tom Hanks and Denzel Washington both deliver applauded performances as two Philadelphian lawyers.

Hanks plays a top-notch gay lawyer in a highly prestigious firm who never discloses his sexual orientation to his colleagues.

He is promoted to a senior executive in the firm, until the tell-tale signs of full-blown AIDS cause his immediate termination. His senior partners conspire this under the guise of a professional mishap.

Washington is also a lawyer (with an intense fear of gays) who deals primarily in accident and injury cases. After rejection from nine other firms, Hanks turns to him for representation in a lawsuit against his former employers.

At first, Washington

declines to accept the case due to his bias against gays and his ignorance on the AIDS virus.

However, after seeing the persecution Hanks suffers in a public library, he takes the case and the two of them work together to overcome the old legal giants in court.

Meanwhile, Hanks' health is rapidly deteriorating and Washington slowly becomes a bit more understanding of an aspect of life and human behavior that he once found intolerable.

One of this film's many notable attributes is that Washington never fully recovers from his irrational fear of gays.

This is depicted in one scene, well into the case,

when a gay law student comes onto him and he becomes physically and verbally abusive, saying he should kick the student's "faggoty little ass."

Here the producers avoid the trap of giving Washington a total attitude overhaul towards homosexuality and show that despite one's ignorance on

the subject, even the most narrow-minded of people have the capacity to be somewhat sympathetic to the cause.

The one glitch in *Philadelphia* is that Tom Hanks comes from a large, fully-functional suburban family (led by Joanne Woodward who appears as his super-mom) that supports him unconditionally in his lifestyle and very public trial.

While it's true that this could happen, it seems a bit unlikely that not only does this family exist but that they would be so understanding. The reality of many gays coming out to their family can often be a much uglier scenario than depicted in *Philadelphia*.

However, for the issues Demme brings to the mainstream, this is a bit of Hollywood foolishness that must be expected.

Overall, *Philadelphia* is as educational as it is gripping. Anyone who spends \$6 on anything else (short of donating it to the AIDS Foundation) has wasted his mind and money.

# Arts and Entertainment

James Greig

August 14, 1978

## Disco fever fashion still "Stayin' Alive"

Disco fever has not yet faded from the fashion scene. In fact, it has become a permanent fixture, with designers and consumers alike embracing the style. The vibrant, colorful, and often sequined garments of the disco era continue to influence modern fashion. Designers like Halston and John Galiano have shown how disco-inspired elements can be integrated into contemporary collections. The result is a fashion that is both nostalgic and fresh, capturing the essence of the disco era's exuberance and energy.

The disco era's influence is evident in the current fashion landscape. Designers are incorporating disco's signature elements, such as sequins, metallic fabrics, and bold colors, into their collections. This trend is not just limited to high fashion but has also permeated the ready-to-wear market. Consumers are drawn to these styles for their ability to make a statement and evoke a sense of fun and celebration. The disco era's fashion legacy is being reinterpreted and celebrated in a new way, ensuring its place in fashion history.

As the fashion industry continues to evolve, the disco era's influence remains a powerful force. Designers are finding new ways to incorporate disco's iconic elements, creating a fusion of old and new. This trend is a testament to the enduring appeal of disco's fashion. It is a style that has transcended time and continues to inspire and captivate fashion lovers around the world. The disco era's fashion legacy is a vibrant and colorful chapter in the history of fashion, one that is still being written and celebrated.

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## Hanks, Washington battle homophobic in Philadelphia

Philadelphia is a city of diverse people and cultures. It is a place where everyone has the right to live and love as they see fit. However, there are some people who do not share this belief. They are homophobic and they are trying to silence the voices of the LGBTQ+ community. But we are not going to let them. We are going to stand up for our rights and our freedom. We are going to show them that we are not afraid. We are going to show them that we are strong. We are going to show them that we are proud of who we are. We are going to show them that we are not going to be silenced. We are going to show them that we are going to fight for our rights and our freedom. We are going to show them that we are going to stand up for our rights and our freedom. We are going to show them that we are going to fight for our rights and our freedom. We are going to show them that we are going to stand up for our rights and our freedom.

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## The Moving has good intentions, weak quality

The Moving has good intentions, weak quality. The film is a well-meaning attempt to explore the complexities of the film industry. It features a talented cast and a strong script. However, the execution is flawed. The pacing is slow and the editing is uneven. The film's message is clear, but it is not always effectively communicated. Despite its strengths, The Moving is a disappointing effort that fails to live up to its potential.

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### Daniel Day-Lewis excels in *In the Name of the Father*

By Steve Staffik  
A&E Editor

*In the Name of the Father*, a film by Jim Sheridan, is one of the big surprises at the Oscars this year.

It is the true story of Gerry Conlon (Daniel Day-Lewis), a small-time scrap metal thief from Belfast, Ireland who was wrongfully convicted of one of the most infamous crimes in recent British history.

After inciting a riot in Belfast when he is mistaken as a sniper, Conlon goes to England. There, he meets up with some friends from home and lives in a humorous hippie commune. When I.R.A. bombings begin to devastate England, Conlon and an Irish friend become alienated from the rest of the commune due to their nationality.

While the pair is trying to find a place to spend the night, bombs are going off in a pub several miles away in another part of London.

Upon returning to Ireland, Gerry is arrested under the authority of the British Prevention of Terrorism Act which was implemented only two days before. This legislation allows the government to hold terrorism suspects for up to seven days without proof of guilt. It shows how sensitive the British government was to terrorism at the time.

Pressure is put upon the police force to find the perpetrators of the bombings. Gerry, three friends, his father Giuseppe (Pete Postlethwaite) and several other relatives are arrested.

After being tortured during a questioning session, Gerry and his friends sign confession statements in order to escape their tormentors. The group is tried, convicted and sentenced to prison terms of fifteen years to life imprisonment.

While in prison, Gerry meets the true bomber and finds out that the government knows what he did. Gerry becomes outraged when he realizes that the police know the true identity of the bomber, but have ignored it in order to avoid embarrassment for the government.

While Gerry goes through a period of personal growth in prison, his father's health continues to deteriorate, eventually causing death.

Emma Thompson excels in a small part as a lawyer who reopens the case, finds a piece of hidden evidence that could have proven the Guildford Four (as they are known) innocent 15 years earlier and blows open the whole scandal, embarrassing several police officials.

Overall, the film is excellent. All three of the main performances were nominated for Academy Awards. Rather than create an average, management-the-system-formula plot, director Jim Sheridan, who also worked with Day-Lewis on the critically acclaimed film *My Left Foot* a few years ago, has created an unbiased account of Conlon's story and let the audience decide how they feel about the facts as they interpret them.

The only thing that disappointed me about the movie was the under-use of Thompson's talents. She is rapidly becoming one of the most important actresses in film and has already given us Academy Award nomination performances in the Merchant-Ivory films *The Remains of the Day* and *Howard's End*.

Performances by Day-Lewis (Best Actor), Postlethwaite (Best Supporting Actor) and Thompson (Best Supporting Actress) along with the direction that earned Sheridan a Best Director nomination all round this movie out to create an excellent film about a man's personal growth when he is faced with circumstances that he can do nothing about. The film was also honored with nominations in the categories of Best Picture, Best Film Editing and Best Adapted Screenplay.

With nominations in five of the "big" categories, *In the Name of the Father* will be a film to watch for at the Oscar ceremony.

### Three dramas highlight Academy Awards

By Steve Staffik  
A&E Editor

On March 21, Whoopi Goldberg will be hosting the 66th annual Academy Awards ceremonies.

This year's awards ceremony may prove to give us some of the most intense competition in the last few years.

The three front runners, *Schindler's List*, *The Piano* and *In the Name of the Father*, are almost neck and neck. However, the film with the most nominations, (12) this year, is *Schindler's List*. The overall pool of competing films this year far exceeds the quality of recent years.

**Picture:** *The Fugitive*, *In the Name of the Father*, *The Piano*, *The Remains of the Day* and *Schindler's List*.

While all three frontrunners are being deemed worthy of this honor, *Schindler's List* is expected to pick up the honors. However, I expect *The Piano* and *In the Name of the Father* to put up a heck of a fight.

**Actor:** Daniel Day-Lewis for *In the Name of the Father*; Laurence Fishburne for *What's Love Got to Do With It*; Tom Hanks for *Philadelphia*; Anthony Hopkins for *The*

*Remains of the Day*; Liam Neeson for *Schindler's List*.

Daniel Day-Lewis finds himself in the midst of some formidable adversaries in this category. Fishburne's excellent performance as Ike Turner will probably be overlooked due to lack of exposure. Hopkins also provides good competition, but I would like to see Day-Lewis be rewarded for his amazing portrayal of Gerry Conlon.

**Actress:** Angela Bassett for *What's Love Got to Do With It*; Stockard Channing for *Six Degrees of Separation*; Holly Hunter for *The Piano*; Emma Thompson for *The Remains of the Day*; Debra Winger for *Shadowlands*.

Holly Hunter is predictable winner in this grouping, but I would like to see Emma Thompson be recognized in this category. This is the first year that two performers have competed against each other in two categories. Both of these actresses are also in the Best Supporting Actress category, so the loser here may win there.

**Best Supporting Actor:** Leonardo DiCaprio for *What's Eating Gilbert Grape*; Ralph Fiennes for *Schindler's List*; Tommy Lee Jones

for *The Fugitive*; John Malkovich for *In the Line of Fire*; Pete Postlethwaite for *In the Name of the Father*.

This category will be a toughie. All actors turned in top-notch performances, but I would like to see Malkovich recognized for his work in what I believe was the summer's best movie.

**Best Supporting Actress:** Holly Hunter for *The Firm*; Anna Paquin for *The Piano*; Rosie Perez for *Fearless*; Winona Ryder for *The Age of Innocence*; and Emma Thompson for *In the Name of the Father*.

I suspect Thompson will take home the Oscar for this category, but she will face some resistance from good performances by Hunter and Ryder.

**Director:** Jim Sheridan for *In the Name of the Father*; Jane Campion for *The Piano*; James Ivory for *The Remains of the Day*; Stephen Spielberg for *Schindler's List*; Robert Altman for *Short Cuts*. Spielberg will go home with a statue for this category. He has been snubbed for such blockbusters as *E.T.* and *Close Encounters of the Third Kind*. In any other year, however, each of the other directors would be a very eligible candidate. Trivia fact: Campion is

only the second woman director to be nominated for this award. The first was Lina Wertmüller for *Seven Beauties*.

**Original Screenplay:** *Dave*, *In the Line of Fire*, *The Piano*, *Philadelphia*, *Sleepless in Seattle*.

I would like to see *In the Line of Fire*, but I think *The Piano* has this category clinched.

**Adapted Screenplay:** *The Age of Innocence*, *In the Name of the Father*, *The Remains of the Day*, *Schindler's List*, *Shadowlands*.

This category is anyone's guess, but I would like to see the honors go to *Shadowlands*, which was mostly ignored.

**Cinematography:** *Farewell My Concubine*, *The Fugitive*, *The Piano*, *Schindler's List*, *Searching for Bobby Fischer*.

This category is also a toss-up. I would like to see *The Fugitive* win, for the lack of attention that it otherwise received.

**Documentary Feature:** *The Broadcast Tapes of Dr. Peter*, *Children of Fate*, *For Better or For Worse*, *I am a Promise: The Children of Stanton Elementary School*, *The War Room*.

I think that *The War Room* is a good candidate for this category due to its timeliness and hard-edged filmmaking.

### Top 10 reasons to attend HPU

By Pat Heller  
Staff Writer

10. Didn't have to show a criminal record
9. Lost a bet
8. Love answering the question "Where's High Point University located?"
7. No essay required!!!
6. Was really stoned and found the first college with High in its name
5. Heard false rumor that the first 250 students to apply received a free microwave
4. Tired of tradition of attending a prestigious college. Wanted to be different.
3. 20 minutes from Mayberry
2. Campus sponsored poetry/keg parties
1. Heard Dan Quayle attended here

### The Prime of Miss Jean Brodie

February 23-26, 1994

Performed by the Tower Players in the Empty Space Theatre.

Tickets on sale during lunch and at the door.

\$3 for all HPU students, faculty and staff.

Ring found in Roberts Hall. For details, call Kay Stroud in the financial aid office.

Next deadline: March 19.  
Submit material to Box 9787.





February 24, 1994

## David Bergen wearing many hats at HPU

By Phillip Hayworth  
Staff Writer

David Bergen can often be seen walking around campus, going from one job the next. He spends most of his day in Student Life and in the LAC. He also teaches a Behavioral Science class Foundations of Academic Success. David Bergen is very involved with the school and has schedule few people would envy.

"Doing a lot of (different) things makes my job interesting," David says. He performs different duties at each of his jobs. As a counselor at Student Life, he advises and helps students with problems in and out of the classroom.

At the LAC, David is the assistant director. Here he advises students academically and finds them tutors, should

they need it. David knows students often need help because he is a teacher, also.

He teaches the Behavioral Science class at night in the fall and during the day in the spring. "I like it because it ties in with what I do here at HPU," David says. Class material closely parallels the ideas and practices he uses on the other jobs on campus. He enjoys teaching and hopes to teach another class next semester. David feels that doing a lot lets him get closer to the students.

"I'm here to help students learn, grow and develop," he says. David is always willing to help. He realizes the importance of college and understands the students' needs. He shows his concern through



David Bergen  
Photo by Chas Singleton

his involvement. David feels that the small size of HPU makes it easier to get involved.

"HPU's size gives it a sense of community. I think that makes school involvement and learning easier," he says. David, however, is more in tune with the students than other faculty members. This is because he is also a student. David attends UNC-G, where he is working on a doctorate in counseling.

"It's not too bad," David says, referring to this class and his schedule. "I get to work on my dissertation whenever I get some free time."

## Requirements to be "senior" modified

Feb. 17, the faculty approved the implementation of a new senior eligibility rule.

Previously, a senior with less than a 2.0 cumulative GPA could still go through an appeals process to be classified as a senior but moreover be allowed to stay in school with a successful appeal.

Last week's faculty

vote will make such a practice much more difficult in the future.

The new senior eligibility rule reads as follows: "Senior Eligibility: Students who have earned 92 or more credit hours are classified as seniors and must have a minimum cumulative 2.0 GPA to be in academic good standing. Students failing to meet

this standard are academically ineligible and must appeal in writing to the Vice-President for Academic Affairs for readmission.

The Vice-President for Academic Affairs may or may not grant readmission for one semester only or refer the appeal to the Admissions Committee for action."

## McBrayer receives blood donor honor

Phil McBrayer, assistant professor and coordinator of the accounting program, recently received his four gallon blood donor pin from the American Red Cross.

"I feel fine and I hope the person receiving this blood will feel even better," said McBrayer as was

giving blood. "While I still don't like needles, I'm thankful for being able to donate rather than needing the blood.

"Long after whatever pain and inconvenience has passed, I have the self-satisfaction of knowing I did something to help someone else."



Phil McBrayer

## Dr. Hodge sees things in different light from most

By Paula Bowie  
Staff Writer

Marion Cecil Hodge, a.k.a. "Butch," an English professor, displays artistic talents in and out of the classroom.

Growing up in Johnson City, Tenn., Dr. Hodge traveled a lot as a child because of his father's government job. He became interested in English Literature at an early age while reading encyclopedias and Classic Illustrated comic books and spending hours playing with a view-master he received one Christmas that showed pictures of Yellowstone National Park. These things influenced his life greatly.

"I always read a lot because I was pretty much a loner. Enjoyed being alone and reading," Dr. Hodge says.

He attended East Tennessee State University in Johnson City where he received his bachelor's and master's degrees. He received his doctorate at the University of Tennessee in Knoxville.

The drive to express himself links Hodge's roles as teacher, poet and primer-sculptor. He became a poet in the 4th grade when one day, his class wrote poems and read them aloud.

"As a child, I wrote poetry, loved books, and, yes, I was eccentric then. I was a bit off-center," he says.

His eccentricity is illustrated in his daily literature classes. One only has to stroll through the second floor of Cooke Hall to hear the feisty bass voice bellying to his mesmerized students.

Dodging the traditional class format including the passive teacher who speaks calmly and formally to his or her class, Hodge starts off conversationally, staring directly into each student's eye, demanding feedback. He challenges his students by saying things solely for the purpose of reaction. The classroom is his stage and he is the actor.

"I'm aware of

my reputation of being tough, but what scale do the students base this toughness on?" Hodge asks, typically taking a simple question to a deeper level.

Students and faculty respect and admire him.

"The class that I had with him was very thought-provoking," says Brian Reid, a senior English major.

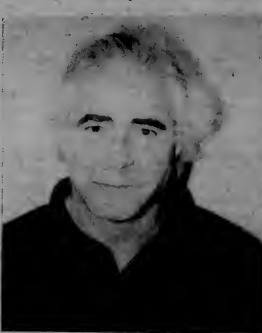
"He's unique. He's got a style of his own," says Alissa Hamler, a senior majoring in theater.

"He's quite tal-

ent. I used to draw and make comic books on graph paper that my father brought home from work," he says. Now, he creates art through painting and sculpting wood. These pieces are not something that the average person can easily digest.

"Wanting to represent the world is not what I'm about. People want to see recognizable art on the canvas. That's not what art is for...to invalidate the world I want to create a new world. I want to astonish people," he says.

Hodge definitely does this with each art piece he creates, especially *Progress of Passion*, which is displayed in the



Dr. Marion C. Hodge  
Photo by Chas Singleton

ent... You gotta wonder what goes on inside his head," says Dr. Cheryl Harrison, chair of the art department.

Hodge is a family man whose experiences with his wife Betsy, an elementary school teacher, and daughters Lara and Leah serve as subjects for his "Imagistic" poetry.

"I try to deal with important situations, trying to get the reader to see what I'm seeing through images," he says. His better poems are autobiographical. In "Indian-Giver," Hodge imagines his old arrowhead collection returning to its Native American creators. The title contains a pun.

Hodge's hobby is reading novels. He used to play basketball, but an injured Achilles tendon ended this pastime. In high school he played varsity basketball and baseball.

A few years ago, Dr. Hodge took an oil painting class because he

High Point Theatre art gallery.

He enjoys working with wood because he likes the idea of not only creating a picture, but changing its surface.

"I want to change the viewer's point of view—To be comfortable is to be dead," he says.

His political views appear liberal although he never comes out and admits this.

"I like Clinton. A lot of his views are the same as mine," he says.

Although his religious beliefs are Christian, like the rest of his beliefs, they are a bit off-center. But Dr. Hodge is somewhat private. He says with his eyes half closed and with that famous half-smile. "Yeah, I like Jesus. I respect what he teaches."

Dr. Hodge's philosophy on life is simple yet serious. Looking fierce, he says, "We all should struggle to establish justice."

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# Women's basketball rallies for conference wins

**Lady Panthers go on tear, win seven of nine conference games after 0-5 start**

By **Todd Messner**  
Sportswriter

The women's basketball team has been very unpredictable.

After a slow start, the Lady Panthers finished the regular season tied for fourth in the Carolinas Conference with a 10-15, 7-7 record.

The ladies began conference play at 0-5, and there was some doubt as to whether or not they could turn it around.

Three of their first five losses came against Mt. Olive (19-5, 11-3), Batron (15-10, 10-4) and Lees McRae (16-8, 9-5), who hold the top three spots in the conference.

The tide started to turn when the Lady Panthers picked up their first conference win at home against Pfeiffer, 70-58.

"The Pfeiffer game was a big game for us," forward Mary Lyle said. "We needed to get that win under our belt."

This was a big victory because it lit the teams' fire and they went on to win five of their next six games, giving them a .500

conference record. During this streak, Pfeiffer fell to the Lady Panthers' again, 68-64.

The team used that moment to capture its second straight win on the road against Coker, 89-76. Tedra Lindsey, who leads the team with 10.7 ppg, scored a game

with each other." This experience will be put to the test during the conference tournament Feb. 25-27 at Mt. Olive.

Mt. Olive is the defending conference champions and holds first place with an 11-3 mark.

"The tournament is what we are gunning for,"



*"The Pfeiffer game was big for us. We needed to get that win under our belt."*

- Mary Lyle

high 30 points against the Cobras.

April Rose and Tonya Murrell have turned in great performances, averaging over nine points per game.

"I think the biggest difference between us in the first half of the season and now, is that we know what each other is going to do on the court," said center Shelly Whitaker, who averages 10.2 ppg and leads the team with 6.5 rebounds per game.

"All that we needed was experience playing

said coach Joe Ellenburg. "Hopefully we can win at Mt. Olive and advance onward."

The Lady Panthers will play Coker (13-12, 7-7) in the first round. High Point beat Coker earlier in the season but lost at home Saturday, 79-71.

If the team advances to the second round, they will face either St. Andrews (no. 8 seed) or Mt. Olive.

Batron and Lees McRae are the top two teams that compose the second bracket of the tournament pairings.



The Lady Panther's Angle Fouts shoots a jumper from the baseline against Belmont Abbey. The Lady Panthers are headed into the conference tournament seeded fourth with a 10-15, 7-7 record.

Photo by Chas Singleton

# Brown influences children through basketball fame

**Education major serves as role model for youth**

By **Kate Wright**  
Special to the Chronicle

For students, the name Toby Brown is synonymous with Panther basketball. But for many kids, Toby is a friend, big brother and hero.

A junior education major, the 6-3 guard/small forward opened the season with two all-tournament team selections at the Rotary and Park-Inn Classics. He was also chosen as the Rotary's Most Valuable Player, where he averaged 19 points per game.

Brown has used his success in basketball to the advantage of others, becoming a role model with the Drug Awareness Resistance Education (DARE) program in elementary schools. For the past four years, Brown has also worked the High

Point University basketball camp. Brown, a native of Salisbury, has had the chance to touch the lives of two boys living in a high-risk area.

"I was shooting ball one day and they happened to be at the court," he said of the two boys, Robert Blocker and Sean Isles. "I asked them why they never went home and they said because they didn't like it there."

That day, Toby took them home and met their parents. Since then, he has become like a big brother to Robert and Sean. He would often take them out to get them off the streets. Once, they went to Celebration Station together.

"I'm still a kid at heart," Brown said,

remembering the fun they had on the go-carts that day. It's been two years since then, and the boys are now 14 and 15 years old. Toby still keeps in touch with them.

"At first, they didn't even want to go to school," said Brown. "But they saw what I'm doing and now they want to go. I want to make a difference in at least one kid's life."

They may not have stayed in school had it not been for Brown's influence. He wants to help them out because he knows how tough life can be for children.

Brown started playing basketball in sixth grade, but had to quit the next year because he needed a job to make ends

meet at home. In eighth grade he almost had to quit again, but his mother wouldn't let him. Instead, she got a second job.

Brown never had a chance to attend a basketball camp, so he tries to give kids an advantage he never had.

"A lot of guys do it for the extra money, but I love working with kids. I'd like to make a difference, it's worth it."

His efforts have not gone unnoticed.

"At the places we go, automatically kids look up to him," said education practicum classmate Kristy Powell. "He can definitely make a difference."



Toby Brown

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## General Chronicle

February 24, 1992

### Women's basketball relies for conference title

By Jeff Frazier  
 The Lady Panthers go to the conference title game after a 64-50 win over the Lady Bulldogs.

#### By Jeff Frazier

The Lady Panthers of the University of Tennessee won the conference title game after a 64-50 win over the Lady Bulldogs of the University of Mississippi.

The Lady Panthers, coached by Pat Summitt, dominated the game from the start. They led by 10 points at the end of the first quarter and by 20 points at the end of the second quarter. The Lady Panthers' offense was led by forward Penny Hardaway, who scored 20 points, and guard Sherry Seale, who scored 15 points. The Lady Panthers' defense was led by guard Tameka Copeland, who had 10 steals, and forward Lisa Leslie, who had 10 rebounds.

#### By Jeff Frazier

The Lady Panthers' defense was led by guard Tameka Copeland, who had 10 steals, and forward Lisa Leslie, who had 10 rebounds.



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Forward Penny Hardaway (15) jumps for a shot during the game against the Lady Bulldogs.

### Brown influences children through basketball game

By Jeff Frazier  
 The Lady Panthers' success has inspired young girls to play basketball.

The Lady Panthers' success has inspired young girls to play basketball. Many young girls in the community have started playing basketball, inspired by the Lady Panthers' success. The Lady Panthers' success has also inspired young girls to play basketball.

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## Spring sports preview

## Scottish, Canadian power gives golf top NAIA status

By Rob Humphreys  
Sports Editor

What a difference a year can make.

The men's golf team has rebounded from last year's dismal 13th place district 26 finish to become the eleventh ranked team in the NAIA's pre-season national poll.

"Our straight line in our transfers," fourth year senior Chad Morrow said. "We had a more than exceptional recruiting class this year. This is probably the strongest golf team HPU has ever had."

Four foreigners were imported to stabilize the five-man first team. Grant Thomson and David Faulkner of Scotland will play no. one and two. Junior college all-american Donnie Franks is no. three followed by Canadians Tony Romani and Allen McGee.

"I've always hit Canada hard, and Scotland as well," said coach Dee Sasser. "There's a lot of good players from Scotland."

In his first season as High Point golf coach, Sasser's squad has a to-

tally different look than from years past. His top five, composed of two freshmen and three juniors, features only one returner.

"If you can get five good players, it can turn in a hurry," Sasser said. "Golfers like to play with other good golfers, so now it's a tidal wave type thing. The phone's ringing off the hook now."

His players are ringing with confidence about the possibilities this team has. "We've got a good shot at the national title," said Thomson, a member of the Scottish national team. "We're all playing pretty good right now."

Thomson transferred from Midlands, Tex. where he was a junior college academic all-american with a 4.0 GPA.

Last year, Thomson finished second in the Junior College National Championships by one stroke.

The men will open the seven tournament regular season at Greensboro's Bryan Park on March 1, 2.

#### Outlook

Top returners: Allen McGee

Top newcomers: Grant Thomson, David Faulkner, Donnie Franks, Tony Romani.

Comment: "We try to play in tournaments with other teams that are nationally ranked.

... (Our top five) is very consistent." - Coach Dee Sasser. \* Team ranked #11 in NAIA.

'93 District finish: 13 of 15.

'93 Conference finish: 6 of 7.



Transfer Donnie Franks drives during practice. The team is ranked eleventh in the NAIA.

Photo by Chas Singleton



Second baseman Kent Rosenberger throws long toss on a chilly February afternoon.

Photo by Chas Singleton

## Baseball looks to ace exam, get better grade

By Keith Corbett  
Special to the Chronicle

When it was time to pass out report cards last spring, the baseball team received a "C". An average team with a slightly below average record, is how the professor (coach Jim Speight) assessed his mediocre team.

"We did everything good, but not one thing great," said Speight. "We lost a lot of one run games."

This year Speight decided to add some punch to the team's arsenal by offering another class: Batting 101. The Panthers expect last year's 300 hitters, seniors Shane Simmons and Darren White to lead the offensive attack.

Newcomer Derek Peele led the team in hitting over the summer and could contribute big at the plate. A native of High Point, Peele is anxious for a chance to congeal with the upperclassmen. His main concern might be Chemistry 101.

"It's been tougher dealing with people, getting to know them and

working with them," said Peele. "It helps you learn to be a better player."

The Panthers' key to success will come in its' upperclassmen and their ability to tutor the first year players.

"This is an experienced ballclub," said pitcher Todd Messner. "Our season will be based on how well we play as a team."

(Human relations 221.) Missing from the normal curriculum is left-handed pitching. Sonny Gann is the only lefty on staff, but Speight feels that the depth in his right-handers is strong enough to carry them through the season.

The depth and endurance of the pitching staff will play a big role in improving last year's 20-23, 7-11 record. The players look to better last year's fifth place conference finish and dethrone Barton, the conference champions.

The 40 game regular season practicum begins Feb. 25 at home against Guilford College.

#### Outlook

Top returners: Darren White, Shane Simmons, Chris McCollum, Keith Spicer

Top newcomers: Eric Davis, Derek Peele, Toby Christopherson, Sonny Gann

Comment: "This is an experienced ballclub. Our season will be based on how well we play as a team." - Todd Messner

'93 Overall record: 20-23, 7-11

'93 Conference finish: 5 of 8

## Henry, Gilcrest lead track through rebuilding year

By Todd Messner  
Sports writer

Any athletic team that loses eight players is bound to go through a year of adversity. This is exactly the case for the men's track team.

"This will be a rebuilding year for us," said coach Bob Davidson. "We have lost many important athletes and we're going to need people to step up."

The big question is who will fill the gaps.

"We will look to our seniors for leadership this season," Davidson said. "We will mold our team around (captains) Tracey Henry and Mike Gilcrest and hope the young guys can learn from their experience."

Henry, an all-american selection in '93, finished fifth nationally in the intermediate hurdles. That race was only his second ever in the event.

Gilcrest is the leading discus thrower in the district. He will also handle shot-put duties.

Returning long distance runners will be Shawn Carter, Mikie White and Mike Jacobs.

Jeff Goddard returns to run the middle distance events.

"I am excited to return to the team and I think everyone will make together for a good season," Goddard said. "Sean Jones will key the sprint team."

"I expect a strong season for Jones if he can stay healthy. Injuries have really held him back his first two seasons," said Davidson.

Newcomers Wesley Wright and Shea Gons will attempt to fill the vacancies from last year's departures. Greg Thompson, Ted Sykes, Brandon Parker, Whitaker Augier, Culley Lambeth and Mike Brownlee round out the roster.

"This is a very inexperienced team and we don't know how the season will turn out," said Davidson, who is in his 32nd year as track coach. Since 1988, Davidson has turned out 15 all-Americans.

He is assisted by Jimmy Burchette, in his fifth year at High Point.

#### Outlook

Top returners: T. Henry, M. Gilcrest, M. White, S. Carter, J. Goddard, M. Jacobs

Top newcomers: W. Wright, S. Gons

Comment: "This will be a rebuilding year for us. We will look to our seniors for leadership." - Coach Bob Davidson

'93 Carolina's Intercollegiate championship finish: 1 of 8.

\* No conference or district meet held



Coach Bob Davidson and Tracey Henry discuss hurdles strategy.

Photo by Chas Singleton



## Young guns give men's tennis a makeover

■ Heavy recruiting brings first year players from around the globe

By Rob Humphreys  
Sports Editor

Men's tennis coach Jerry Tarzagian isn't a cosmetic surgeon, but after last year's 4-7 season, he knew his team needed a facelift.

The spring roster returns only two players and has gone through more revisions than a rough draft English paper. Five newcomers comprise the squad of seven, with three of those being freshmen.

"We should be better than last year," said Tarzagian, who recruited heavily over the summer. "We've got a little more depth in the lower positions. We have four kids from the states and three kids from different countries."

Foreigners constitute the no. one, three and four spots. Three year returner Vessa Kemppainen from Finland opens at the top seed while freshmen doubles partners Jason Hame (England) and Andrew Awai (Trinidad), will play three and four, respectively.

North Carolina community college player of the year Keith Corbett is a

solid fixture at the no. five spot and will pair with either Michael Allen or Matt Laslow in doubles.

Number two-man Donald Marriot returns for his second season, teaming with Kemppainen in doubles competition.

"I think we'll rock. We should crush everybody," Marriot said. "I don't think we should lose a match...even against

But as the season progresses, the men could be in danger if they find themselves bloodied with injuries.

"We're concerned about injuries because we only have seven kids on the team," Tarzagian said. "We've got to stay healthy, that's such a key thing."

During the winner, three players were dropped

*"We're a lot better than last year. We're strong throughout the top six."*

- Vesa Kemppainen



Barton.

Barton, a long-standing powerhouse in the Carolinas conference, looks to be the Panthers' top competition along with St. Andrews.

After months of off-season conditioning, the team opened with a 6-3 win on the road against Catawba Friday.

"We're going to get stronger as the year goes on," Hame said, who won 6-1, 6-3. "From the look of it, we've got a bloody good team."

from the roster, including Denny Henderson, Chris Slezak and would be no. two-man, Australian Todd Hooper.

"That's going to limit our depth," said Laslow. "You've got to take over the responsibility and be mentally tough. Everybody will have to step up one position."

"There's only one senior on the team," Allen said. "So being a first year guy, I look forward to getting in the groove and growing as a player."



Senior four year player Donald Marriot prepares to serve during a recent practice. Marriot opened the season with a win at the number two spot as the Panthers rolled to a 6-3 victory over Catawba Friday. Photo by Chas Singleton

## Women's tennis fresh, but ripe

By Sonny Gann  
Sports writer

"Young" is a great way to describe the women's tennis team. The team consists of seven players, none of which are seniors, with only one junior.

Still, there are five returners who all feel confident they can top their third place conference finish of last season.

"We should do pretty well in the season," said team captain Jen Terp. "We have a strong team one through six."

The roster consists of Terp, Heather Haberfield, Julie Fair, Danyelle Gibeck, Asa Johansson, Christina Miller and Leslie Timmons.

Coach Leigh Sink, entering her fourth year at High Point, feels her team possesses great talent.

"Everybody has a lot of high school experience and tournament experience which is good," Sink said. "Once you've been

through the conference tournament you have some experience. Everybody's consistent and everybody's good."

Haberfield feels the team's biggest weakness last year was they weren't serious at times.

This year, Haberfield feels she has a resolution to the problem.

"Last season we played a lot of home games. This season we go on the road which tends to make us more competitive," she said. "We tend to play harder when we were away. We have a lot of fun together on the road."

"We need to have a positive attitude to win our matches," Johansson said for the team to be successful. "We need to be consistent and never give up."

The team will open its season February 22 with a home match against Wingate.



Asa Johansson rallies with a partner, hitting a forehand from behind the baseline. Photo by Chas Singleton

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## Men's basketball hits slump, drops from rankings

### Team prepares for conference tournament

By **Senay Gann**  
Sportswriter

The men's basketball team has suffered some tough defeats in recent weeks. But they still hold an impressive 17-7, 8-4 record.

February 16, the Panthers went to Belmont Abbey and defeated the Crusaders 82-66. They shot a scorching 58% from the field. Brett Speight and Robert Martin leading a balance scoring attack with 14 points a piece while Michael Alexander added 10.

After going 13-2, the team has lost five of its last 10.

Friday night, the Panthers nearly defeated first place Coker after being down 17 at the half. The game was tied at 43 with a minute left, but the Cobras won, 50-47.

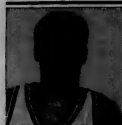
The loss dropped the Panthers out of the NAAIA top 25 after they came into

the game ranked 22nd.

"Most every team goes through a down cycle," said coach Jerry Steele.

"Our's hit us when we played three games in a five day period. Our defense wasn't as good during that period."

Michael Alexander, a senior forward, said the team's main concern right



*"We're focusing on the conference tournament right now."*

- Tooley Loy

now is winning the conference tournament.

"With the conference tournament at home that's a plus," he said. "I'm a senior and this is my last go at it."

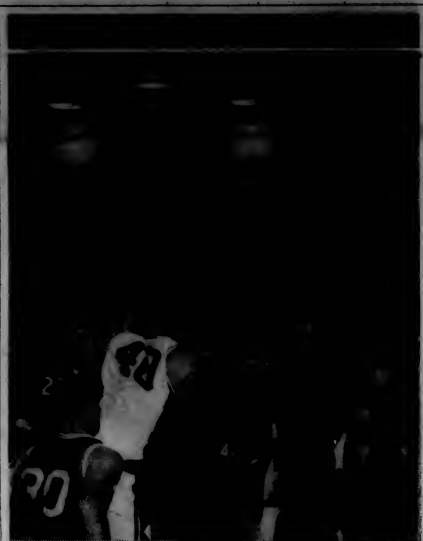
The Panthers remain a very balanced scoring team. Pete Wyatt and Rob Martin lead the team averaging 12 points a game. Brett Speight averages

11 and David Baldwin is at 10. Tooley Loy, Alexander, and Toby Brown are all around 9 points. Danny Watson averages 5 a night a game. Baldwin and Wyatt each lead the team in rebounding with about six a game.

The last game of the season is at home against Barton on the 26th.

March 4-6, High Point will host the conference tournament.

"You can discard everything up until now," Steele said. "We've had a good year and played well, but starting the fourth, everything changes. If you win you keep playing, if you lose you go home. I got a feeling we will play well from here on out."



High Point forward Brett Speight uses the glass while driving the lane against Belmont Abbey. The Panthers have fallen out of the NAAIA top 20, dropping to third place in the Carolinas Conference at 17-7, 8-4.

Photo by Chas Singleton

## Lagrama goes two for two

### Athlete splits time between shortstop and point guard

By **Chas Singleton**  
Staff photographer

As the crack of the bat pierces the air, you see a shortstop dive towards third base, catching the ball backhanded, then throwing the runner out from his knees.

This is just one of the many awesome plays Edwin Lagrama has made in his college baseball career.

In addition to being a fine baseball player, the senior business major from Germantown, Md. has also taken up basketball.

This Bo Jackson of sorts has made waves throughout the campus athletic spectrum.

Lagrama began playing baseball and basketball on recreational teams with his older brother and friends when he was very young.

"I pretty much held my own," Lagrama said of his experience playing against kids often two and three years older than him.

Though his .211 career batting average and limited basketball playing time might not reflect his true contributions to ei-



Senior two-sport star, Edwin Lagrama makes the transition from basketball to baseball.

Photo by Chas Singleton

ther teams. Lagrama is now holding his own against top collegiate competition.

"He has good instincts and definitely has a natural athletic ability," assistant baseball coach Brian Kemp said.

Lagrama's behind-the-scenes style of play has made him a valuable asset on both teams. He conditions hard in the off-season and learns things very quickly.

"Had he been with basketball all four years, he'd be playing until he got tired," said basketball

head coach Jerry Steele.

"If we were to start tomorrow, he'd be our starting shortstop," baseball head coach Jim Speight said.

Lagrama is competitive in all sports, even when just tossing a football around with friends.

"Anybody likes to win. Losing is no fun," Lagrama said. "I can take a loss if we play well, but if we have ten errors and only one hit, that's frustrating."

"It's always fun playing sports. It's hard work, but it's fun."

## THE KEYS TO SUCCESS



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## Men's basketball hits slump, drops from rankings

■ Team prepares for postseason tournament

**By Tom Ichniowski**

**WILSON, N.J.**—The Cleveland Cavaliers' men's basketball team is in a slump, having lost three of its last four games.

The team is currently ranked 15th in the nation, down from 10th just a few weeks ago.

The team's record is 18-10, and they are looking to improve their performance in the upcoming season.

The team's coach, Jim Larranaga, is confident that the team will bounce back and return to the top of the rankings.

The team's next game is scheduled for next week, and the fans are looking forward to seeing the team in action.

The team's performance has been a disappointment for many fans, but the coach believes that the team has the talent to succeed.

The team's record in the past few weeks has been 1-3, and the fans are looking for a change in direction.

The team's coach is looking for ways to improve the team's performance, and the fans are looking for a return to the top of the rankings.

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Jim Larranaga is the head coach of the Cleveland Cavaliers.

Photo by Tom Ichniowski

## Larranaga goes live for two

■ He coached from the sidelines, but now he's on the court

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A basketball player in action on the court during a game.



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# Campus Chronicle

March 29, 1994

High Point, NC

Vol. 1, No. 7

## Sports medicine receives AMA accreditation

### HPU becomes nation's first college to gain recognition by American Medical Association

By Clinton Barkdoll  
Editor

If you polled people around the country, most would associate High Point with furniture or hosiery. There is a new addition to this list though—sports medicine at High Point University.

After countless hours of work and years of meticulous scrutiny, the High Point sports medicine pro-

gram recently became the first school in the country accredited by the American Medical Association (AMA).

It all started in the Spring of 1992 when Rick Procter, director of the sports medicine program, wrote to the AMA for some curriculum information. He soon learned the

AMA was preparing to enter the business of accrediting sports medicine programs. After further probing, Procter received the voluminous paperwork the AMA required to accredit a college program.

"I had an inkling we could do this. The AMA wanted loads of information but I was confident," said Procter. "I knew we were as good as any sports med program but at the time we lacked facilities and another instructor," he added.

This soon changed with the construction and opening of the Mills Convocation/Athletic Center. Additionally, Nancy Semeliss, instructor of sports medicine, was hired.

With a new sports medicine center and Nancy Semeliss teaching, Procter moved forward. He received approval from Dr. Vance Davis, dean of academic affairs, to start the mammoth application process for AMA accreditation.

(See "Procter," pg.4)



Director of sports medicine, Rick Procter

### "Spring is finally here!"



Students all over campus are celebrating the arrival of spring. Clothes are being shed and sun-tan lotion is in hot demand. Here, Colleen O'Brien and Zak Qubain take a stroll towards Finch Hall in the warm sun.

Photo by Chas Singleton

## Law wins national screenplay contest

By Dawn Farabee  
Staff Writer

Your shame is being retold. "Hang down your head, Tom Dooley" because your story is making headlines once again. Ron Law, assistant professor of fine arts, has written an award-winning screenplay based on the true story about the Tom Dooley trial.

"I have been long interested in writing a movie script," said Law.

He first got an idea about what to write, when he read an article in the *News & Record* about Tom Dooley. He decided to look into the story some more.

He went to a Greensboro library and read everything he could find about Tom Dooley, including the transcript from the trial.

While researching, Ron said to himself, "This would be a hell of a story!"

Tom Dooley made

headlines all over the country when he was convicted for the murder of his pregnant fiancée and sentenced to hang in North Carolina in 1867.

Dooley claimed his innocence, but he kept his silence about who the real killer was. The legend is that his jealous lover killed his fiancée to keep them from getting married the next day.

This twisted love triangle filled with sex, lies (See "Justice," pg.8)

### PRESIDENTIAL HONOR

## Martinson named honorary Fellow

By Clinton Barkdoll  
Editor

High Point University President Dr. Jacob C. Martinson Jr. has achieved many things over the years but none are as unique as his recent accomplishment.

Several weeks ago Martinson became the first man in the United States to be named an honorary Fellow of Westminster College, England.

High Point University's relationship with Westminster College is relatively new. Approximately four years ago, Dr.

Morris Wray, vice-president for internal affairs, decided to go to

England to examine Westminster College. He decided to visit Methodist schools in the United States in hopes of establishing an exchange program.

Westminster College Principal Wilson visited many Methodist schools (including Duke and Emory) but was wooed by Martinson and High Point.

"He (Wilson) really found High Point appealing and made it clear he'd

like to consider starting a program with us. So we

decided to go to England to examine Westminster College," said Martinson.

Board member James Millis (for whom the Millis Convocation Center is named) and Martinson traveled to Westminster shortly after Wilson's visit.

Millis and Martinson met extensively with Westminster College officials to learn about another (See "Westminster," pg.4)



Jacob Martinson

## Bike for Breath rolls onto campus

By Emily Leffer  
Staff Writer

All High Point University students, faculty, and staff are encouraged to enjoy an afternoon of fitness, fun, and food, during the second annual Bike for Breath Bike-a-thon, which will be held on April 23.

Several students formulated the ideas for the bike-a-thon last year after the tragic death of a student, Laury Lynch, of Hockessin, Del. An acute asthma attack suddenly claimed her life on Oct. 10.

An elementary education major and an active member of the student

body, Laury had a tremendous effect on each person who knew her. Because of her death, the stunned campus community joined together to find a way to perpetuate Laury's memory and make HPU a better place because of her life.

The proceeds for Bike For (See "Bike-a-thon," pg.4)

## Inside the Chronicle:

- Features - page 2
- News - pages 3,4
- Editorials - page 5
- A&E - pages 6 - 8
- Sports - pages 9 - 12



# Campus Chronicle

Volume 27, 1996

September

Page 1, Box 1

## Sports medicine receives AMA accreditation

High Point University's Sports Medicine Program has received accreditation from the American Medical Association (AMA).

Dr. [Name] was the representative of the program at the accreditation meeting.

The accreditation process was completed in August 1995. The program is the only one in the Southeastern United States to receive this accreditation.

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Dr. [Name], representative of the Sports Medicine Program at the accreditation meeting.



Dr. [Name] and Dr. [Name] with their families at the accreditation meeting.

## Law firm national ownership denied

The law firm of [Name] has been accused of national ownership. The firm has denied the charges and stated that it is a local firm.

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## Midwest medical inventory failure

A medical inventory failure occurred in the Midwest region. The failure was caused by a lack of communication between the medical staff and the inventory management system.

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## State for health care costs compare

A comparison of health care costs across different states has been conducted. The results show that health care costs are generally higher in states with higher income levels.

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## Inside the Chronicle

Inside the Chronicle: A collection of news items and articles from the campus chronicle.



March 29, 1994

## Kajana adjusting well to life in United States

By Chris Fetner  
Staff Writer

Nasi Kajana won't be going home for Easter this year. Not because he doesn't want to see his parents, sister, friends or neighbors. His problem lies in logistics. Nasi is from Tirane, Albania and can't make the 12-hour, \$1000 journey home. In fact, Nasi has yet to go home since his arrival in the States back in August.

How Nasi ended up in High Point is a touching story. Nasi's mother is a mechanical engineer for the city of Tirane. She was asked to organize a trip for David Miller, the president of a High Point machinery company. Miller was impressed with Nasi and wanted to give him an opportunity to study in the U.S. Four months after Miller's visit, Nasi was enrolled in High

Point University. His tuition is covered by scholarships and Miller's generosity.

"Thank you is not the word for him (Miller). He's changed my life, he's a great person. I wish there were more like him around," said Kajana. Nasi plans to put his good fortune to use by studying psychology here. When he finishes his degree he would like to return to Albania to be a counselor. A recent change from communism to capitalism has caused a great deal of economic strife in Albania. Nasi feels he can help his people and country as a counselor.

"I will definitely go back home because I have a commitment to the land. The land is very destroyed, the people are destroyed



Albania's Nasi Kajana  
Photo by Chas Singleton

and life is tough over there but I love it," said Kajana. Nasi still remembers that only a few years ago Albania had no cars. A color television was a symbol of upper class status. He remembers when an Albanian family was lucky to make \$80 a month with both the husband and

wife working. He still thinks often of the hours he spent waiting in line to buy his family's monthly allowance of sugar.

"I remember once climbing on top of other people in line so I could buy bread," said Nasi.

The times are still tough in post-communist

Albania, but they are starting to get better. Some things are still slow to improve. The poor medical facilities prompted David Miller to bring Nasi's father over to High Point for a kidney operation. In Albania a person has a one in three chance of infection after an operation due to unsanitary conditions.

"There have been times when a rat has run from one corner of an operating room to the other during surgery," Nasi said.

Nasi has become involved in many campus organizations at High Point. The devout Christian is a member of both Fellowship of Christian Athletes and the Baptist Student Union. He also

is the vice-president of the International Club. He sings in the High Point choir. Kajana has been an excellent student, receiving a 3.75 g.p.a his first semester. All of this involvement and success have caused his trouble adjusting to give way to endearment toward the school.

"I had trouble with cultural barriers, but I love the place, it's become like my second home. I love every corner of it (the school)," said Nasi.

Nasi Kajana comes from a country economically devastated from the fall of communism in the Eastern Bloc. Through luck or fate he has ended up at High Point. Through hard work, good personality and devotion he will return to that country with a High Point University degree and hopes of bettering his nation.

## Johnson commuting to success

By Eleanor Hill  
Staff Writer

Many of us have seen the face of Brian Johnson around campus, but few people know the true story of this remarkable individual.

Johnson has been a commuter at High Point University since 1990. He is a senior and will be graduating with a bachelor of arts in English and media communications this spring.

"I've really enjoyed High Point University. It's given me a good educa-

tion. Around here, the people are nice and the professors really seem to care how you are doing in their class and also on a personal basis," he says.

Brian enjoys Duke basketball, hockey with the Greensboro Monarchs and going to the movies. His most recent favorite movie was *Reality Bites*. "It's a good flick and I recommend it," Johnson says.

Brian is a busy person. Since 1990, he has been working at the High Point Public Library, usually 40 hours week. Brian carries

18 hours this semester in school and interns 16 hours a week at Monkeyshines, a business that writes children's information books.

Brian explains, "I didn't get the most glamorous job for an internship but I am learning a lot and it's fun going with my friends from school."

Brian also made the Dean's List for the past three semesters. He is engaged to Lara Keith, who attends UNC-G, and plans to be married soon.

Johnson knows the benefits and drawbacks of

being a commuter.

"I was disappointed my first few semesters concerning the exclusion of commuting students by faculty, administration and even other students. As the semesters passed, I realized that it is difficult to include everyone in activities and campus life, especially when commuters are not on campus for long periods of time."

Brian, who has a great sense of humor, is a unique individual who seems to have adapted well to HPU and commuting.

Brian says, "I do enjoy



Brian Johnson  
Photo by Chas Singleton

commuter life because I have the freedom to come and go as I please. I am not confined to the 'campus life' activities. Besides, I have old

friends from High Point and Greensboro as well as new acquaintances from the college experience...I have the best of both worlds."

## The Campus Chronicle Staff

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The opinions expressed in this newspaper are not necessarily those of High Point University, its students, administration or trustees. Unsigned editorials represent the majority view of the staff. Columns, letters and cartoons represent the view of their authors.



Beginning April 1, the campus bookstore will be under new management. Barnes and Noble, the new management company, is planning many changes for the bookstore. Throughout April the transitions will transpire.

### Letters Policy:

The Campus Chronicle urges all readers to submit letters to the editor.

Letters must be typed and should not exceed 300 words. They must be signed and include the author's phone and local address for purpose of verification. The newspaper will not publish anonymous or form letters whose source cannot be confirmed.

The Campus Chronicle reserves the right to edit for length and clarity. The Campus Chronicle also reserves the right to withhold letters, based on the discretion of the editors.

March 25, 1994

## Kajana adjusting well to life in United States

By **JOHN W. HARRIS**  
 The University of Illinois at Chicago's first African American female student body president is adjusting well to life in the United States. Kajana Johnson, 21, is a senior at the school and is expected to graduate with a degree in psychology in May. She is the daughter of a Nigerian father and a mother who is a member of the Yoruba tribe in Nigeria. Johnson is the first African American woman to hold the position of student body president at the university. She was elected to the position in January. Johnson is a member of the Phi Kappa Phi Honor Society and the Psi Chi Honor Society. She is also a member of the Alpha Kappa Alpha Sorority. Johnson is currently working as a research assistant in the psychology department. She is also a member of the Phi Kappa Phi Honor Society and the Psi Chi Honor Society. She is also a member of the Alpha Kappa Alpha Sorority. Johnson is currently working as a research assistant in the psychology department.

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Kajana Johnson, UIC's first African American female student body president.

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## The Campus Chronicle Staff

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## Bacchus making a splash to quell drunk driving

By Christen Genga  
Staff Writer

It is cheaper than calling a taxi, less nerve-racking than calling from a police station. It prevents calling an ambulance.

Why try to remember how to drive a car if you're intoxicated on a weekend night? Call Bacchus instead.

Bacchus is the newly-formed, Provide-A-Ride program which helps ensure the safety of the students during weekend activities.

Cars run from 9 p.m. to 2 a.m. every Friday and Saturday night. Bacchus drivers transport students anywhere within a five mile radius of campus.

Since Bacchus started two weeks ago, an increasing number of students have called, lifting the hopes of Bacchus participants.

The group's president, Cathy Stuphen, said, "At first everybody was joking about it, but now students are realizing the seriousness of it."

Many different orga-

nizations and individuals on campus are participating in the Provide-A-Ride program.

Some groups have been very enthusiastic about this new idea. Lambda Chi Alpha fraternity and Phi Mu sorority have become active volunteers.

Bacchus Vice-President Heather Coyle said, "The Lambda Chis were very excited when they came up to go on duty."

Many students have begun to realize what a great contribution Bacchus has made to their safety.

This point of view was expressed by freshman Jamie McBride, who called Bacchus because she "wanted to see how long it would take for the drivers to get me."

She realized how beneficial the program was when they came promptly to pick her up and took her to her door to ensure her safety.

McBride says, "It's great!"

Just in case there is a problem, every volunteer Bacchus driver has a

"buddy" that rides along each time a caller is picked up. So far, students using Bacchus have not caused any problems for the drivers.

Phi Mu Laura Rahuba was a volunteer Bacchus driver on the first weekend. She picked up two who drank too much and they caused her no problem.

Laura said, "They just showed in the back seat and did not even realize we were there."

There are also future aspirations for Bacchus. Coyle wants students to realize that, "Bacchus is not strictly designated driving. Bacchus is there to make people aware of all the problems that accompany the abuse of alcohol. Eventually our goal is to be peer tutors and make students aware of what alcohol can really do if used in excess."

Bacchus was the Roman god of wine and revelry. Many students worship him, and now they can have a safe ride when their praise leads to intoxication.

## Justice is served with Law's story, (cont.)

and violence created a good story for Ron to work with.

"I could not believe that anyone hadn't thought of writing this yet," Law said. In May, 1992 Law started writing his screenplay, *The Legend of Tom Dooley*. He completed his second revision that August.

Law submitted the screenplay to America's Best Screen Play Contest, sponsored by the Writer's Foundation and the Bank of America, in February, 1993. This contest is held every year to discover and nurture new screenplay writers. First place would be awarded \$25,000, second \$5,000 and third \$2,500.

To Law's surprise, he received a call saying that he was one of the 100 finalists out of 3400 entries. This was a big honor, but it became better.

In November, he was informed that he was now one of the 50 semi-finalists in the competition. Excited and hopeful, Law waited to hear where he would place. Finally this February, Law was notified that out of 10 winners he won third place. "I couldn't believe it," Law said.

Opportunities started coming from everywhere. Just a few days later, Law said that he was at home preparing to eat a tuna fish sandwich, when he answered the phone to find out it was someone wanting to talk about his screenplay. The caller was an agent who was a judge of the contest, wanted to sign Law up with her agency. "She said that a lot of interest had been generated over my screenplay by the other judges," said Law.

He hung up the phone, and "seconds later a producer called," Law said.

The producer said that he had a gut instinct about Law's screenplay and he wanted to read it. He also brought up the idea of Tom Cruise playing the part of Tom Dooley.

"It surprised me to hear that instead of me selling my script to him, he was selling his production company to me...I never did get to eat my sandwich," Law said.

Law has not made any decisions yet. Cheryl Harrison, associate professor of fine arts, read the screenplay and said, "It was extremely well written, well researched and very believable. It was a historical drama."

Who knows, in a couple of years, you may be watching *The Legend of Tom Dooley* in a theater near you.



Screenplay writer Ron Law

### THE DOWNFALL OF SMALL RECORD STORES?

## Mom and Pop record stores struggling to make ends meet

By Tanya Lyons  
Staff Writer

Where do you think your favorite independent record store will be 20 years from now? It will be obsolete if a monopolistic view is allowed to dominate over small-town values, such as service and friendliness.

Such local independent record stores as Gerry's News and Music and Record Barn may be long gone, replaced by national chains such as Camelot Music, Record Bar or Peppermint Records and Tapes.

Gerry's News and Music was opened in

1957 by a teacher and her mother. Jim Wirsching, one of the co-owners, has been involved with Gerry's since 1972.

"In anywhere from 10 to 25 years from now, there will be no more independent record stores. There will be chains set up by Warner Brothers, RCA and CBS that will sweep the independents under the carpet," he says.

Last year, Charles Lloyd opened Record Barn on Lexington Ave. Record Barn sells new and used CDs,

Beach music and imports.

Lloyd takes a different view on his imminent demise. "Since High Point has been left alone (by the chains), I think I'll survive for a while."

Peppermint Records and Tapes opened in Atlanta 20 years ago. Eddie Clinard, manager of the High Point Peppermint, says, "It's harder to be an independent now. The used CD business really makes a profit for the independents despite its hassle. We don't carry used CD here because of the hassle the larger record labels have been giving us."

Smaller stores still attract customers via charm and service.

Charles Lloyd, owner of Record Barn, comments, "If you come in for a piece of music, whatever it may be, I will try to find it for you. If you can't find a record needle, I can direct you to a place that will help you. The larger chains tend to be less service-oriented."

If independent stores go out of business, customers will lose service, friendliness and choice. They will be forced to the larger, colder stores that don't care who you are just as long as you buy their music.

## Students appreciate Warlick's services in area of religion

By Todd Messner  
Sports Writer

Everyone needs to be picked up and guided at times whether you are the most popular person or just the average Joe.

Many students at High Point find this guidance from the influential voice of Dr. Hal Warlick, Minister to the university.

Warlick holds service every Wednesday night at 5:30 in Hayworth Chapel.

Warlick, who holds degrees from Furman, Harvard and Vanderbilt, has become an inspirational figure.

"I am happy to hold the positions that hold," said Warlick. "I like being chairman of religion and philosophy as well as being administrator to the university."

He enjoys his situation because, "I get to interact with the students not only in chapel but in the classroom also."

Students recognize the high quality of Warlick's work in the classroom and chapel.

Said Keith Stibille, a junior, "Dr. Warlick is one of the most interesting and informative teachers I have had at High Point

University. He has good communication in class and is a good friend out of class."

"I don't have to go to chapel, but I do because Dr. Warlick's sermons are great to listen to," said Brenda Egedy, a sophomore.

"I am very pleased with student participation in the chapel services, especially the way that the Greek organizations help each Wednesday," said Dr. Warlick.

The way the Greek participation works is that each

fraternity and sorority serves as ushers and lectors twice a semester.

"I feel that it is better to have students involved in chapel services than to have a polished version by a professional," explained Warlick, who wants to get students involved.

"I like to participate in chapel because I like to help Dr. Warlick," said Jason Strack, a sophomore.

"I really think that the chapel service at High Point

University is good because Greeks and independents, and day and evening students can come together and share something," said Warlick.

Warlick enjoys having an impact on daily life here.

"I like the responsibility of not only running the services but being a factor in the life of High Point students," he said.

From the consensus, High Point students are very happy to have Dr. Warlick around and appreciate what he does for them.

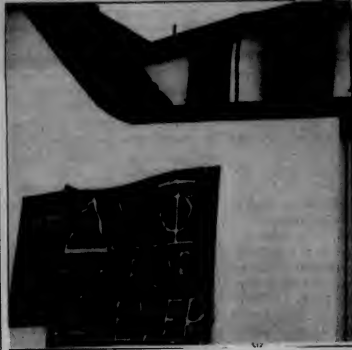




March 29, 1994

## Fraternity house burns

**The Delta Sigma Phi fraternity house gets charred. Report blames cigarette butts for blaze.**



A March 17 blaze at the "Sig" house caused considerable damage, forcing all seven residents to move elsewhere. According to the fire department's report, the 9:46 p.m. fire started in an upstairs bedroom. The probable cause of the fire was careless smoking. At top, a maintenance worker sorts through the morning after rubble. Left, a banner hangs on the damaged walls outside. Photos by Chas Singleton

STORIES CONTINUED FROM FRONT PAGE

## Procter masterminded accreditation process, (cont.)

Procter and Semeliss started the paperwork in Oct. 1992. Basically, a book had to be written outlining High Point's sports medicine program to submit to the AMA.

The AMA required 49 essentials ranging from instruction to facilities. For each of the 49 essentials, Procter had to write a lengthy explanation and defense of sorts to convince the AMA that High Point met these criteria.

"There were many nights Nancy (Semeliss) and I would spend five or six hours in a quiet room writing and discussing how High Point fulfilled the essentials," said Procter.

"It seemed like sometimes we would never finish, but both of us realized how important this was. Here was our end result," Procter grimaced, heaving a three-inch thick book from his desk that he and Semeliss prepared.

After five months of late nights and writer's cramp, Procter mailed the explanations of High Point's essentials to the AMA on March 2, 1993. There, a two-man committee from the National Athletic Trainers Association (NATA) reviewed HPU's sports medicine program to see if the 49 essentials were adequately met.

After a thorough review, the committee sent back Procter's book with suggestions and areas that needed to be revised. Still

a determined juggernaut, Procter and Semeliss went back to the drawing board to make improvements and revisions to the book.

The revised essentials were sent back to the AMA/NATA in June of 1993. This time, the NATA liked what they saw and agreed to make an on-site visit to High Point.

The NATA people were on campus Oct. 7-8, 1993 to verify High Point's sports medicine program.

"They gave us passing marks on all 49 essentials," said Procter. "Being the first school to do this, I was unsure exactly what would happen, but Nancy and I were very happy when we passed all the essentials."

The visiting NATA committee recommended on Dec. 10, 1993, to the AMA that High Point University's sports medicine program be fully accredited.

The AMA approved, and on Feb. 19 of this year, High Point's sports medicine program was officially accredited.

"This does several things," Procter said. "It proves we are a viable program first of all. But moreover, it's good for the students and the university."

"This gives the college some national recognition and advertisement. I also suspect that interest and quality of students in the sports med program will really jump over the next

few years, which is good." Procter was also quick to point out that the entire process has helped the department. "The essentials showed us where we were weak and needed to improve. I think we've done that now but we will continue to evaluate our program."

Sports medicine students are equally excited about the accreditation.

Pat Michaels, a senior sports medicine major, said, "The accreditation will really add to the prestige of the program. It will also create more opportunities for the students and ultimately mean a better chance at getting a job."

Junior sports med major Stacey Littleton had similar sentiments. "It was a day of glory when I heard about the accreditation. It's been a long process but well worth it. I can now say I'll graduate from an AMA sports medicine program."

Even freshman who will not be totally enrolled in the program until next year were excited about the news.

"I'm glad they got the accreditation. It will look that much better on someone's resume," said James Casey.

Chris Battman, another freshman sports med prospect said, "This will draw a lot of quality students to the program and it looks good for the university."

The sports medicine program currently enrolls nearly 70 students.

## Bike-a-thon slated for April 23, (cont.)

Breath will be divided, and some of the money will be donated to the Asthma and Allergy Foundation of America in Lauri's name. The remaining money will contribute to an educational scholarship fund in memory of her.

The ride will begin at noon in front of the Campus Center. Bikers will follow a designated route, which is approximately six miles one way, to the pavilions in the Waterview Park Area at Oak Hollow Lake.

The Bike for Breath kick-off rally was held in the campus dining room

on March 17. Keith Anderson and Jenn Soos, two members of the Bike for Breath committee, gave the background of the event and information about registration.

The featured motivational speaker was Mr. Rich Brenner, head sports caster at WGH Piedmont channel 8.

To participate in this campus-wide event, individuals can register in the cafeteria on Tuesday and Thursday during lunch and dinner hours.

Each person must donate or raise \$10, which can be turned in up until

April 23. The cost includes lunch and a 1994 Bike for Breath T-shirt.

The committee is gathering bicycles for all riders who need them.

Campus security will store extra bicycles, and all donated bikes will be tagged as a means of identification.

Individuals that want to register for the event, but do not want to ride a bicycle can still get involved in other aspects of the activity.

If the weather is poor on April 23, the Bike for Breath alternate day is April 24.

## Westminster distinguishes President, (cont.)

their institution. "We must have asked those guys hundreds of questions," said Martinson. "Principal Wilson was probably tired by the time we finished but the trip was a real success," Martinson added.

A reciprocity agreement was then signed between High Point University and Westminster College, creating a formal exchange program. The relationship has continued to strengthen over the years as dozens of students have capitalized on the program. But little did Martinson dream he would ever receive such a moniker as "Fellow."

"The invitation to be a Fellow was a real surprise. In England, a Fellow is considered part of the college family or inner circle. This is really a big thing for the British," said Martinson.

Criteria to be a Fellow are determined by the Board of Governors of the college. The Governors consider numerous factors before bestowing a fellowship. Typically, one or two people a year are selected to be Fellows. A fellowship is comparable to an honor-

ary doctorate in America.

In addition to Martinson, Brian Cox, a well-known English literary scholar from Manchester, also received a fellowship this year. Martinson donned academic regalia and was presented the award in front of Westminster faculty, students, community leaders and other current fellows.

Cox gave a 20-minute lecture to the group followed by a 10-minute response from Martinson. The President's prominence was reinforced by the British on his return flight from England to High Point.

"Somelov, a flight assistant was tipped off about my award. All at once he came to me and loudly announced, 'Congratulations to Dr. Jacob Martinson—Westminster Fellow!' Practically everyone on the flight was cheering and shaking hands with me," said Martinson.

"That was really overwhelming. But when the guy popped a bottle of champagne on the plane and brought drinking glasses for the occasion, I didn't know what to do."



# Big South Conference or bust for High Point

Dear Board of Trustees and administrators:

As High Point University continues to grow and improve, it appears that many of you have overlooked a critical factor in the future success of this institution. There are currently a plethora of plans for the university between now and the year 2000, including new buildings, numerous renovations, overall campus beautification, increased financial aid and more campus housing.

But all of the buildings and money in the world will not help unless High Point University begins to receive national recognition. In spite of the vast strides made by you, the university lacks visibility—the key element of every well-known school in the country. So how does a college acquire such recognition and visibility?

Let's think for a moment about schools everyone in the country has heard of: Duke, Pepperdine, Georgetown, Wake Forest, University of Miami, Rice University; you get the idea. Everyone has heard of these schools, but why?

The answer is simple—they are all NCAA Division I schools. With few exceptions, practically every well-known, respected college in the country is NCAA Div. I.

The time has come for High Point to seriously consider becoming a division one school. The Big South Conference is the only league we could or would join, and there happens to be a vacancy. Campbell University will soon be leaving the Big South, creating a golden opportunity for High Point.

It is crucial you act swiftly and confi-

dently here. You can bet your bottom dollar that some of our biggest competitors in the Carolinas Conference are licking their chops at the chance of going Div. I. If one of our competitors goes to the Big South Conference, it will cost High Point University dearly. High Point would be caught in a perpetual rut because you, our leaders, chose not to pursue this unique chance.

Do not let concerns over money and whether we can compete athletically dictate your decision. These concerns are not important in the grand scheme of things. Sports and money are not even close to being the issue here.

The point is that High Point will be ossified and struggle to be a first-rate school unless we join Div. I. As you are well aware, Div. I means national visibility. Although short-run costs such as travel and scholarships will undoubtedly be expensive, the dividends are not quantifiable.

Joining NCAA Div. I is a business decision. Once the fine arts center opens, new classrooms are built and housing expands, there will be a need to increase total enrollment by at least 400 students to fully utilize these facilities. The easiest and most inexpensive way to draw these students is by receiving national visibility (via Div. I).

Ladies and gentlemen, this is not a field of dreams (Build the buildings and more students will come), but a business. It's only a matter of time until student enrollment levels off and we are left with hundreds of empty beds and desks. Fi-

nancially and perceptually, this would be disastrous.

Division I will draw more students; no doubt about it. By the same token, donors will be more apt to give to a rising Div. I school. Over the long term, going Div. I would be a tremendous windfall. The increase in students, donations and national attention would equate to a proliferating endowment.

Take the College of Charleston (S.C.), for example. Several years ago, its board faced this same dilemma—a vacancy occurred in a Div. I conference but was Charleston "ready" to join? Fortunately, the board did not let questions of money or "Can we compete?" get in the way of sound decision-making.

Charleston's leaders had the vision to join Div. I, knowing that someday their little college would be seen and known by all of America. Little did they imagine their goals would come to fruition so soon.

In just a few short years, Charleston has made the NCAA national basketball tournament and is now recognized by the entire country. Applications and inquiries about the school have drastically risen, as have donations. Charleston is no better a school than High Point, it is only seen that way because you are letting it.

The city of High Point is in the basketball mecca of the country. This university would be a welcome asset to the Big South Conference. For geographic reasons alone, it would be extremely difficult for the Big South to refuse our admission.

By proferring a Div. I college, the city of High Point would also be bolstered economically. Div. I status coinciding with the school's growth would be a real catalyst for the local economy for many years to come.

A few years ago, when you decided to change this school's name to "University," several of you pointed out that maybe we weren't truly a university but we would grow into the name.

The same holds true for joining the Big South. Maybe our sports teams are not quite ready for Div. I competition, but just like the name change we'll eventually grow into it.

THE TIME TO ACT IS NOW. The question should not be "Can we afford to do this?" but "Can we afford not to do this?"

As successful people in your given fields, you know that sometimes risks are essential. This is one of those cases. We have nothing to lose by at least applying for the Big South Conference. We have everything to gain.

Do not let irrelevant questions stymie the vision you have set for this college. We can remain an unrecognized "local" college or we can become one of the finest small colleges in the southeast.

We must join NCAA Div. I. The future of High Point University depends on this issue. Hopefully, you can all see that today and not 20 years from now.

- Clinton Barkdoll  
Editor

# Whitewatergate proving presidential dishonesty

By Wade Anderson  
Staff Writer

"Once upon a time in a land far, far away lived a dashing young king named William. William was no ordinary king. He was a monarch of meager background who spent many years studying and preparing for his 'great day' to come. Finally, at an early age he was chosen leader of his people. He surrounded himself with many royal courtiers and loyal knights. For many years he ruled a desolate kingdom with the assistance of his lovely wife, the queen.

"Eventually the king became quite ambitious and yearned to rule a kingdom

larger than even the famed Camelot. For a solid year William battled the Great King George and persuaded the peasants and commoners that he should be the one to rule their land.

"Finally, after many questions about the king's honor and frivolity, his loyal subjects (who constituted a minority of the populace) were victorious in the final battle. The king left his tiny kingdom to govern the entire realm. However, it was not long before questions about William's integrity returned.

But it was too late." And so begins the tale of the Democratic savior

William Jefferson Clinton and his wife Hillary Rodham Clinton.

I love the spring. Nothing smells quite so wonderful as the flowers around campus and a scandal surrounding Bill Clinton.

"Whitewatergate," as it is referred to in the media, has finally caught the attention it so richly deserves. The actions of lawyers from the famed Rose Law firm in Little Rock should make even Tom Cruise (The Firm) feel a little lucky.

The public deserves to know who in the Clinton administration or the Clinton household was involved with Madison

Guaranty, the failed savings and loan, or the Resolution Trust Corp., and to what extent.

If anyone from Hillary Clinton down committed unethical acts, we deserve to know. At a time when the American public feels a tremendous breakdown in the moral fabric of society, it seems inconceivable that we would tolerate anything less.

How many questions of character can we allow the Clintons to shrug aside before we say enough is enough?

A special prosecutor was good enough for Ronald Reagan and Oliver North even though there were no convictions and it

cost taxpayers \$30 million. Now many Democrats decry the need for a special prosecutor when the shoe is on the other foot. Politics aside, the Clintons should be and will be held accountable this time.

Democrats argue that the Republicans would rather see America fail than Bill Clinton succeed. Nothing could be farther from the truth. In fact, the friction that the Republicans and indeed some Democrats create proves that America is working just as it should.

The framers of the Constitution specifically designed our great republic so that leaders would

be forced to show that their hands are clean before we grasp them to be lead down a dark and uncertain path.

The evidence is mounting. Several members of the Rose Law firm have quit the Clinton administration, one is dead from what some say was murder (Vince Foster) and yet another is under investigation (Hillary Clinton).

Papers have reportedly been shred, secret White House meetings have taken place, and the McDouglas (the Clintons' partners in the deal) are under serious investigation. An impressive start indeed.

I've always believed that character does count.

# SGA allocates \$50,000 - organizations request record amounts

As a service to our readers, here is a list of campus organizations receiving money from the Student Government Association for this semester.

A total of \$50,000 was given out by the SGA. The dollar amount represents money allocated for this semester only—not the entire calendar year. Some organi-

zations did not submit budgets while others did not meet SGA attendance requirements to receive a budget.

In rank order by dollar amount:

1. Student Union Productions \$22,700
2. Senior Class \$5,500
3. Fellowship of Christian Athletes \$2,500
4. WWIH radio \$2,000
4. Society for Historic/Pol. Awareness \$2,000
6. American Humanics \$1,600
7. Campus Chronicle \$1,400
8. Tower Players \$1,200
9. Alpha Phi Omega \$1,100
10. Baptist Student Union \$1,000
10. Finch Community Council \$1,000
10. Black Cultural Awareness \$1,000
10. Alpha Delta Theta \$1,000
11. Belk Community Council \$900
11. Millis Community Council \$900
12. Home Furnishings Club \$675
13. Complex Community Council \$650
14. Dance Team \$600
14. Junior Class \$600
15. SNCAE \$575
16. Inter-Fraternity Council \$500
17. Odyssey Club \$400
18. Writer's Club \$200
19. Panhellenic \$0
20. Young Democrats \$0



March 29, 1994

**Reality Bites impresses "X'ers"**By **Portia Pettis**  
Staff Writer

If there ever was a time when people graduated from college, got a job they enjoyed which also paid well, married, had 2.5 children and drove BMWs, that time does not exist anymore.

It is the '90s and visions like this don't exist. This idea is illustrated in the movie *Reality Bites*, which is writ-

ten by Helen Christy.

This comedy, teetering on the line of romanticism, allows Ben Stiller to make his debut as director. Stiller also plays the role of Michael, the yuppie conformist who falls in love with lovely yet frustrated Lelaïna, played by Winona Ryder.

Lelaïna, a reluctant participant in the "real world" as the

characters so often put it, is frustrated because she doesn't want to conform to society's measures but realizes that she must survive. She works as a lowly assistant on a television show while taping the day-to-day lives of her friends, including best friend, Troy (Ethan Hawke).

Troy, a philosophical col-

lege dropout (10 credits shy of graduation), turns a romantic eye on Lelaïna, only to run when commitment comes to play.

He has an IQ of 180 and cannot hold a job. He's been fired 12 times by his account. His love is to play music of the rock and roll persuasion. Ethan Hawke sings these songs himself even making it to the soundtrack with "I'm Nuthin'."

Actress comedian, Janeane Garofalo, plays the Gap girl and roommate, Vickie. This

sexually promiscuous college graduate brings more reality into the film by being tested for HIV. Sammy, played by Steve Zahn, also brings in reality by coming out of the closet to his mother about his homosexuality.

This funny, romantic film best depicts the feelings and frustrations of today's college graduates. But if you are looking for a solution, this film does not help you. In the words of Lelaïna, "The answer is... the answer is... I don't know."

**Pavement's Crooked Rain, Crooked Rain is showered with possibilities**By **Peter Romanov**  
Staff Writer

You can walk on pavement, but did you know that you can listen to it too? Yes kids, Pavement is an interesting band with a new release entitled *Crooked Rain, Crooked Rain*. Their relaxed mood mixed with some scratchy sounds really impressed me.

This is the second release from these creative fellows and my first experience with their music. A lot of these songs reminded me of Dinosaur Jr., but in certain areas, they kept an original sound.

As I said before, several songs are laid back, but a bit of pep is added for a nice variety. So, let me share my favorites with you. "Stop Breathing" combines lazy vocals with awkward sounding guitar chords that end up sounding good. It becomes quite mesmerizing after a while.

"Cut Your Hair" is a happy song with crisp vocals and vibrant guitars. This

song really sticks in your head. You can also catch the video for this song on MTV. Good song, odd video.

"54=Unity" is a bouncy instrumental with splashes of piano and a streaky guitar.

"Range Life" has a country sound to it with dragging vocals that squeak in places, listen for references to the Smashing Pumpkins and Stone Temple Pilots in the lyrics.

"Hit the Plane Down" contains guitars that bite and vocals that seem to demand your attention. This song is meant to be heard loud.

Pavement won't disappoint. So, go out and get *Crooked Rain, Crooked Rain* like every good little boy/girl should. After all Pearl Jam and Nirvana are getting a little boring. Variety is good. Variety is Pavement.

**Choir performs throughout the southeast**By **Melissa Hedgecock**  
Associate Editor

Spring is here. And with spring comes blue skies, budding flowers and singing choirs. There is definitely singing in the air on the HPU campus. Listen closely, it is the sounds of the High Point University Singers.

On March 5-9, the HPU Singers began their yearly tour. This year, the group of vocally-minded students performed three concerts in New Orleans, Marietta, Ga. and Chattanooga, Tenn.

They performed at two churches and one school. The choir's music is broken down into two groups, sacred and secular. It stems from the sixteenth century madrigal and modern music from the twentieth century.

The common theme within the program related the different stages, along with the different definitions of hope. Some of the stages represented hope in God and hope in yourself.

The HPU Singers consist of 26 High Point University students, along with Dirk Garner, the director, and Marcia Dius, accompanist while on tour.

But singing is not the only thing the

group got to do while touring. In New Orleans, the group received one full day of "free-time." Most of the time was used for sight-seeing.

This is not the first time the group has participated in a choir tour. In fact, the HPU Singers have toured for eight years. But choir is a little more than touring and singing to one member of the group.

Shelly Barnes, senior, says, "To me, choir is just really a place where I can relieve stress. Because I don't have to think about the rest of my day. It's a real different kind of bond in choir than there is in any other type of classroom.

"It's more like an emotional bond rather than an intellectual bond. Because the music is so emotional anyway."

"So, when we are all singing together and we feel the same emotion, it's just really neat to be able to sing with another person because that is not something everybody can do. It's real special, the friendships that form and the closeness that comes from being in a group singing."

**Six Degrees of Separation makes you think**By **Stephen B. Steffek**  
A&E Editor

*Six Degrees of Separation* is about a rich white couple who learn a few lessons about life from a poor black man.

The film opens in a lavishly decorated New York City apartment that has a lovely view of Central Park. Flan (Donald Sutherland) and Ouisa (Stockard Channing) Kittredge are entertaining a friend that is visiting from South Africa.

As they are preparing to go out to dinner, a wounded Paul Poitier (Will Smith of *Fresh Prince of Bel-Air*) bursts into the apartment claiming that he has just been robbed.

He claims to know their children through college. He then gets them to believe that he is the son of the famed actor Sidney Poitier. After Paul gets his wound cleaned up, he begins to thrill his three newfound acquaintances with an extensive knowl-

edge of cooking, society and some profound ideas about Salinger's *Catcher in the Rye*.

Paul ends up spending the night in the house, but is kicked out the next morning due to extreme circumstances. A few days later, the Kittredges find out that some of their friends have also had the same experience with Paul.

After sharing stories, they realize that he has managed to pull the wool over all of their eyes. The four friends decide to see if they can find more out about their unknown visitor.

At the end of the movie, Ouisa is the only one that learns anything from their encounter with Paul.

I enjoyed the movie. While playwright John Guare's constant reminder of the Kittredges' shallowness grows repetitive, it is vindicated by Channing and Smith's perfor-

manes.

Director Fred Schepisi makes the storyline very effective by taking an interesting approach to the plot.

We find out most of the story as we see the Kittredges tell the story to friends at a wedding, an art gallery and several other settings.

This brings the plot closer to home for the viewer since we often hear stories second-hand.

With his play, Guare was trying to show that all people on earth are separated by only six other people or six degrees.

This is important to the theme because Paul and people like him are closer than the Kittredges' and their friends would like them to be.

I recommend the film to people who enjoy social commentary movies. It is not a film that will appeal to everyone, however.

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Sports & Leisure wedges all in one turn.



And you're still smoking?

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Modern Rock

March 25, 1974

## Arady Film Impresses 'X'ers'

By Tom O'Connell  
Staff Writer

Arady's film, "The X-Files," is a masterpiece of suspense and mystery. It is a film that will keep you on the edge of your seat from start to finish. The story is simple, but the execution is brilliant. The film is a must-see for anyone who enjoys a good thriller.

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## Featuring's Greatest Film 'Greatest Film' Showed in its Position

By Tom O'Connell  
Staff Writer

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## Chin performs throughout the weekend

By Tom O'Connell  
Staff Writer

Chin performed throughout the weekend. The performance was exceptional and well-received by the audience. The show was a highlight of the weekend and will be remembered for a long time.

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## De-Deppert's Impassioned 'Impassioned' Impassioned

By Tom O'Connell  
Staff Writer

De-Deppert's performance was impassioned and powerful. The show was a highlight of the weekend and will be remembered for a long time.

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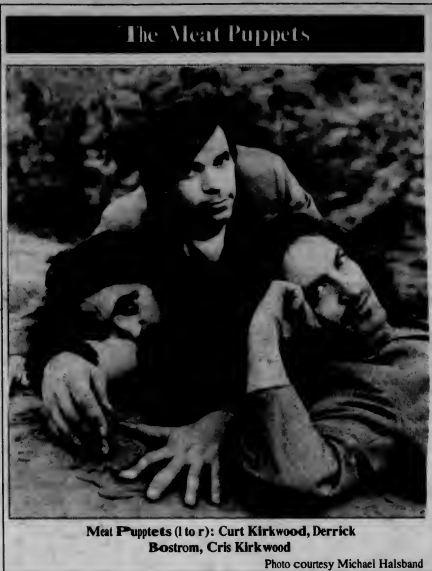
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Modern Rock

### Meat Puppets hit it big with latest album, *Too High to Die*



The Meat Puppets

Meat Puppets (l to r): Curt Kirkwood, Derrick Bostrom, Cris Kirkwood

Photo courtesy Michael Halsband

With its first nationally recognized album, the talent of this three-man band may finally be recognized

By Stephen B. Steffek  
A&E Editor

The Meat Puppets have offered an excellent set of songs on their latest release *Too High To Die*.

The band has been together since early 1980. Ever since getting together to play sets at friends' houses in those early days, they have been building a strong fan-base which includes Dave Pirner (lead singer of Soul Asylum), Kurt Cobain (lead singer of Nirvana) and members of Pearl Jam.

Now they have a new album and open for Blind Melon on tour.

"Violet Eyes," the opening track, consists of a continuous stream of guitars with a touch of the peppery vocals of lead

singer Curt Kirkwood.

Other songs on the album prove that Kirkwood and his bandmates, guitarist Cris Kirkwood (Curt's brother) and drummer Derrick Bostrom really know their stuff.

The standouts for me on the album are the songs "Never To Be Found," "We Don't Exist," "Shine" and "Station."

This was my first experience with the Meat Puppets. For me, the name suggests connotations of a heavy metal or hard rock band.

However, there is a little bit of everything thrown onto *Too High To Die*.

I enjoyed the album, because you experience lots of emotions while listening to it. You just throw on the disc and let the band

do the rest. It offers a lot of variety while the songs seem to stay true to the band's sound.

The Meat Puppets cite the Beatles, CCR and George Jones among their diverse influences. This goes to show how much variety the band's music offers.

Another thing that I like about this album is the garage-band-like quality that I hope their music retains on future albums. It is not pigeonholed into one little nook or cranny, but bounces around many areas of the musical spectrum.

I am surprised that it took 13 years for this band to come to a forefront of the music scene. They obviously have a lot to offer and this album is evidence.

RECORD REVIEWS

### Slowdive makes splash with *Souvlaki*

*Souvlaki* (SBK Creation) the second major label release from the British band Slowdive, weaves a goey web of textured guitar melodies and wispy vocals.

Songs from their previous release, *Just for a Day*, lingered heavily among clouds of atmosphere. Although richly layered and often beautiful, the tracks lacked variety. The songs meander, carrying almost identical melodies, and melancholic vocals.

*Souvlaki* shares the same musical qualities as Slowdive's other

By Brian Reld  
Staff Writer

works, owing much to the influence of the Scottish band, the Cocteau Twins.

Track six, "Souvlaki Space Station," could very well be a tribute (if not a mere rip-off) of the Twins' finest moments. A defined bass and strong percussion give structure to this song, while the straying guitars fiercely mesh with vocalist Rachel Goswell's angelic voice.

Other songs worth mentioning include "Machine Gun," the more

upbeat, yet sorrowful "When the Sun Hits" and the first single, "Alison." On this song, and other tracks, Neil Halsehead lends a hand with gentle and introspective vocals, adding more variety to the album.

*Souvlaki* is a pleasant surprise. Serenity, beauty and a touch of the obscure exist almost perfectly in each track.

This album indeed has a moody side, but at the edge of sorrow always seems to lie a sense of hope and happiness.

### *Cycles* provokes a variety of emotions

By Brian Reid  
Staff Writer

"Dazzling," "interesting," "sensual" and "bizarre" are all adjectives used to describe the interactive art exhibit *Cycles*, which was displayed in the Campus Center Great room from Feb. 16 to March 18.

Described as a "landscape of the imagination, a self contained and self-defining universe of light, sound and substance, with its own cycles of birth and growth, of dissolution and decay," *Cycles* engulfs observers and stimulates their senses.

The exhibit is a three-component experience with sculptures by Barbara Cornett, music by Charles Bestor and lighting by John Wade.

Upon entering the exhibit, which appears to resemble the inner workings of the human body, one feels a sense of inclusion and wonder. Visually, the pieces are colorful and almost unidentifiable structures of metal, padded wool-like materials and a variety of other household and industrial scraps.

A space-age musical score combined with mechanical and futuristic lighting leaves a surreal and sometimes eerie impression.

Reactions to the exhibit were varied. David Resch, a freshman, stated that *Cycles* was "bizarre and nightmarish." Amy Cavallo, another student, said "the exhibit did not intrigue me the way I think art should."

*Cycles* offered the campus a unique and interesting way to view art. Natalie Walker, a student, summarized the *Cycles* experience by saying "it showed a different perspective of performance art." It also provokes an interest

### *In the Name of the Father* spawns excellent soundtrack

By Stephen B. Steffek  
A&E Editor

Songs by Bono and Gavin Friday, Sinead O'Connor, Jimi Hendrix and Bob Marley and the Waiters shine on the motion picture soundtrack for the film *In the Name of the Father*.

It opens up with the title release, a single by Bono and Gavin Friday. It is a very catchy song that begins slowly then strikes like a bolt of lightning. The artists have managed to weave a very successful song.

Sinead O'Connor's song "The Thief of Your Heart" is also a very enjoyable song.

It combines a catchy beat with a blend of synthesizers to provide a varying soft bed of music for

her to sing over. It is my favorite track on the album.

Bono and Gavin Friday also collaborated on "Billy Boola." It is a bit faster than the other two and places Bono in an environment that he is more familiar with.

The instruments are layered and provide with a blanket of sound to wrap his vocals into. Bono impresses me on the album because he is experimenting a little bit with varying music.

Composer Trevor Jones also provides a beautiful score to back the film. Jones, who also provided the soundtrack for Day-

Lewis *Last of the Mohicans*, proves himself to be a viable composer.

The compilation also includes some previously released tracks. The first of these is Jimi Hendrix's "Voodoo Child." It is always refreshing to see Hendrix being remembered in movies like this and *Singles*.

Bob Marley and the Waiters provided "Is This Love." This tune offers an efficient dose of the reggae music that Marley produced throughout his career.

The Kinks Beatles-like "Dedicated Follower of Fashion" is reminiscent of the Fab Four's early

hits. This quality is evident because the Kinks used instrumentation, vocals and choruses to the same effect that the Beatles did in the beginning of their careers.

They also used the Beatles' ability to create short catchy tunes effectively.

"Whiskey In the Jar" is a solid Thin Lizzy tune that measures up to the standard of the rest of the songs on the album. It is fast-paced and kept my attention.

Overall, I recommend this album to anyone. It has a well-rounded variety of music and offers some very good music.

Camera Quarterly

March 15, 1974

## Most Papers Hit It Big with Latest Albums, Two High in One



### Rowling's music splashes with Rowland

By [Name] [Location]

Rowling's music splashes with Rowland

Rowling's music splashes with Rowland

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### In the Name of the Father, sports men's baseball

In the Name of the Father, sports men's baseball

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Opera festival nationally recognized

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### Opera provides a variety of emotions

Opera provides a variety of emotions

Opera provides a variety of emotions

Opera provides a variety of emotions



March 29, 1994

## Talent is what's eating Gilbert Grape in new film

By Stephen Steffek  
A&E Editor

**What's Eating Gilbert Grape** is a powerful story about growing up in a town where watching the annual caravan of Airstream trailers offers the most excitement of the year.

We are first introduced to Gilbert (Johnny Depp) and his autistic brother, Arnie, as they wait for the annual wave of trailers to pass by their town, Endora, Iowa, and keep on going. Gilbert, a stock boy at the local mom-and-pop-grocery-store, is the main breadwinner for the family.

The family includes his two plain-Jane sisters, his 500 pound mother (Darlene Cates) and of course Arnie, played by Leonardo DiCaprio who lost to Tommy Lee Jones in the Best Supporting Actor category of the Oscars.

Gilbert's mother, once the prettiest woman in town, provides him with endless jokes. Ever since her husband hung himself in the basement, she has continually sat on the couch and eaten.

The only things to break the monotony of Endora for Gilbert are Arnie's occasional treks to the top of the town's water tower and an occasional fling with his married girlfriend played by Mary Steenburgen of  *Parenthood* and  *Philadelphia*.

The monotony is interrupted when Gilbert meets the very offbeat young lady played by Juliette Lewis of  *California* and  *Cape Fear*.

She has been traveling across the country in her grandmother's Airstream trailer which happened to break down in Endora. When she enters the store, Gilbert's

world is turned around.

The film, directed by Lasse Hallstrom, presents a look into the family's everyday circumstances and does not overdramatize them like most Hollywood films do. When the final conflict of the film is resolved, it left me asking, "What would I do in that situation?"

I enjoyed the film very much. The cinematography gave us a film that is very good-looking. The sweeping shots of the Iowa cornfields provide a good backdrop for this plot about the ordinary day-to-day life that goes on in them.

I also gained some respect for Depp since he chose this role over the glamorous roles that he is offered. After this and Edward Scissorhands, he is proving to Hollywood that he can indeed differentiate the good roles from the bad ones.

He even went the extra mile and dyed his shoulder-length hair orange to fit into the role. He and DiCaprio provide excellent performances.

I also found several problems in the film. The first and foremost was Juliette Lewis, whom I find to be one of the worst Young Hollywood actresses today.

This role picks up where her character in  *Cape Fear* left off. There was a lot of room for character development in the role, but it was all flushed down the toilet when she was cast in the role.

I also found Gilbert's endless complaining about his fat mom to grow repetitive and boring. Overall, though, I found the movie enjoyable and highly recommend it.

## Greenberry Woods' *Rattle Dapple* is fun

College rock band shows promise on new release

By Brian Reid  
Staff Writer

Quick tempos, carefree songs and sing-along lyrics define the first release from the Baltimore-based band, The Greenberry Woods. *Rattle Dapple*, (Reprise) is a collection of enjoyable, well-crafted pop tunes, produced in part by the Ocean Blue's Steve Lau.

The album kicks off with the catchy first single "Trampo-

line," which grabs the listener's attention and sustains it through much of the rest of the album. There is rarely a dull moment on this album, especially with impetuous songs like "That's What She Said" and "The Sympathy Song." Even songs which are toned down a bit, such as "Busted," provide a refreshing sense

of freedom and lightheartedness.

Simplicity and good, clean fun make this release well worth checking out. The songs are neither overpowering or boring. *Rattle Dapple* is pure, bouncy college rock at its best. This album is highly recommended to fans of The Connells, Gin Blossoms or even Lemonheads.

## The Prime of Miss Jean Brodie



Brodie cast: (l-r) Chase Bowers, Ruth Bradley, Amy Slavin, Lynn Terry Jr, Dawn Farabee and Jenny Petersson

## Tower Players put on good show

By Paula Bowie  
Staff Writer

*The Prime of Miss Jean Brodie* by Jay Presson Allen was presented by the HPU Tower Players from February 23-26 in the Empty Soace Theatre. The action of the play occurs in 1966 and in the memories of Sister Helena (played by Denise Campbell), who was once a student of Miss Brodie (played by Amy Slavin).

Miss Brodie, an eccentric and romantic teacher in a stern private school, is later revealed to the audience to be just another old maid trying to remain in her prime.

The plot told how Jean Brodie adopted and manipulated her students who became known as "The Brodie girls", into adult behavior. This continued throughout the play until the school's head mistress, Miss Mackay (played by Alisa Hamler) finally succeeded in getting Miss Brodie fired.

The plot and characters were equally strong. The relationship between "The Brodie girls" and Jean Brodie was genuinely felt by the audience. Another relationship that went over well was that between Miss Brodie and Miss Mackay.

In the beginning, the audience was seduced into believing that Miss Brodie was the protagonist and Miss Mackay was the "bad guy." But as the plot unfolded, it was revealed that the roles were reversed.

Amy Slavin flaunted her character's charisma lavishly and to the audience's delight, Alisa Hamler left the characters and the audience shaking in their shoes whenever she appeared on stage.

"An excellent play because it epitomized the society of power tripping," said Sibyl Lewis, a sophomore International Business major.



Lynn Terry Jr. and Amy Slavin speak fervently in the Tower Players' production of *The Prime of Miss Jean Brodie*.

"Super Great!" said Jacina Hayes, a senior political science major. "It was the most interesting play I've ever seen at HPU."

Hats off to the directors, actors and the entire crew. The play showed definite theme, depth and suspense.

### Top five songs on WWIIH:

Song	Artist	Label
1. <i>Everytime</i>	The Samples	War
2. <i>Laser</i>	Beck	DGC
3. <i>Your Ghost</i>	Kristin Hersh	Sire
4. <i>Tripping Billies</i>	Dave Matthews Band	Barna Rags
5. <i>Can't Get Out of Bed</i>	Charlans	Beggar's Banquet



# Arts and Entertainment

Continued from page 1

March 23, 1976

Talent is what's selling  
Carter Goyens in new film

By [Name]

It's not just the talent that's selling the new film "Carter Goyens" but the talent itself. The film, which stars Goyens in the title role, is a biographical picture of the actor's life. Goyens, who has been in the business since the 1940s, is a well-known figure in the industry. The film is a tribute to his career and his contributions to the film industry.

The film is a well-crafted biographical picture of the actor's life. It shows his early years in the industry and his rise to fame. The film is a tribute to his career and his contributions to the film industry. It is a well-told story that is both informative and entertaining.

Goyens is a talented actor who has been in the business since the 1940s. He has appeared in many films and has been a prominent figure in the industry. The film "Carter Goyens" is a tribute to his career and his contributions to the film industry. It is a well-told story that is both informative and entertaining.

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Greenberg Woods' Sappie Deppe to buy  
Gothage and East Street projects in new release

By [Name]

The film "Greenberg Woods" is a well-crafted biographical picture of the actor's life. It shows his early years in the industry and his rise to fame. The film is a tribute to his career and his contributions to the film industry. It is a well-told story that is both informative and entertaining.

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## The Prince of Miss Jean Brodie



From left: [Names of cast members]

### How Brodie's prince got there

The film "The Prince of Miss Jean Brodie" is a well-crafted biographical picture of the actor's life. It shows his early years in the industry and his rise to fame. The film is a tribute to his career and his contributions to the film industry. It is a well-told story that is both informative and entertaining.



From left: [Names of cast members]

Box office receipts in dollars

Rank	Title	Weeks	Gross
1	[Title]	[Weeks]	[Gross]
2	[Title]	[Weeks]	[Gross]
3	[Title]	[Weeks]	[Gross]
4	[Title]	[Weeks]	[Gross]
5	[Title]	[Weeks]	[Gross]
6	[Title]	[Weeks]	[Gross]
7	[Title]	[Weeks]	[Gross]
8	[Title]	[Weeks]	[Gross]
9	[Title]	[Weeks]	[Gross]
10	[Title]	[Weeks]	[Gross]

Sports potpourri



THE YEAR IN PICTURES



Photos by Chas Singleton

SPORTS



THE YEAR IN PICTURES



## Henry guides beat-up track

"Air Augier" grounded



Whitaker Augier gets loose before running in a pre-season practice. The decathlete is currently sidelined with an injury.

Photo by Chas Singleton

Senior sprinter bags four first-place finishes in two separate meets; team wins at Francis Marion

By Todd Messner  
Staff Writer

The men's track team has put in some impressive work thus far in the season.

Senior Tracey Henry has carried the team as its top point scorer to this point. The team has been hampered with injuries to key performers Shawn Jones, Greg Thompson and Whitaker Augier.

Thompson returned Saturday at the Francis Marion meet.

The Panthers' first home meet was a successful one which resulted in a second place finish. The only team that finished ahead was Towson State, which is a division one school. The Panthers topped St. Andrews, Elon and Winthrop with 49 points.

Henry led the team with 24 points and four first place finishes. He finished first in the triple jump, long jump, 400 meter hurdles and the 110 meter hurdles.

"Tracey has done an outstanding job and is carrying our team right now," said assistant coach Jimmy Burchette.

Sean Carter also had a strong performance in winning the 5,000 meters.

The Panthers have scheduled many competitions this season against division one schools.

"We schedule tougher competition during regular season meets because it helps us to prepare for the NAIA championships," said Burchette. Sophomore Jeff Goddard added, "I like to run against the tougher competition. The better runners bring out my best effort to compete."

The Panthers' competed extremely well at Francis Marion on Friday, finishing first above Presbyterian and four other schools with 151.5 points.

Henry set a meet record in the long jump with a distance of 23 feet, 6 inches. He also won the triple jump, 400 hurdles and combined with Thompson, Brandon Parker and Wesley Wright to win the mile relay with a time of 3:32.

The men's next contest will be in the Lynchburg Invitational April 1-2.

### TEAM WINS FOUR STRAIGHT AFTER OPENING LOSS

## Women's tennis smashing conference foes

Tough St. Andrews, Barton and Pfeiffer squads await Lady Panthers

By Sonny Gann  
Sports Writer

Coach Leigh Sink knows the toughest part of the schedule has yet to come, but her Women's tennis team is where she wants them to be at this stage in the year.

The Lady Panthers have started the spring season 4-1 overall and more importantly go off to a 3-0 conference start. Coach Sink feels the strength of the team and the reason for their quick start is the team's depth.

"From top to bottom we are very strong throughout our line up. You never know where the important win in a match is going to come from. It could be anybody one through six."

So far depth hasn't been a factor because the team has beaten every with ease except for an 8-1 loss to Wingate to start the year.

The Lady Panthers then steamrolled Coker (8-1), Mt. Olive (8-1) and Belmont Abbey (7-2) in conference play and beat Gardner Webb, 6-3.

Heather Haberfield, Julie Fair, and Christina Miller have 4-1 individual records. Asa Johannsen is 2-1, Jennifer Terp is 3-2, and Danyelle Gibeck is 2-3. Leslie Timmons has filled in spots and is still gaining experience. In doubles, the teams of Haberfield/Johannsen and Miller/Terp have a 4-1 record while Gibeck and Fair are 2-2.

"Our toughest matches are coming up," said



Christina Miller serves to her opponent during a home match.

Photo by Chas Singleton

Sink. "We have some non conference matches this weekend to build up some momentum going into our last three conference games. St. Andrews, Pfeiffer, and Barton are the three toughest teams in our conference."

## Basketball recap

### MEN'S

The Men's Basketball team finished their season on March 6 with a 57-76 loss to the Pfeiffer Falcons in the championship of the Carolinas Conference tournament. Still, with a 21-8 final record, tie for second in the conference (10-4), and a trip to the conference tournament championship the year was an overall success for the Panthers.

"We were in a situation that everybody wants to be in," said Coach Jerry Steele. "We were playing for a chance to go to the National Championships. From the start to the finish our guys played hard all year."

In the quarterfinals of the tournament, Robert Martin scored 29 points to lead the Panthers over Barton College 75-61.

In the semifinals, High Point got avenged two earlier losses with a 81-79 come from behind win over Coker College. David Baldwin led the scoring with 17 points.

In the championship, the Panthers got with three points several times in the second half, but were unable to catch the Falcons who advanced to the National Tournament, and won their first round game, in Tulsa, Ok.

Robert Martin, was an All-Conference selection, led the team in scoring with 13 points per game. Brett Speight and Pete Wyatt finished above double figures. Baldwin, Michael Alexander, Toosey Loy and Toby Brown were all around nine points a contest.

"We lost players, gained players and had to regroup throughout the season," Coach Steele said. "We worked through it and as far as a group, they worked hard together. I couldn't ask for anymore." - Sonny Gann

### WOMEN'S

The women's basketball team finished its season fourth in the Carolinas Conference with a 7-7 record. The Lady Panthers went into the conference tournament at Mt. Olive with hopes of moving on to district play with a tournament win.

Their first game was against Coker where the Lady Panthers beat the Cobras by 20. Their next opponent was Mt. Olive, the number one seed. The host Trojans played a strong game and beat the Panthers by 12 points.

Junior Mary Lyle said, "We finished strongly and hopefully we can start next year where we left off."

- Todd Messner

### INTRAMURALS

Congratulations to the Funk-Phi basketball team. The independent team won the "A" division title.

In the "B" division, Lambda Chi Alpha took rock top honors.



The Funk-Phi intramural basketball team, winners of the "A" division.

March 25, 1993

## Henry guides a beat-up track



Henry guides a beat-up track

Henry guides a beat-up track

BY [Name]

Henry guides a beat-up track

Henry guides a beat-up track

## Woman's tennis smashing conference fees

BY [Name]

Woman's tennis smashing conference fees



Woman's tennis smashing conference fees

## James O'Connell

James O'Connell

## Injuries sideline key players for 6-13 baseball team

■ Three come-from-behind wins boost conference record to 3-3; Woods hurts arm; Spicer gone for season

From staff reports

At first, the pieces of the puzzle didn't seem to be fitting for Jim Speight's baseball team. They were missing one key piece: Offense.

"Starting out, we didn't hit a lick," Coach Speight said. "We've had to make three come-from-behind wins in late innings...but we've hit much better lately."

All three comeback wins have been against conference teams, accounting for a 3-3 conference record.

The Panthers exploded for a 20-5 drubbing of Guilford College last Sunday but were blanked 5-0 by Montclair State the next day at home.

On Tuesday, Elon College scored 15 unanswered runs to post a 15-6 victory and Lenoir-Rhyne bombed the Panthers 8-3, dropping them to 6-13 overall.

"Our hitting has been so-so. Sometimes we'll score runs and sometimes we won't," said outfielder Hank

Whitaker. "We've been inconsistent. We've also had a lot of injuries."

The injured list includes two starters and two key pitchers. Leftfielder Shane Simmons has been out two weeks due to an ulcer and centerfielder Chad Duggins is sidelined with a wrist injury.

Reliever Al Woods (2-0) hurt his arm after one pitch against Elon and number-three starter Chris Frazier is returning from a back injury.

"We went from a deep pitching staff to a younger, inexperienced staff," said number-two pitcher Keith Spicer, who is gone for the season with a torn triceps. "They're having to split up a lot of games, but once we start getting the breaks, we'll be okay."

Time might be running out, though. The team's crucial conference record could dip beneath .500 if the defense continues to yield late-inning surges.

"We're putting too much pressure



The boys of summer

Tony Flemming throws to third base as assistant coach Brian Kemp and a teammate look on. The team is struggling through a 6-13 season.

Photo by Chas Singleton

on our pitching staff by not scoring runs early," Speight said.

Sporadic run production, coupled with injuries, have given the Panthers a deep hole to climb out of this late in the season.

"We're putting in people who haven't played a lot," said Whitaker. "With the injuries) it's pretty self-

explanatory why we're not doing well."

Catcher Darren White and freshman second baseman Derek Peele have managed to excel with .373 batting averages despite the adversities.

Doug Irby has garnered a .351 average while pitcher Todd Messner (1-1) leads the staff with a 2.35 ERA. Number-one pitcher Chris McCollum is 2-2.

### STROKERS WIN FIRST SIX MATCHES



Third-team doubles player Michael Allen serves to partner Matt Laslo.

Photo by Chas Singleton

## Tough road ahead for men's tennis

■ Panthers crush 19th ranked St. Andrews, 8-1, face Barton Wednesday

By Rob Humphreys  
Sports Editor

Until now, it's been a season of smooth sailing for the men's tennis team. The Panthers have coasted to an 8-1 record halfway through the season and hold a Carolinas Conference 3-1 mark.

The men opened with a 6-3 win over Catawba, and in their second match, High Point notched an impressive 5-4 win against UNC Asheville, followed by a 6-3 home-court rout of Queens College.

The Panthers proceeded to knock off Gardner Webb and Mt. Olive 9-0, and Catawba once more, 7-2.

Their only loss was a 6-3 setback against Pfeiffer.

"So far, so good," said number five-man Keith Corbett (4-5). "The early part of the season's been pretty easy. UNC Asheville was a tough match for us, but on paper, the hardest part of the season is in the second half."

A light opening schedule has yielded placid competition with

rough water just around the corner in the form of conference powerhouse Barton.

St. Andrews, ranked no. 19 in the NAIA pre-season poll, was ripped 8-1 by High Point Saturday in Laurinburg. The Panthers battle Barton at home Wednesday.

"I don't like to make predictions. I just like to go out there and play one game at a time," coach Jerry Tertzigan said in anticipation of Barton.

"It will be a good match. They've got some depth. It's going to be close, but I think we've got a shot at them."

The strong doubles play of top seeded Vesa Kemppainen and Donald Marriott (7-2), combined with Jason Hame and Andrew Awai (9-0), has given the Panthers an added dimension in the top four slots.

Hame is yet to lose a singles match while Kemppainen is 7-2 and Awai is 8-1. Number six-man Matt Laslo is beginning to gel with Michael Allen on the third seeded doubles team.

"Allen and Laslo are starting to improve," Tertzigan said of the 2-4 doubles combo. "It's just a matter of them getting to be familiar with each other's moves."

"Jason and Andrew have been hitting the ball well, too. (Our top four) has been pretty consistent. When you start out 6-0, you know your kids are playing well."

The Panthers hope to carry that momentum into the conference tournament April 15, 16 in Charlotte's Renaissance Park.

If they take first place, it's on to the NAIA Nationals at the end of May. But for now, getting by Barton is their top priority.

"We're playing a little better—less nervous," said Marriott. "Realistically we really have played the tough matches yet. I think we can beat Barton if everybody comes ready to play."

"It's going to be very tough," Home said. "There's a lot of hard matches coming up, but I think we can handle it. We're pretty fit, so we've got as good a chance as anybody."

Submit stories, Greek news, letters, intramural news by...

April 14

The Campus Chronicle

Box 9787

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## Comets Chronicle

March 23, 1978

### Injuries sideline key players for 9-13 baseball teams

Three separate baseball-injury conferences occurred for 1-8. Woods hurts arm. Lopez goes for rehab.

Continued

Woods is expected to miss the remainder of the season. The injury occurred during a game against the Yankees.

Lopez is expected to miss the remainder of the season. The injury occurred during a game against the Yankees.

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The pitcher is in the middle of a windup on the mound as the batter prepares to swing during a game.

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Coach [Name] is seen on the field during a game.

### Tough road ahead for men's tennis

Problems with tennis in college are seen by some

By [Name]

College tennis is facing a difficult future. Many schools are dropping the sport, and those that remain are struggling to attract players.

The reasons for this are many. One is the lack of funding. Another is the difficulty of finding good coaches and players.

Despite these problems, some schools are still committed to the sport. They are working hard to improve the program and attract more players.

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Submit stories, book news, letters, advertisements by

April 14

The Comptrol Chronicle

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## Golfers win Greensboro tournament to begin season

### Driving to the top



Allen McGee tees off. The men's golf team has lived up to its pre-season NAIA ranking of eleventh with placings of first, second, fifth and sixth in four tournaments. Photo by Chas Singleton

### Parson, Franks, Thomson pave way to victory

By Kevin Fleder  
Sports Writer

With a bright team of enthusiastic players, the sky is the limit for the men's golf team. The Panthers have started the spring season with a bang.

They have played in four tournaments and have done well, winning the season opening Greensboro Exchange by defeating second ranked Glenville State (W.Va.)

The low men at Greensboro were Adam Parson and Donnie Franks, who both tied for second with a score of 155.

At the next tournament, The Challenge of the Carolinas, the team finished fifth out of 20 schools. Grant Thomson was the low man here for the Panthers, finishing seventh overall by shooting a 151.

Thomson also placed first for High Point at the Max Ward Invitational

where he finished tied for ninth overall.

Franks' 152 and Allen McGee's 155 paced the Panthers to a sixth place finish in a field of 23 teams.

Last weekend, the team placed second of 32 schools in the Camp Lejune, S.C. tournament. Belmont Abbey, the Carolinas Conference top team, beat High Point by 14 strokes with an 880 showing.

Thomson finished second overall with a score of 215 over three rounds.

"We are progressively getting better each tournament," said coach Dee Sasser. "If we continue to improve, we should have a very good showing at the conference tournament."

The team is made up of 11 players who are placed on either the purple or white team. The purple squad consists of the top five players while the white team holds the bot-

tom five.

The current purple seeding is as follows in descending order: Thomson, Franks, McGee, Tony Romani and David Faulkner.

Starting at no. 6, the white team includes: Andy Nelson, Adam Parson, Chad Morrow, Jeff Whitehead and Shane Barger.

Jimmy Bane, who is the eleventh player, is ineligible this season due to being short of required class credits after transferring. He will more than likely play top-five next year.

Sasser is confident about the team's next three tournaments, including the conference tournament in Greensboro.

"It's the first year I've done it," he said. "It's been a lot of fun. Good players and good grades make the whole thing fun."

The Panthers' next match will be at Pinehurst this weekend.

## Shelton heads to Senior Bowl

### Women's soccer star caps illustrious college career

By Kate Wright  
Sports Writer

Michael Jordan's trademark is his bald head. Charles Barkley is known for his devilish smile. High Point University's soccer star, Paula Shelton is "the girl with the braided ponytail."

Shelton is one of 32 seniors nationwide to be chosen to play in the first-ever women's NAIA Senior Bowl in Birmingham, Ala. on April 23.

Shelton, a sociology major, was the top player at HPU this fall. The 23-year-old senior dribbled through opposing defenders to compile 12 goals and 10 assists, making her the second leading scorer on the team.

Shelton's trip to the Senior Bowl came as no surprise to Coach Woody Gibson. "Paula is an outstanding player," Gibson said. "She has very good athleticism and a good mind for the game."

Gibson's opinion of Paula does not stand alone. Shelton, a two-time North Carolina Player of the Year at Page High School in Greensboro, has won several honors this year. Besides being elected MVP of her team, Shelton has earned All-Conference, All-District and All-South honors.

Sophomore teammate Kristy Powell has been a great fan of Paula's for many years. Powell was a freshman at Page when Shelton was a senior. Powell looked at Shelton as a role model on the field, though they never played together.

Their paths crossed once more at HPU. This time Powell had the opportunity to play alongside her high school hero.

"When I knew she was here, it helped me make my decision to come here," Powell said. "To play with her was an

honor."

Admiration for her playing abilities follows Paula wherever she goes. But she doesn't let it go to her head.

"I didn't want everyone to think I was concited or some star. ... My main goal was to have fun," said Shelton.

The Lady Panthers achieved the goal of having fun, along with many other goals this past season. Shelton led her team to its first-ever appearance in the Carolinas Conference Tournament.

Though they lost in the first round to Lees-McRae, the Lady Panthers com-

plied a 12-5-1 record, turning around a 2-14-1 program of a year ago.

Shelton did not achieve All-American honors, but six of her East teammates in the Senior Bowl are A-A selections.

Shelton said she felt "kinda nervous" about performing with players of such high caliber, but said it would be "a good experience to go down and play with some good players."

"It gives good exposure for our program and helps show prospective players that our program is a good one," Gibson said of Paula's selection to the East team.

Shelton will probably play as a forward at the Senior Bowl. Fans will get to see "the girl with the braided ponytail" once more as she weaves in and out of NAIA defenders for the last time.



Paula Shelton

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# Campus Chronicle

## What really happened?



A High Point College player from the late 40s poses for a picture during practice at Welch Field.

Archives photo

## The truth about HPU football

By Rob Humphreys  
Sports Editor

Picture this: High Point University and varsity football. An oxymoron, right? Not 50 years ago.

In the early years of High Point College, the now extinct sport of football flourished on campus, with legendary coach and athletic director Jack Boylin at the helm.

After a 75-0 loss to Guilford in its 1925 inaugural game, HPC stormed back to win the Little Six Conference Championship just two years later.

The Purple Panthers played home games at Welch Field and earned a place in history by losing 37-0 to NC State at

Raleigh in North Carolina's first night game.

But High Point wasn't shut out every time it took the field. In 1949, the Panthers blanked Pope Air Force Base 107-0 in a game which saw two black players compete against High Point for the first time in school history.

In the early years of the program, there were many inequalities which reached beyond integration. Players of the late 1920s were often accused of being given preferential treatment (See "HPU Football", pg. 12)

## Graduation ceremony slated

By Portia Pettus  
Staff writer

The 1994 graduation ceremonies will be held on May 7 at 9 a.m. on the front lawn of Roberts Hall, weather permitting. Otherwise, the Mills Center will be used. The university is expecting nearly 500 graduates.

Father Edward A. Malloy, president of the University of Notre Dame, will deliver the commencement address.

Malloy is in his second five-year term as president of Notre Dame. He is the former chair of the American Council of Education. He is also a member of the Commis-

sion on Substance Abuse at Colleges and Universities and a founding director of the Points of Light Foundation, a national initiative to promote community service.

Dolores B. Queen, Salisbury district superintendent in the Western North Carolina Conference of the United Methodist Church, will deliver the baccalaureate address.

The baccalaureate ceremonies will be held Friday, May 6 at 8 p.m. at Wesley Memorial United Methodist Church in High Point.

Queen serves on the General Council on Ministries of the United Methodist Church, the Board

of Trustees of The Children's Home and the Board of Directors of the Methodist Counseling Center.

Queen is scheduled to receive an honorary doctor of divinity degree from the university.

Stan Broadway is also scheduled to receive an honorary doctor of laws degree during the commencement exercises.

Broadway is the executive director of the North Carolina State Education Authority.

He graduated from High Point College in 1957 and later served as the school's director of admissions and financial aid.

## HPU LOSES LONG-TIME FRIEND

### Registrar Holt retires after 34 years

By Melissa Hedgecock  
Associate Editor

Mr. David R. Holt will not have to keep track of the students anymore. Now, he can spend his time keeping track of his golf score. Holt will officially retire as registrar of High Point University on May 31. He has maintained a position on the HPU campus for the last 34 years.

He began teaching history at High Point College in 1960. From 1961-67, he worked part-time for the college, where he taught in the evening-de-

gree program.

He has also taught at least one course in history, as well as maintaining his position as registrar.

Holt says, "I hope that I have achieved or accomplished something. I've been registrar 27 years, so I feel that this is my greatest achievement. It would be my contribution to all phases of that which touch the registrar's office."

"I would much rather work one-on-one, than in



David Holt

groups. I think you can accomplish more over a longer period of time. You have to talk to groups. You teach in groups. But, in my opinion, you do your best work one-on-one. (See "Holt retires," pg. 5)

## Alumni encouraged to maintain link with school

By Clinton Barkdoll  
Editor

In a few days graduating seniors become High Point University alumni. For the sake of a complete education, it might be good to know the following ground rules of who you are going to be.

A group of male and female graduates are known as alumni. A female graduate is an alumna and a group of female graduates are alumnae. To serve these graduates, HPU has an active alumni organization.

According to Mary Lisabeth Strowd, director of development, the Alumni Office serves as a

link between the University and its former students.

"It's a reciprocal relationship," she stated. "Students become a part of a networking system of prominent alumni and friends. They have the advantage of the University's career planning and placement services."

"The Alumni Office assists in keeping contacts with friends by providing social functions and HPU related events in areas throughout the United States."

As a result, the University receives suggestions, ideas, marketing advice and donations from its graduates. Strowd said (See "Alumni", pg. 5)

## "One, two, three...pull!"



Huddles four through six grab one end of the rope during the tug-of-war competition.

## Students take a fun break during FCA Day

By Andy Belk  
Advertising Editor

The Fellowship of Christian Athletes held its annual FCA Day on April 24. Three schools were represented, including Wake Forest and Catawba.

The event was planned by the FCA core committee and was

sponsored by Coach Jimmy Burchette.

"I was glad that all of the people from the other schools were able to come," said Alisa McDonald.

Several events took place, including volleyball, ultimate frisbee and tug-of-war. The main athletic event of the day was the "Panther Relay."

Not all events revolved around athletics. FCA hosted two singers and a speaker.

Heath Raimond said, "I enjoyed the speaker the most. He changed the way that I view things, which is hard to do."

According to co-captain Kevin Fielder, "It was an awesome day."

# Campus Chronicle

Volume 1, Number 1

September 1991

Page 1 of 1



Photo by [unreadable]

## The truth about 1991 football

Football is a sport that has been around for a long time. It is a game of strategy and teamwork. In 1991, the sport was still popular and many schools were competing for the championship. The game is played on a field and involves a lot of physical contact. It is a sport that requires a lot of practice and dedication. The players are trained to be fast and strong. The game is played during the fall and winter months. It is a sport that is enjoyed by many people. It is a sport that is full of excitement and action. It is a sport that is played by millions of people around the world. It is a sport that is a part of our culture. It is a sport that is a part of our lives. It is a sport that is a part of our history. It is a sport that is a part of our future.

## Animal encouraged to

Animal is encouraged to... [unreadable text]

## Graduation ceremony slated

Graduation ceremony is slated for... [unreadable text]

## Regular will retire after 24 years

Regular will retire after 24 years... [unreadable text]



Photo by [unreadable]

## Students take a fun break during PCA Day



Photo by [unreadable]

Students take a fun break during PCA Day... [unreadable text]

## Gypsies in the Palace

Ericson holds first news conference

By Scott Ericson  
Staff Writer

After a year of writing a humor column for a widely-read school newspaper, it should come as no surprise to most that the columnist would have to field more than a few questions from curious fans. Which is why it comes to some surprise to me that nobody has asked me anything. Nada. Not one "Do your ideas just come to you, or is it more scientific than that?" Not a single "Do you see yourself writing humor as an adult?" Never did I hear, "At this point do you know definitively what humor is and what it isn't?" It seems you must, Scott. Gee, that was sort of assuming a lot. May I call you Scott?

So now I feel it's time that I address some questions that I believe people want to know the answer to, but are either too darn shy, or—dare I say?—in awe to ask.

Scott: Yes, you in front? You might have to speak up. It seems somebody in the eleventh row is under the impression that this is a night club. Let me finish his conversation for him. 'Sir, she

wouldn't like to meet you later, and we're all out of vodka.' (Big roaring laugh from the crowd. Someone throws a rose on stage. Ericson waves it off.) I'm sorry for the confusion. Madame, your question?

Girl: Umm, yes, oh, I didn't think I'd be called on. I have it written out at home. Oh yes! I have it! Were you born funny?

Scott: Not that I remember. (Spontaneous ovation from the crowd. Ericson reluctantly stands and bows. Woman rushes to the stage, guard #5 tackles her to the ground.) No seriously, I was born with the knowledge that I might bring some happiness to this bleak, troubled world. But I had to work at it. As Noah built his ark, I built the foundation for what would one day be my column... The cute babe in the green sweater (C.B.I.G.S.) your question?

C.B.I.G.S.: Do you feel you've grown since your first column?

Scott: I don't know, I was about 5'11", 155 then...

Moderator: No, Mr. Ericson. I think she meant your humor. Has your humor grown, matured since your first column?

Am I right Miss? (She nods)

Scott: Oh, definitely, when I look back at some of the things that I wrote just for a laugh, I'm honestly ashamed at some of them. Say that reminds me: did anyone hear the one about Lorena Bobbitt and Pee Wee Herman in line at the drug store?

Moderator: We really are running a little short on time. Two more questions. (A disappointed sigh from the audience.) You sir.

Man: Yeah, my name is Zach and I'm an alcoholic.

Moderator: Tuesday, Zach.

Scott: Mr. Jordan, you've had your hand raised for a while. What? I'm sorry. I can't hear you from that distance. (Moderator whispers into Ericson's ear.) Oh, no, I never really thought about calling it "Fred. The Column." You, miss.

Woman: First I just want to say that you are even cuter in person.

Scott: God bless you, sweetheart.

Woman: And secondly, what does the title mean?

Scott: Oh, man, read the book.



Erin Jarman

Photo by Chas Singleton

## Skydiving: A heavenly experience

By Erin Jarman  
Special to the Chronicle

The runway at Southeast Airport in Climax, N.C. is slightly cracked with small clusters of weeds pecking through. The sight of it could make a first-timer uneasy. J.C. Cockrell has no fear of this, though, because he has landed safely upon this runway many times, not in a plane but on foot.

"It doesn't take bravery, just a lack of common sense to jump from a plane at 10,000 feet," Mr. Cockrell says with a laugh. He opened up Carolina Skydiving Institute as a pastime after getting hooked on the sport in the Marine Corps. "I don't worry about the dangers because to me it's safer than driving a car."

In the corner of the dusty airplane hanger there was a tethered, dingy, yellow mattress that looked as if it had seen way too much action. I pointed to it and looked at J.C. "What is that for?" I asked. "That is where I'll teach you the positions," J.C. answered with and laughed. His attitude was nonchalant and a bit unsettling but what the hell, I had already signed my life away on six pages of a contract and forked over \$125.

We didn't waste any time on the training. It only lasted about 10 minutes. I have to admit that I was a little reluctant at first.

"OK, lay on your stomach on the mattress. Erin," J.C. said. "This is how you are going to free-fall. If you don't have the proper arch we are going to do all kinds of crazy

things up there."

Becoming a land pancake was not my idea of a fun thing to do on a Saturday. "What if I forget, J.C.?" "Well, you won't be the first. That's for sure," he reassured. "I've had an 87-year-old great grandmother jump before." "Has anyone ever died here, J.C.?" "I've jumped 3010 times and not a single casualty."

"I was hoping he was telling the truth but just to be sure I checked the area for wreckage and strewn body parts right before I went up. "Are you ready now?" Cockrell asked. "As ready as I'll ever be, I guess." "Well, then, let's get you geared up." Just before we went up, Cockrell went over last-minute instructions or last rites, however you want to look at it. As we walked toward our plane, silly thoughts began bombarding my mind. Things like, not having eaten lunch yet and the fact that I want to go to Busch Gardens.

Before I knew it, we were up in the air at 9,000 feet. My hands were sweaty, my mouth was dry and my stomach was a little queasy. I remembered some stories that he had told me about flying mucous, and other bodily fluids which had been known to fly toward him in past jumps.

"It's no big deal because my nose runs, too, when I jump," he emphasized. "OK, swing your legs out, Erin." "What, J.C.?" "Swing your legs out." I thought I had heard him right the first time, but my mind was starting to play tricks on me. It must have been the air pressure. Yes, it had to be.

"I'm gonna get a little close and personal now. I hope you don't mind." J.C. joked. "On the count of three, we'll exit. One, two, three." Out of the plane we went. My heart skipped a few beats "I'm sure, but it was an incredible feeling."

Up there a person loses all sense of speed. We were traveling about 200 miles per hour at first. Suddenly I felt the drogue come out. The drogue is a small parachute which is meant to slow the descent in free-fall to about 120 miles an hour. The wind was rushing through my hair and was tugging at my pant legs and sleeves. How beautiful it was up there.

Much to my surprise was the utter silence. It was total peace and the closest you can come to heaven while still alive. Before lone the altimeter read 5,000 feet and it was time to pull the rip cord. With a jolt we shot up toward the clouds. It was then that I could slowly see the world in all its splendor. The ground began closing in on us much to my dismay.

Guiding the parachute became a little demanding on my arm muscles. Having to pull a parachute forward down was surely a lot harder than it looked from the ground. Finally, we started to slow down our speed for landing. Our feet touched the ground. All around me were loud cheers from my peanut gallery. I can't possibly describe the feeling of skydiving. You have to experience it for yourself.

As J.C. Cockrell says, "It's the most fun you can have with your clothes on."

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The Campus Chronicle urges all readers to submit letters to the editor. Letters must be typed and should not exceed 300 words. They must be signed and include the author's phone and local address for purpose of verification. The Campus Chronicle will not publish anonymous or form letters whose sources cannot be confirmed.

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July 1, 1994

## Gypsies in the Palace


 A small black and white photograph showing a group of people, likely gypsies, in a palace setting.

**Walter**  
**Christie**

THE GYPSIES OF THE PALACE were a small, tight-knit community of about 100 people who lived in the palace grounds in the 19th century. They were known for their skills as musicians and dancers, and they were often hired to entertain the royal family and other guests. The gypsies were a mix of different ethnicities, including Roma, Sinti, and Travellers. They were known for their nomadic lifestyle and their ability to adapt to different environments. The gypsies of the palace were a unique and important part of the palace's history.

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**The James Christie Staff**

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# Faizi ends 50-year teaching career in economics

By Clinton Barkdoll  
Editor

"I remember even applying at places like McDonald's and Burger King for work. They all told me I was too qualified," laughed economics professor Faiz Faizi. Faizi can laugh about these experiences now, but 20 years ago they weren't so funny. With graduation marking the end of a nearly 50-year teaching career, Faizi has been doing much reminiscing lately.

Born in Pakistan, Faizi came to America in 1973 seeking a better life. His son attended Davidson College and was hospitalized in 1973 when Faizi left Pakistan.

"When I learned my son at Davidson was sick and hospitalized, I made the decision to leave for America and stay permanently," said Faizi. "My destiny was in America," he added. It was after arriving in America that Faizi needed money and applied for work anywhere he could find it, including local fast food

establishments.

Having already taught college level economics in Pakistan for over 25 years, Faizi desperately wanted to teach economics in the United States too.

After a vast search, Faizi was offered a coveted vice-presidential position at the Mazale Research Institute in Washington D.C. At about the same time, High Point College offered Faizi a teaching job.

"The job at Mazale would have paid two times as much as teaching at High Point," he said. "But I wanted to teach, even if it was for a lot less money."

Faizi's journey and eventual success in America didn't come easy though. Being pressured from his father to be a doctor, Faizi attended Zamindar College and the University of Punjab.

Faizi's interest in medicine never developed though, but he fell in love with economics and decided he could help as many people teaching economics as he could prac-

ting medicine.

When Faizi earned his master's degree in 1946 he quickly landed his first teaching job at TI College in Pakistan. Faizi taught undergraduate students there through 1952 when he left for Forman Christian College, a prestigious private college in Pakistan. With a passion for economics and teaching, Faizi established himself as an economic guru of sorts in higher education, eventually becoming dean of the business school.

"Forman was the Harvard of Pakistan," said Faizi. "Unfortunately, they were taken over by the government and the quality of a Forman education rapidly decreased."

Faizi served one year as a visiting professor at nearby Davidson College in 1969, which gave him his first taste of the Piedmont area of North Carolina. This visit proved pivotal in his son's attending Davidson as well.

Faizi almost left for America in 1971 when a new prime minister took over in Pakistan. Govern-

ment unrest became rampant throughout the country, and Faizi contemplated leaving, but was still unsure. It was two years later when his son became ill that Faizi decided to leave Pakistan for good.

Over the years Faizi estimates he has taught thousands, maybe tens of thousands, of students. "I've taught students who later became lawyers, doctors, prominent business people, politicians and other leaders," Faizi said.

By far though, Faizi's most famous student is the current president of Pakistan.

"I taught him as an undergraduate in Pakistan. I remember that he was a good tennis player and an excellent student."

When asked what has changed in teaching over the past 50 years, Faizi has mixed emotions.

"I've seen a deterioration among students, it's happening everywhere; society's standards are lower and therefore directly reflect students," Faizi said. "I feel there



Faiz Faizi

Photo by Chas Singleton

are two primary problems in America—the decline of moral and ethical values, and the education system. If the present trend continues, that will be a bad omen."

Never one to sit around without trying to address these problems, Faizi plans to announce this summer the formation of a national organization he has spearheaded to deal with the decline of ethics, morals and education.

"It's every citizen's responsibility to do something. Everybody counts," said Faizi.

Faizi notes that every day of his life, he has enjoyed coming to his job.

"I'm very sad about retiring. I love to teach," he said. "It's very satisfying knowing I can help an individual who will lead a long life. If my assistance makes him a positive contributor to society, then I've succeeded."

## Popularity of campus activities at all-time low

By Rivka Kaplan  
Staff Writer

"There's nothing to do," this common phrase from students has soared across campuses straight to college officials.

"Many students say not a lot is planned on campus. But I think many haven't gotten involved," says Amy Morris, assistant dean of Students.

A study researching the number of articles published about High Point University in the *High Point Enterprise* found a considerable drop in activities covered by the newspaper from 1974 to 1993.

In 1974, students, fac-

ulty, administration and activities on campus were written about in the *High Point Enterprise* over 200 times. Articles included everything from theater contests to student travel courses to speakers on campus. The middle of the 1970s showed deep pride and unity between the city of High Point and High Point University. With more than 30 scholarly and fine arts events, like speakers and plays, High Point College was a cultural playground for the area.

In 1993, *Enterprise* stories dealt with campus milestones or turmoil. Excluding athletic events, fewer than 50 stories appeared about HPU. Only

three of these articles covered cultural events. Money, jobs and road construction were at the top of the list of topics for 1993. These subjects reflect society's concerns in the 1990s.

Though student activities have declined, this is not because of a lack of organizations.

There are over 51 recognized organizations active on the campus, but representatives from 12 of these organizations do not attend SGA meetings regularly.

More organizations were denied budgets because of lack of attendance the previous semester or because they did not submit budgets to be ap-

proved. Even so, \$50,000 was given to on-campus organizations by the SGA for spring semester of 1994.

During the past couple of years, the effects of apathy have been significant. In Student Union Productions (SUP), there are currently about 15 active members.

Michelle Reynolds, vice president of SUP, said, "In my freshman year, you had to sit on the floor at SUP meetings." At peak membership in the last four years, 70 members crowded into the conference room.

"First semester everyone joins everything. Second semester they decide what they really want

And for the past two years, student activities have fallen all over campus," says Reynolds. This decline is not affecting only High Point University. "The University of Central Florida has about 50,000 students, but only 50 active members in SUP," Michelle says.

The Executive Council of SUP and SGA are restructuring SUP.

Participation should change in SUP "because of new leadership, their enthusiasm and other changes," according to Reynolds.

"Student organizations compete with other student organizations for time and money," says Dave Edwards, director of stu-

dent activities. Most events are geared for all students, not just fraternities and sororities or independents.

"You are never going to pick a time good for everyone," says Morris. "After you have targeted your audience and set a date, you need publicity that will stand out."

Edwards placed a poster next to the sign-up sheet for a recent lesson in kayaking.

To keep participation increasing across campus, Michelle said, "We need all student organizations to get supportive administrations. And try to unify our campus better where everyone is in support of each other."

## Renovations scheduled for Cooke Hall this summer

Improvements include more restrooms and adding handicap accessibility

By Jason Schneider  
Staff Writer

When students return to campus this fall, they will be greeted by a new face on Cooke Hall.

Built in 1954, Cooke Hall originally housed the science and home economics departments and is the only remaining building on campus that uses a boiler for heating.

According to Dr. Roy Epperson, vice-president for administrative affairs, the renovations will begin in early May and should be completed by the beginning of the fall term.

The renovations on Cooke Hall will include the addition of a portico on the front of the building to give it the aesthetics of the Millis Center, and a wheelchair ramp to make

the first floor handicap-accessible.

New restrooms will be constructed so that both floors will have a men's and a ladies restroom, and classrooms will be

more efficiently arranged. The estimated cost of the renovation is \$300,000.

Renovations will begin early this summer and finish sometime in August.





May 3, 1994

## Student internships: just a grade, or another hassle?

One student lists the struggles of succeeding in the real world

By **Shannon Hill**  
Staff Writer

"Thank you so much for the opportunity to work at Channel 8, sir, I have learned so much by answering the telephone and typing letters for you."

Do you detect a note of sarcasm in those words? You betcha' and here comes a lot more.

My idea of what was involved in working at an internship actually completely different from reality. So, please, allow me to share my words of wisdom in this editorial column to all the girls and boys who think internships will be fun, easy and a pie grade. NOT. My internship is hellish, heinous, and looks good on my resume. PERIOD! No one, except the television station knows what interns actually do.

This is what I did at my internship. I answered a telephone, made cop calls every two hours and ran scripts down the hall to the studio while producers and anchors are cussing at each other because of deadlines. I was often caught in the middle of these screaming matches and it was not unusual for me to be the punching bag. Now there's a dilemma. Do I snap back and cuss as

well or save my grade and take it. In the beginning I chose the second route. Ask me now, I'll tell you different.

Here are my first words of advice. Do not assume that because you are working for a company, that you are guaranteed a job. You must keep in mind that interns filter through that station as much as the coffee grounds do with cheap filters. You are not the first intern or the last; so don't think you're so damn special. The station can pick and choose whom they want to work for them whether it is part-time or full-time, but more often than they take people with experience at smaller market stations.

Secondly, your bosses are running a business. They are not teaching school. Having interns come into their place of business looks good for PR work and the community, nothing else. The supervisors are not going to come over and ask how they can help you learn more, or if you have any questions or to tell you that you are doing a great job. They do not have time for that. But, keep in mind, they have plenty of time to tell you when you screw up because they didn't take the time to tell

you what not to do in the first place.

Thirdly, there are no benefits or perks and you do not get on the company's insurance plan or 401K. They are not going to encourage you to take a lunch, or give you free T-shirts and by all means don't assume that you will get out any earlier for good behavior; you won't. (By the end of my internship, I considered it to be a prison sentence).

Fourth, the old cliché, the squeaky wheel will get the oil rings true for internships. Do not assume they will give you opportunities to do things like work a camera, or go out on location unless you bring these things to their attention.

I will not say that interning was a total waste of time because it wasn't. I was able to meet really interesting people, make connections, put it on my resume and work off a few hours of school. I'm probably making it out to be a lot worse than it actually was because of spring fever, but I did want to tell you about it. By the way, you might have seen some of my very own footage of car wrecks or interviews, if you watched 11 at 11 with Cynthia Smoot and Neil McNeil.

### LETTER TO THE EDITOR

## Independent record stores will survive

Dear Editor,

In response to Tanya Lyons' story on "mom and pop" record stores, I believe that she has received a twisted view on the situation from the mismanaged local independent record stores. Local independents are doing better now than ever. Ms. Lyons did not go to some of the other thriving independent stores, such as Collectibles in Greensboro, which specializes in used CDs and vinyl, Spins in Greensboro, which specializes in independent labels, BB's CD's in Greensboro, which specializes in both used CDs and alternative, or any of the local shops which cater to DJs with 12" and 7" vinyl dance singles. Also impressive

is an independent chain called The Record Exchange with 15 N.C. and Virginia locations.

The problem with the independents in High Point is that they do not specialize. Record Barn is full of pricey "import" (bootleg) CDs that nobody wants. Gerry's tries to stock too much commercial stuff, as does the new store CC's music, which rose out of the ashes of the old Marty's.

There are considerable advantages to having an independent record store. Most of the indie labels and distribution alliances offer product to them at a considerable discount, and some won't even sell product to major chains.

Also, most consumers who listen to alternative

music (like myself) prefer to shop at these small stores. The local examples, out of convenience, buy their product from a one-stop distributor, at a considerable markup.

Many small stores are scared to deal with used CDs because the major labels threaten to withdraw advertising and promotional campaigns. What is more important, good service or posters on the walls?

If any of the local stores want to start up with used CD's, we have plenty of posters to give them. Heck, I'd even paint a mural for them!

Sincerely,  
Kyle Pike  
Manager, WWIH

## Student Union dissolves like Roloids

Executive Council made the correct decision

Student activities at High Point University took a drastic turn recently when the Student Government Association Executive Council (EC) decided to dissolve Student Union Productions (SUP).

In spite of the positive ramifications of this action, SUP has aimed much scrutiny and indignation at the SGA for the decision. Citing reasons of illegality and rash voting, SUP has angrily responded to the EC's decision.

SUP quickly forgets that it was only a year ago when they were found guilty of misleading the SGA and "fined" \$5000.

In addition to the guilty charge of misleading the SGA, the committee conducting the investigation reported there were numerous other possible improprieties committed by SUP.

At the time though, SUP hoodwinked the SGA into believing such mismanagement and questionable behavior would never happen again. The SGA decided that SUP had learned their lesson and should be allowed to operate without interference.

But problems with

SUP seemed only to proliferate. With perpetual outrages from the student body to take action, the subject of dissolving SUP was again broached early this year when the new SGA EC requested that Student Union restructure their organization.

Student Union agreed to do so in a specified period of time. After months of promises and missed deadlines, SUP unveiled their proposed "new" organization several weeks ago.

Already chagrined at SUP's dilatory nature in submitting a restructuring plan, the EC was even more disappointed with the restructuring plan itself.

Basically, SUP created an identical organization to what was already extant. This in and of itself was probably reflective of Student Union's larger problem—the same problem President Bush was accused of having—they just didn't "get it."

Any time the subject of Student Union has been brought to the SGA floor, representatives overwhelmingly have gone against SUP. With the exception of a core group of Student Union members (who have SGA votes), there has been

practically consensual agreement within the SGA that Student Union was doing a poor job.

Student Union Productions regularly receives over \$40,000/year of student money to execute student activities. Any organization that receives such a largesse of student money deserves much scrutiny and accountability.

Even after the dissolution of the organization, SUP made futile attempts to save the sunken ship. They made these efforts in spite of the fact that they had another stellar year in money management—incurring a debt in the final weeks of their existence with a fancy club banquet in Greensboro.

The hard work of Student Union members over the years is greatly appreciated. In spite of the negatives, certain SUP members have been positive contributors to the HPU community. Unfortunately, the dissolution of an organization takes the good and the bad.

Kudos to the SGA and EC for doing the right thing. Someone finally "got it."

Clinton Barkdoll  
Editor

### LETTER TO THE EDITOR

## Symposium is important event

Dear Editor:

The most important event in this institution's recent history occurred on April 6, the first Undergraduate Research Symposium.

The students who read papers they had researched and written deserve our congratulations, as do their professors who asked them to write and encouraged them to write and encouraged them to

submit.

By organizing the symposium, Dr. Gray Bowman and Dr. Edward Piacentino have reassessed the primacy of intellectual matters. I am grateful to them. In both method and result, independent research is the foundation of knowledge, yet, even freedom.

Cordially,  
Dr. Marion C. Hodge, Jr.,  
English Professor

The new Student Government Association E.C. members:

President:  
Clinton Barkdoll

Vice President:  
Heather Coyle

Secretary:  
Kim Robinson

Treasurer:  
Matt Thompson

Speaker of the House:  
Keith Anderson

## Top 10 signs you're really bored

By **Pat Heller**  
Staff Writer

- Determine that Orville Redenbacher and his grandson would make a great tag team
- Wonder if Charlie Brown will ever kick that football
- Try to bite a Chip's

- Abey without biting a chip
- Can't stop wondering what extra value mel President Clinton gets
- You find out what language Eddie Vedder sings in
- You learn how to program your VCR
- Study tapes of Bud

- Bowl and determine it was fixed
- Wonder if Ted Turner can colorize Michael Jackson
- Wonder how the California raisins can be so happy about being eaten
- Find yourself reading top ten lists

May 1, 1988

### Student internships: just a grade, or another hassle?

■ How do you deal with the struggle of balancing a job with school?

It's a common sight on any college campus: a student with a job, a car, and a schedule that is a juggling act. The student is often a young man or woman who is trying to make ends meet while still attending school. The student is often a young man or woman who is trying to make ends meet while still attending school. The student is often a young man or woman who is trying to make ends meet while still attending school.

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### Independent report about oil wastes

The report is a comprehensive study of the environmental impact of oil waste. It covers the sources of waste, the methods of disposal, and the potential for contamination. The report is a comprehensive study of the environmental impact of oil waste. It covers the sources of waste, the methods of disposal, and the potential for contamination.

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### Student leaders: should they be paid?

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### Spreadsheets: a powerful tool

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### Top 10 things you're really bored

1. Boredom  
2. Loneliness  
3. Lack of purpose  
4. Lack of challenge  
5. Lack of social interaction  
6. Lack of variety  
7. Lack of excitement  
8. Lack of achievement  
9. Lack of control  
10. Lack of meaning

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# Zureikat finds America is not all she thought it to be

Jordanian student realizes America is not everything it's cracked up to be in the movies

By Anessa Salgado  
Special to the Chronicle

Dana Zureikat, a native Jordanian, wanted to leave her university in Beirut, Lebanon and join the High Point University community because of the continuing violence that surrounded her.

The civil war had ended in Lebanon; however, it still wasn't safe. Fighting had continued, and after a rather large explosion both she and her parents agreed on HPU.

Imagine awakening in your residence hall to a speeding car driving on campus, and then you hear machine gun shots followed by exasperated screams. Out of nowhere comes a huge blast and the sky turns red.

The windows and glass doors shatter on the floor. The shots stop, but you can still hear the horn of the car buzzing deep in your ear.

"There had been so many massacres that had happened before this incident that I thought that the dorms had been under massacre. It was so scary. I thought I was going to die. I really thought people were coming in to kill us. Shaking all

over, I pulled my trench coat on over my night gown and ran for my life," says Dana, a junior theater major. "Something like that can really help you appreciate life."

Safety was her main concern, and because of her high interest in movies, she thought she would feel free from danger in the U.S. When she arrived in High Point, the level of crime was higher than expected. Soon she realized that America wasn't as glamorous as Hollywood cracked it up to be.

Food to waste, streets paved with gold and the "good guy" always winning were common illusions. She soon learned the difference between fiction and non-fiction.

A major encounter that Dana faced was brought about by her mother's warnings.

"When I first came here, my mother scared me of the violence in the States," Student Life had explained to her the normal precautions, such as don't walk alone after dark.

"I took the warning more seriously than the other students. In Beirut you could smell, hear and see danger. Here it is so hidden you don't know where it

is; yet everyone keeps on telling you it's out there. It was scary," Dana said.

After the seminar on rape, which is mandatory for each new arrival, Dana was afraid to walk alone after dusk. She recalls being alone and nervous. "If anything happens to me, who would be there for me? It takes them (parents) two days to travel here," she had thought.

During the first week of school, Dana had a lot of adjusting to do. Classes were a challenge. Although she knew English, she didn't understand some words that the professor would use.

She tried asking questions but knew that it was becoming annoying for the other students. She slowly learned how to grasp the words and phrases that she did know.

Dana recollects trying her hardest to enjoy herself and make new friends. She loved how everyone had such individuality. Her outgoing spirit must have seized the students' respect and attention.

She did experience awkward situations. "Sayings that are very polite in Jordan will translate as being very rude here.



Dana Zureikat

When I say them, I do mean it in the most polite way, but I would be making enemies," she says.

Dana can remember trying to convince one of her HPU friends that was pretty and that she should hold her head up high. However, her statement came out as "You're conceited," but the girl soon realized that Dana was not aware of what she said and graciously understood.

Even with all the fun she had been having, she repeatedly be-

came heavy-hearted in the evening. Dana often found herself thinking about the distance that separated her from her family and friends. She remembers crying herself to sleep for months after her arrival.

She can proudly say that although she still misses everyone with all her heart, she has learned how to cope with the distance.

She is as well-adjusted as any other college kid.

## Alumni

(Continued from pg. 1)

presently over one-fourth of the university's alumni give on a regular basis to the school for projects such as scholarships and building needs.

Strowd notes that the first step in establishing a lifeline with the university is by maintaining a current address with

the alumni office.

A second important step is to maintain close ties with the school by attending events whenever possible either on campus or in selected regions around the country.

Finally, an alum may write, fax, or call the Alumni Office to give or receive information as needed.

## Holt retires

(Continued from pg. 1)

This is my job."

Holt also attended school at High Point College. He received his bachelor of arts in 1955.

In 1954, his fraternity, Theta Chi, went national, and Holt became a charter member.

Holt believes that he will miss the students at HPU most of all.

He said, "My association with the students, every day is different. Every situation is different. I just enjoy that association of trying to help students. But, I'll also miss the faculty and staff. I certainly will miss all, all about High Point.

"That's a long time to be apart from an institution. That's 34 years. That's a lot of time. It will certainly be a change."

Holt decided to retire be-

cause he felt the time was right and he needed to change his priorities.

Holt said, "I am not retiring. I am just changing some priorities. I have a lot of things that I want to do. I want to set those priorities and accomplish those priorities.

"And, they will include nothing unusual, other than what people have mentioned. You hope to find some golf courses, and some tennis courts, and some fishing holes, and some gardens and some flowers.

"Things which you have done, but maybe not done as much as you would like."

Holt's wife is expected to retire next year, and the two hope to begin some long-awaited traveling together.

## Shelton, Gibson team up in Senior Bowl win



Paula Shelton

Staff reports

Paula Shelton has returned from a successful outing in the NAIA Women's Soccer Senior Bowl in Birmingham, Ala.

Shelton represented the East team in a 2-0 win over the West. High Point's Woody Gibson coached the East to the inaugural victory.

"Paula was very active and

created a lot of offensive opportunities early in the game," Gibson said. "Paula also played well defensively."

Shelton started the game at forward then moved to defense later in the contest.

Two-time Carolinas Conference Player of the Year Haley Ladell from St. Andrews scored both goals.

## Gooch and Meade present seminars to state academy

Biology majors contribute scholarly information

By the Biology Department

At the spring meeting of the Collegiate Academy of the North Carolina Academy of Science, High Point University was represented by Randy Gooch and Tara Meade, both of whom are senior biology majors.

Gooch presented the results of his senior research on which he has been working since last spring. The title of his paper is: Distinctions between *Hymenocallis Liriosme* (Raf.) Shinners and *Hymenocallis choctawensis* Traub.

In his research Randy was able to clearly distinguish be-

tween two somewhat similar species of Spider Lily using cytological techniques in which he was able to characterize striking chromosome differences between the two species. This was coupled with descriptive work and distribution data on these two plants.

Tara presented a paper titled: Isolation of *Bacillus thuringiensis* plasmids and attempt of transfer into *Acetobacter*.

In her research Tara was able to show that *Acetobacter* (a root dwelling bacterium) could be transformed and that it is possible that the insecticidal properties of *B.*

*thuringiensis* (another bacterium) can be transferred into *Acetobacter*, allowing it to become insecticidal also. For her presentation Tara received a second-place recognition and will publish her paper in *CANCAS*, the journal of the Collegiate Academy.

Both Randy's and Tara's work represent significant additions to the literature in biology. Tara's work may prove to be very significant in agricultural application. Randy's work will help to clear a controversy over the correct identification and classification of two species of plants and will become incorporated into the literature on *Hymenocallis*.

## General Chronicle

July 4, 1988

# Zurabidze finds America is not all she thought it to be

**■ American desert makes American a rethinking of the country's future**

**By Alexander Zurabidze**  
*Former Soviet Ambassador to the U.S.*

As a Soviet ambassador to the United States, I had a very good idea of what America was like. I had seen the country, I had read the books, I had heard the news. I had seen the people, I had heard the music, I had seen the cars, I had heard the TV news.

But now, after living in the United States for several years, I have a different view. I have seen the country from a different perspective. I have seen the people, I have heard the music, I have seen the cars, I have heard the TV news.

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Alexander Zurabidze

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### Alumni

**Graduation**  
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### French and British protest manufacturers who deny recycling

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 Manufacturers in France and Britain are protesting against the denial of recycling. They argue that recycling is essential for the future of the planet and that manufacturers have a responsibility to recycle their waste.

May 3, 1994

VIDEO REVIEWS

Culkin shows flexibility as bad guy in *The Good Son*By Brian Reid  
Staff writer

Are people born evil or made evil? This important question has been debated for some time and has surfaced in a film recently released on video, *The Good Son*.

Directed by Joseph Ruben, who is known for his work with his psychological drama *Sleeping With The Enemy*, the film is an action-packed thriller that abruptly engages the viewer and keeps him sus-

ended on the edge of his seat.

Mark, played by Elijah Wood, is a young boy who is dealing with his mother's recent passing. His father decides that in order to ensure that he and Mark are financially secure forever, it is necessary for him to close an important business deal. While his father is out of the country, Mark is required to spend two weeks with his aunt, uncle and cousins.

In what appears to be a

New England town, Mark meets his cousin Henry, played by MacCaulay Culkin. On the surface, the family, like the town, seems pleasant and appears to represent the image of the "perfect, American family."

We soon learn that the mother, like Mark, is having trouble dealing with the death of a loved one.

Although Mark and Henry quickly develop a close relationship, Mark becomes drawn into Henry's delight with vio-

lent and cruel behavior. In one scene, Henry kills a bothersome neighborhood dog with a homemade weapon. In another, Henry commits a serious offense involving a highway overpass and a life-sized doll.

Mark becomes frightened and makes several attempts to report Henry's behavior to his aunt and uncle. Everyone, including Mark's psychologist, thinks he has gone crazy and his overreactions are due to his mother's death. The action culminates

when the family members begin to realize that Mark is indeed telling the truth. Henry's "badness" is gradually revealed to the family as the mother begins to associate her son's death with Henry's activities.

The surprising end of the film is disturbing and riveting. Like most suspense thrillers, there is a battle between good and evil, which quickly forces the viewer to take sides.

*The Good Son* can be compared to such films as *Single White Female* and

*The Hand That Rocks The Cradle* because it deals with lurking, negative forces attempting to penetrate and take over stable, happy relationships.

The choice of MacCaulay Culkin as Henry was interesting, yet a bit uncreative because he basically goes from a bratty, yet crafty child in *Home Alone* to playing another bratty but fendish child in this film. Nonetheless, *The Good Son* is a good choice for action and unrelenting suspense.

Gibson illustrates versatility with new film on video, *Man Without a Face*By Tara Barth  
Special to the Chronicle

Now out on videocassette, *The Man Without a Face* stars Mel Gibson in a melodrama about a disfigured recluse, who secretly tutors a fatherless, 12-year-old boy. Together they form a strong bond, finding a mutually rewarding relationship.

This is a different role for Gibson, who also makes his directing debut in a film very different from *Mad Max* or *Lethal Weapon*.

This story takes place in the summer of 1968, in a Maine coastal town. The boy, Chuck, lives with his four-times married mother and two half-sisters, who have convinced him that he may be crazy.

Desperate to escape, Chuck longs to go to the military academy from which his father graduated. Initially failing the entrance exam, Chuck tells his mother and sisters he is going to retake it at the end of the summer to get away for good.

Mel Gibson portrays the town freak, Justin McLeod, otherwise known as "Hamburgerhead." His face is so severely scarred that he lives in seclusion and has almost no contact with the townspeople. Most of the children are curious about him and it is Chuck's curiosity that lures him to McLeod's house.

It is here that he learns that McLeod was a former pre-school teacher. Through a series of events, Chuck secretly solicits his help. The two spend most of the summer preparing Chuck for the exam. Their secret relationship and

McLeod's mysterious secret are soon uncovered and Chuck is forbidden to see his friend.

*Man Without a Face* is a well-intentioned story that has been called a cross between *Dead Poet's Society* and *Phantom of the Opera*.

The story is told from Chuck's point of view in a style vaguely reminiscent of the popular "Wonder Years." Through the surrealistic and stream-of-consciousness sequences, the audience is encouraged to relate to Chuck and to his feelings.

Nick Stahl, a newcomer who plays Chuck, provides a refreshing contrast to Gibson's character. Viewers will recognize Gaby Hoffman who plays Chuck's 11-year-old sister, from the recent *Sleepless in Seattle*. Her supporting role as a chatterbox, tag-a-long, adds humor to Chuck's predicament.

Richard Masur makes a cameo appearance as the mother's hippie, professor boyfriend. The film plays it safe with the adaptation of Isabelle Holland's young-adult novel. (In the book, McLeod is gay.)

If you enjoyed films like *Sandlot*, *My Girl* or *Dead Poet's Society*, this film will remind you of the heartwarming effect of those movies. Of course for Mel Gibson fans, he is still handsome, even as a "Hamburgerhead."

**Editor's Note:** With two movies and a new television series (*Someone Like Me*, Monday nights 8-8:30) to her credit, Ms. Hoffman may end up being an important child talent.

*Dazed and Confused* provides excellent retrospective look at life in the 1970sBy Stephen B. Steffek  
A&E Editor

*Dazed And Confused*, director Richard Linklater's latest movie, is a retrospective look at the life of a teenager during the early summer of 1976.

The film opens up with an orange GTO pulling into the high school parking lot to the music of Aerosmith's "Sweet Emotion."

The movie begins with the rising freshman and senior-classes as they go through hazing rites common to the last school day.

It entails every freshman receiving several snacks on the posterior from a senior's custom made paddle while their female counterparts go through a humiliation ritual led by the senior girls.

After the bell rings, the girls go willingly while the boys attempt to evade their pending punishment.

Each main character is presented with a conflict that he must face before the summer begins.

Randy ("Pink" Floyd (Jason London), the star quarterback, is faced with the choice between signing a pledge to stay drug free and play or keep his integrity and not sign.

Mitch (Wiley Wiggins) and Sabrina (Cristin Hinojosa) are freshmen trying to fit in with the seniors.

Pickford (Shawn Andrews) is attempting to keep his impending all-night party secret from his parents before they go on vacation.

Slater (Rory Cochrane) is just trying

to get through the day killing as many brain cells as possible by sampling many different combinations of drugs and alcohol.

After the hazing ritual is finished, Mitch and Sabrina are invited to hang out with the seniors for the night.

After the "kegger" is crashed by Pickford's parents, the kids must try to find a replacement activity to fill their evening.

A spur of the moment party is arranged at the moon tower by Wooderson (Matthew McConaughey) and the kids are raring to go.

With *Dazed and Confused*, Linklater has created a bonafide classic period film. Pinstriping attention was paid to detail on the set right down to eggshell chairs and an Elton John poster.

This film ranks with teenage timepieces like *National Lampoon's Animal House* and *Fast Times at Ridgemont High*. Linklater, whose first movie was the cult classic *Slacker*, creates very real characters.

This aspect was the highlight of the movie for me.

I got so involved in the characters' lives that I didn't want to see the movie end.

The movie, just released on video has already earned a large cult following due to its enjoyability. The movie may follow in the footsteps of previous period films and earn a place in history.

I highly recommend this movie to everyone. It was, in my opinion, the second best movie of the year behind *Schindler's List*.

## CD REVIEW

Enigma returns with *Cross of Changes*By Peter Romanov  
Staff Writer

Who can forget the glorious Gregorian chants that Enigma provided a couple of years ago? Well, maybe a lot of the people who hated it can, but I remember it well.

That's right, friends, Enigma is back with more curious tunes to make you think. *The Cross of Changes* is their latest excursion into the unknown.

This is an excellent CD. I enjoyed every song. The songs are oftentimes dreamy but also energetic.

"Return to Innocence" is slowly being killed by the radio but is one of the album's most energetic songs. "I Love You...I'll Kill You" starts with a refreshing blend of soothing instruments combined with a delicate female voice.

This tranquility is soon in-

terrupted by a plethora of moaning guitars and quick drum beats. It's actually dance material.

The way the line "Bring it back" is sung eerily resembles Robert Plant's cry in "The Battle of Evermore" during his Led Zeppelin era. Coincidence? You make the call!

"Silent Warrior" is drenched with ambiguous Indian cries and lyrics with a powerful message. Michael Cretu, producer and

engineer of Enigma, provides vocals on this one.

Others songs like "The Dream of the Dolphin" and "Out From the Deep" contain the innocent cries of dolphins and whales blended with beautiful melodies. But "Out From the Deep" sounds like the beginning of a Beatles' song, "Lucy in the Sky With Diamonds." More Coincidence? (Yeah, right)

Only have one minor problem with this CD. Michael Cretu's voice has a tendency to

clash with the music he makes. This is evident in "Out From the Deep" and "Silent Warrior." His voice is just not as mysterious as his instruments are. The best songs are the ones where his voice is not present.

The music on the CD is very picturesque. It's good to listen to while walking in the woods. The music seems to match the beauty of nature. You want something that makes you capable of dreaming dreams? *The Cross of Changes* is it.



### Anthrax's new CD offers heart of live show

By Stephen B. Steffek  
A&E Editor

Live - The Island Years is a new live compilation album from the heavy metal-thrash band Anthrax.

The album features the highlights of Anthrax's career under the Island record label.

The album features extended concert versions of "Efilukufesin N.F.L.," "Bring the Noise" (with Public Enemy), "Keep It In the Family" and "I Am the Law."

It was recorded during the band's 1991-92 Live/Noize tour with Public Enemy. The band, who recently left Island for the Elektra label, produced some of their best music with Island. This is illustrated when this album is compared with their latest Elektra album *The Sound of White Noise*.

The album picks the best songs from the band's previous eight albums, all of which have reached gold or platinum status.

The spirit of Anthrax's live show shines through on this album. The group, often credited as the definitive thrash metal band, is reteamed with former lead singer Joey Belladonna.

The highlights of this album are "N.F.L.," "Indians," "Antisocial," "Bring the Noise" and "I Am the Law."

"N.F.L." is a song about the drug-induced premature death of comedian John Belushi. It is very reminiscent of the band's early, unpolished sound.

"Indians," a social commentary about the mistreatment of the American Indian people, provides an insight into the socially conscious side of the band. "Antisocial" is a fun, hard rocking anthem with heavy guitars and a hard backbeat.

This album's version of "Bring the Noise," the song that brought the band to national attention by getting heavy MTV and radio airplay, is interesting because it offers the usual between song banter between Public Enemy's Flavor Flav and Chuck D.

"I Am the Law," a song based on the adventures of comic book character Judge Dredd, is also very common to the band's early sound. It is very rough with a lot of crunch to it. The album also offers a fun version of the band's timeless anthem "Caught in a Mosh."

Overall, I found Live - The Island Years to be a fun retrospective look at the career of the thrash band Anthrax.

If you enjoy heavy metal music, you may enjoy this. If you like Anthrax, this album is a must.

## Tina Turner's life shown in *Love*

Film explores pop singer's ups and downs

By Jason Schneider  
Staff writer

*What's Love Got To Do With It?*, directed by Brian Gibson, was released March 23 by Touchstone Home Video.

This bio-pic tells the story of a young girl from Nutbush, Tenn. named Anna Mae Bullock who goes to St. Louis and meets a smooth talker named Ike Turner, the man who will transform her into the musical powerhouse now known as Tina Turner.

The movie begins with a very young Anna Mae, played by scene-stealer Rae'ven Kelly, singing in the church choir. Anna Mae is putting a lot of soul into the music.

More, perhaps, than the choir mistress wants. "Show a little more respect for the Lord," she says before sending Anna Mae home. When she gets home, Anna Mae finds that her mother and sister have left, leaving her in the care of her grandmother.

Moving forward in time to

1958, Anna Mae's grandmother has died and Anna Mae (Angela Bassett) is on a bus headed for St. Louis, where she will live with her mother Zelma (Jennifer Lewis) and sister Alline (Phyllis Yvonne Stickney).

Anna Mae accompanies her sister to work at the Club Royal, where she is handed the microphone one night and impresses band leader Ike Turner (Laurence Fishburne) with her rendition of B.B. King's "Darlin' You Know I Love You."

Ike eventually marries Anna Mae, gives her the stage name of Tina Turner, forces her onto the stage no matter how sick or exhausted she may be, beats her, humiliates her, rapes her and loses her.

Tina, fed up with the abuse that she has taken, delivers the best line in the movie to her husband while en route to Dallas: "Go straight to hell, Ike."

Laurence Fishburne and Angela Bassett give excellent

performances as Ike and Tina, and were both rewarded with Academy Award nominations for Best Actor and Best Actress.

Fishburne does his own vocals throughout the film, which proves one thing: anyone can sing better than Ike Turner. His performance does humanize Ike, and this is especially evident as Ike's fame declines and he becomes a drug abuser.

Bassett, whom the real Tina coached, captures all of Tina's movements and mannerisms. She shaped up to play the part of Tina Turner, and her arms are so muscular that they draw attention away from Tina's trademark legs.

Tina is introduced to Buddhism, which becomes a source of comfort to her. A Buddhist chant is explained at the beginning of the film when these words appear on the screen: "The lotus is a flower that grows in the mud. The thicker and deeper the mud, the more beautiful the lotus blooms."

This thought is expressed in the Buddhist chant "Nam myo renge kyo." The lotus analogy is appropriate, because Tina manages to bloom despite a lot of mud.

The screenplay for *What's Love Got To Do With It?* was adapted by Kate Lanier from

Tina's 1986 autobiography, *L. Tina*.

There are a few omissions in the movie, such as Tina's first child by a member of Ike's band, and a few additions, like the confrontation between Tina and Ike backstage at her 1983 comeback performance at the Ritz in New York City.

Tina Turner says, "When the Disney company bought the rights to my autobiography, L. Tina seven years ago, I never really believed it would make it to the screen.

Then, when filming finally started late last year I soon realized that I would be asked to re-record some of the old Ike and Tina hits to suit modern sound systems.

To be honest. The thought did not thrill me. I hadn't sung some of these songs for a couple of decades and that was fine by me. But my band had fun working on the arrangements and from the very first day of rehearsals their enthusiasm rubbed off on me."

It was surprising to hear how well most of these songs have withstood the test of time. Tina also has withstood the test of time, and after seeing this movie, it is easy to see that she has earned her status as a musical legend.

### TOWER PLAYERS SHOW IMPROVEMENT

## The Odd Couple is anything but ordinary

By Steve Steffek  
A&E Editor

The High Point University Tower Players demonstrated talent with their recent production of Neil Simon's *The Odd Couple (Female Version)* which took place from April 20-23 in the Empty Space Theatre.

When I hear the words "odd couple," the first thing that I think of is are the characters that Tony Randall and Jack Klugman created on the popular '60s television show of the same name. Klugman's Oscar Madison and Randall's Felix Unger are two of the most unforgettable characters in the history of the small screen.

The play opens with Olive Madison and several friends waiting on their friend Florence Unger so that they can play their weekly game of Trivial Pursuit. Unfortunately, Florence is nowhere to be found, because she has just been dumped by her husband. Eventually, Florence shows up and the group must play dumb about their knowledge of her breakup.

Soon, she tells them what happened and Olive offers to put her ousted friend up in her extra room. The story then picks up with Olive and Florence suffering from an overdose of their differences. While Olive is somewhat unkempt, Florence

has a cleaning complex. Her need for orderliness begins to grate on Olive's less kempt personality.

Olive decides that it is the last straw when Florence destroys a double date between them and two sexy Spanish brothers. The two ladies find themselves so tired of dealing with each other's lifestyle that their friendship is almost destroyed. Fortunately, everything ends happily.

From April Kiduff's overly untidy Olive Madison to Ruth Bradley's gleaming Florence Unger, the performances in this production were consistently better than those of past Tower Players productions. Kiduff and Bradley handled the stage like professionals. Their performance appeared uncontrived and they seemed to enjoy themselves. Stephen Turner and Lynn Terry, Jr. turned in excellent performances as Manolo and Jesus Costazuela, the two Spanish brothers.

Director Anne DeVaro did an excellent job of showing the actors what to do. There was less hesitation by them as they went through their parts in this production than in former plays.

I enjoyed the Tower Players production of Neil Simon's *The Odd Couple (Female Version)* and feel that it did justice to the play.



Photo by Wayne Schrader

Top (l-r) Chase Bowers, Alissa Hamler, April Kiduff, Jenny Peterson and Denise Campbell look on as Ruth Bradley contemplates unmarried life. Bottom (l-r) Lynn Terry, Jr. and Stephen Turner console Ruth Bradley.



Photo by Cheri Harrison



By Robert S. Smith  
Staff Writer

THE DENVER OPERA HOUSE has been a major force in the city's cultural life for many years. It has provided a wide variety of operas, symphonies, and other musical performances. The opera house is a landmark building in downtown Denver, and its performances are highly regarded. The opera house has a long history, and it continues to be an important part of the city's cultural scene.

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## Three Turner's life shown in Love

By Robert S. Smith  
Staff Writer

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## The Odd Couple is anything but ordinary



A photograph of a person in a dark setting, possibly a stage or a film set.



The Odd Couple is anything but ordinary. It is a comedy that has captured the hearts of millions of people. The show is a classic, and it is a must-watch for anyone who loves a good laugh. The show is a classic, and it is a must-watch for anyone who loves a good laugh.

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May 3, 1994

# Nagy gets chance of a lifetime with Marvel Comics

Art major / super-hero artist might land job drawing action figures after surprise phone call last semester

By Kevin Fielder  
Sports writer

The doors of opportunity are opening for Will Nagy, who has the chance to draw for Marvel Comics.

Imagine yourself as a student in college who dreams of doing something you like and enjoy -- but the job does not seem realistic. It remains a dream.

Then out of the blue you get a phone call informing you of the chance of a lifetime. This was the case with William

Nagy when he got a phone call from his mother during the middle of the first semester telling him that Marvel Comics has his drawings and wants him to send more.

When asked if he thought he had the chance, he said, "Drawing is my major. It's what I like doing. If I'm going to do something that my career depends on, then I am going to try my hardest and I hope I will be successful."



William Nagy (right) with stepbrother Alex and stepfather Victor.

Nagy must prepare three pages of comics with his own drawings of Marvel's characters and his own storyline. The company will then decide if he gets the job.

Will was never interested in drawing comics until about a year and a half ago. While working at Shackamaxon Country Club in Basking Ridge, N.J., he befriended a man named Frank who draws for Marvel Comics. This influenced Will to attempt drawing. "If he could do it, I could do it," said Nagy.

First Nagy began sketching Marvel characters, getting a feel for their style and positions. He then moved on to working the characters into his own positions.

This is no easy task because you just cannot draw a man with a face, but you must also show facial expressions such as

anger, happiness, or confusion and you must display different positions such as flying, falling and fighting.

As Will says, "It was hard at first but the characters start to build on you."

Although there are other comic book companies such as D.C., Image, Valiant and Darkhouse, Will chose to stick with Marvel.

"It's not that I dislike the other companies, I like the style of Marvel. I'm more familiar with the company and I feel more comfortable with the characters," said Nagy.

He likes the variety in the size and personalities of the characters, and he feels that there is more expression in these characters than in other comics' figures.

"By their facial expressions you can see the emotions, you don't need the words," he said.

His favorite characters of Marvel are Spider-Man and Wolverine. He likes the

"web slinger" because of his agility. He is quick, has spider senses and as Will says, "He jumps all over the place."

Wolverine is a mutant member of The X-Men. His powers include a healing factor and claws that can rip through metal.

Will may not possess any mutant powers or flying ability, but he does possess the talent that makes him a hero to his four-year-old stepbrother Alex.

"He likes me to draw Speedy Gonzales," Will said. Alex is a hero to Will, who likes the fact that his brother is a bright youngster. "You could pull out a map and he'd show you any state."

Family plays a crucial role in Nagy's life. Will attributes his success to their influence.

"If everything works out, I'll owe it all to my parents for pushing me," he said.



Sunfire, one of Will Nagy's many super hero creations, may soon grace the pages of Marvel Comics.

## SEX, ART AND AMERICAN CULTURE

### Paglia offers alternative, controversial views about sexuality

By Amy Cavallo  
Staff writer

The book, *Sex, Art and American Culture*, by Camille Paglia is a 300 page masterpiece of provocative essays that introduces expanded views on today's most controversial debates.

Paglia offers alternative views on homosexuality, art, rape, feminism, political correctness and music. Paglia, a 45-year-old professor at the University of the Arts, is a powerful writer whose "in your face" style has stirred much controversy.

She is discussed negatively by modern feminists and some high-ranking academics, but is only known by

a small percentage of the public.

*Sex, Art and American Culture* is not the typical, sensationalized preaching of the media. Camille Paglia demonstrates a far greater understanding of history, psychology, philosophy and art than her muckraking contenders in the business.

She does not rely on mere shock value to boost book sales. Her book is written with the intent of educating, rather than entertaining, in a clear and sophisticated style.

She discusses the misguided feminist movement, emulates Madonna, offers an open-minded perspective on

homosexuality and exposes our diminishing knowledge of the arts.

Paglia's book would be especially beneficial to college students. The media preys on our liberated minds. Underdeveloped and one-sided perspectives flood TV and magazines, and our views may become equally biased when we think we're being open-minded.

*Sex, Art and American Culture* brings more depth to that MTV mentality. She discusses many of the hot issues concerning students, like date rape and music.

In her commentary on Madonna, Paglia defends her feminist heroine. She says,

"Madonna is the true feminist. She exposes the puritanism and suffocating ideology of American feminism, which is stuck in an adolescent whining mode.

Madonna teaches young women to be fully female and sexual while still exercising control over their lives."

Camille Paglia is a genuine writer. Her ideas are enlightening and ever surprising. Young men and women would profit greatly from the messages expressed in *Sex, Art and American Culture*.

The book, which costs \$13, can also be found in many libraries. It would be a good investment for summer reading.

### "Funk that" talent show

By Paula V. Bowie  
Staff writer

The "Funk That" talent show was held in the auditorium on Friday, March 25 at 8 p.m. There were eight acts that performed in the categories of singing, rapping, and comedy. Some of the judges were sophomore Heather Huff, AC Risa Ponioris, and this year's homecoming queen, Kristy Scott.

The three winners were the group "Kicking Country" who placed 1st, "Uncle Longhair" who placed 2nd and Erin Jarman who placed 3rd with a song she wrote entitled "Because I Love You." The prizes were: \$150, \$100 and \$75.

The show was tolerable, but not well planned. The stage hands spent more time on the stage than the talent. Special thumbs up to the additional performers Greg Thompson, Sheba Carter and Ian Lohr. Although they did not place, they were enjoyed immensely by the audience.



## Local soccer suffers from "Americanization" of new rules

The U.S.I.S.L. has adulterated the sport by experimenting with a myriad of ridiculous rule changes.

By Chris Fetner  
Staff writer

Soccer is played by more people in the world than any other sport. This summer's World Cup will have more spectators than either the World Series or the Super Bowl. The most widely watched sporting event will take place in a country that suffers from an overwhelming amount of apathy for the sport of soccer. If you didn't know, I'm talking of course about the good old U.S. of A.

If you don't believe me, try going to a Greensboro Dynamo soccer match. I had the pleasure of viewing firsthand the butchery that the United States Interregional Soccer League (U.S.I.S.L.) has put on the sport of soccer. The league has changed the rules to make the sport seem more exciting to the American spectator. All of these changes have hurt the integrity of the game.

The first major rule change is the length of the game. In FIFA (Federation Internationale de Football Association) regulation soccer matches consist of two 45 minute halves. Soccer isn't stop-and-go like football and baseball, so to ask the average American to pay constant attention to a sport for 90 minutes is too much -- at least the U.S.I.S.L. thinks so.

Their cure for America's low attention spans lies in 30 minute halves. That's cutting a regulation game by one-third. Now you might say that is down time that doesn't matter much. Well, you didn't see many people leaving early during the 1990 World Cup semifinals when Germany beat England in penalty kicks.

That brings me to the next rule change, which involves penalty kicks. Traditionally the penalty kick has been used in two instances: First, when the defending team commits a foul



The Greensboro Dynamo got off to a great start last Friday night by defeating the Orlando Lions 6-0 in a rematch of last year's championship game. The Dynamo are forced to adjust to many new U.S.I.S.L. rule changes.

Photo by Andy Belk

in its own penalty box. Second, in the event of a tie. During a FIFA penalty kick, the ball is placed 12 yards from the goal, then a member of the team fouled gets a free shot on the defending goal. The goalkeeper can't move until the shooter strikes the ball.

In the newfangled U.S.I.S.L. fashion, the ball is placed 35 yards from the goal. Then, when the whistle blows, the shooter can dribble up to the goal and shoot. Does this seem like hockey to you?

The situation for which these shots are given has also been changed by the league. Penalty shots are now given for fouls in the penalty box, as well as for an accumulation of "team fouls" in increments of seven. I wonder if next season there

will be a possession arrow and a shot clock?

The last great crime committed against FIFA regulations is the "throw-in" rule. In FIFA soccer games, when the ball is hit out of bounds, the team that wasn't last to touch it gets a free throw-in to put the ball back in play. In the U.S.I.S.L., the team member rebounding the ball can choose a throw-in or a "kick-in". That's a tough decision -- kick the ball halfway down the field, or throw it 20 yards at best.

If you're looking for soccer at its finest, don't go looking in Greensboro. If you can't make it to England, then tune in this summer to the World Cup. There you can view soccer the way it was meant to be played -- the way that's good enough for the rest of the world!

## Runners say track surface needs to be replaced

By Chas Singleton  
Staff photographer

To most people, the track at High Point University is just an eyesore. But to the runners, coaches and trainers, it presents a much greater problem.

Over the years, hundreds of runners have run on this track which has had three surface changes since 1962.

"Last year the track had four or five major cracks. They were both unsightly and dangerous," said track coach Bob Davidson. "It doesn't affect the running of the races, though."

There are numerous reasons for the poor condition of the track, including drainage problems and poor grading of the surface.

"It takes more than two hours to remove the water from the track near the scoreboard after a bad rain storm," Davidson said of the water which has been reported to be ankle-deep at times.

Second year track runner Mike Jacobs said, "Nobody likes running on it." Many members from other track teams also complain about the poor condition of the



The HPU track surface is showing signs of wear and tear.

track's surface. Some runners even go to other tracks to practice or just run on the road.

"In order to keep injuries from happening you need a good track," said head trainer Mike Brown. Many believe that injuries could be prevented by just putting a new rubberized surface over the current dynaflex surface.

The possibility of getting a new track is a major topic around the track team's locker room. Even though there have been rumors floating around about a new track facility, nothing has been planned.

"It would always be nice to have a brand new facility," Davidson said. "But no one with any authority has said anything about a new track."

"I don't think it's fair that basketball and baseball have much better facilities," said Brown.

Recently the track team has won conference championships and has even had individual team members win national events.

"The school definitely owes us a new track," said Goddard. "The school has the funds for it -- the administration just doesn't care."

Whether or not the track will ever be upgraded or replaced, the school still expects to host two track meets per year.

"Somewhere in the very near future, something has to be done," said Davidson. "For now we'll just take what we have and go on with it."

YES  
I  
AM

- A Senior
- A "soon-to-be" graduate!
- A "soon-to-be" alumnus or alumna
- A "soon-to-be" philanthropist?

\* If you meet the qualifications listed above, please come by the "YES I AM" table in the dining hall between 11:00 - 1:00, May 2-5.





Left to right (top): Stacy Littleton, Jen Terp, Tracey Henry, Jason Harne, Donnie Franks (bottom): Kevin Weir, Chrissie Harpole.  
Photo by Andy Bek

## FCA honors top athletes

■ Athlete Appreciation Night awards outstanding sportsmanship

### Staff reports

The Fellowship of Christian Athletes held its inaugural Athlete Appreciation Banquet April 21 in the Millis Center's Panther Club room.

The ceremony honored one athlete from each sport for exhibiting outstanding sportsmanship during the school year.

Award recipients were:

**Toby Brown** - men's basketball  
**Tonya Murrell** - women's basketball  
**James White** - men's cross country  
**Melissa Lansberg** - women's cross country  
**Kevin Weir** - men's soccer  
**Paula Shelton** - women's soccer  
**Tracey Henry** - track & field

**Jen Terp** - women's tennis  
**Jason Harne** - men's tennis  
**Donnie Franks** - golf  
**Darren White** - baseball  
**Chrissie Harpole** - cheerleading  
**Stacy Littleton** - sports medicine  
**Shelly Whitaker** - volleyball

## Baseball wins one, loses two at conference tournament

### Staff reports

The baseball team capped a disappointing season with a 9-6 loss to Mt. Olive at the Carolinas Conference tournament on April 24 in Wilson. The Panthers finished the regular season 10-28 before losing two of three in the playoffs.

High Point, seeded sixth in the conference tournament with a 6-12 record, opened with a 3-2 win over Barton. Derek Peele's single in the eighth inning drove in pinch-hitter Brian Bocholis for the winning run.

Chris McCollum (3-4) pitched 1 2/3 innings for the victory. Joe Hobbs started the game. Tony Flemming and George Awkard led a seven-hit attack with two hits apiece.

In game two, Coker squeezed by with a 2-1 victory which saw the Panthers out-hit the Cobras eight to five. High Point had two runners on base in the sixth, seventh and ninth innings but failed to score.

The Panthers' only run came on Darren White's sacrifice fly in the fourth. Chris McCollum and Shane Simmons both went 2-4. Brad Albert started the game and took the loss.

White, a senior catcher, was the only High Point player named to the All-Conference team. White led the team in batting for the regular season with a .312 average, was third in RBI (17) and total bases (41), and held a .979 fielding percentage.

As a team, the Panthers gave up 27 home runs and hit just nine during the season. The pitching staff recorded a total of two saves and opponents batted .274 against them. High Point hit .240.

Peele was second in RBI (20) and batting average (.303). Doug Irbly led the team with four homers and 11 doubles. He was also second in RBI with 20.

McCollum posted a 3.61 ERA and led the team in saves with two.

## Caribbeans cruise



Islanders Whitaker Augjer and Sean Jones work on a hand-off during a relay run.  
Photo by Chas Singleton

## Cindermen sprint to second place finish

### Staff reports

The track team placed second behind host Pembroke State in the Carolinas Intercollegiate Track & Field Championships April 23.

The Panthers, who had beaten Pembroke State earlier in the year, finished nine points off the pace with 120 points. Presbyterian was a distant third with 84.

Tracey Henry was named MVP for field events, winning both the long and triple jumps. Henry also placed second in the 400 hurdles with a time of 52.98 and came in third in the 110 high hurdles.

Jeff Goddard placed second in the 800 meters and finished first in the 1500. Long-distance specialist Sean Carter won the 3,000 meter steeplechase and took third in the 5,000 meters.

Whitaker Augjer, who has come back from an injury, finished well in the field events. Augjer placed second in shotput and discus, third in the long jump and fifth in the javelin.

The 400 and 1600 meter relay teams both recorded first place finishes.

Francis Marion's Alex Dixon was selected MVP for running events with first place showings in the 100 and 200 meters.

## Pumpin' iron



The bulging biceps of Scott Hansson flex hard to lift a pair of 30 pound dumbbells in the weightroom.  
Photo by Andy Bek

## 500 N CONFERENCE

## Women's tennis finishes middle of the pack

■ Team places fourth in Carolinas Conference; Sink satisfied

By **Sonny Gann**  
Sports writer

The women's tennis team finished 3-3 in the Carolinas Conference and fourth out of seven teams in the conference tournament April 15-16 in Charlotte.

Coach Leigh Sink was happy with her team's performance at the tournament, especially with all the adversity the team faced.

"I feel like we would have finished higher if everybody was healthy," Sink said. "Jennifer Terp tore her serratus anterior a week before the tournament."

"Heather Haberfield played one match and was unable to continue due to a stomach virus. People who played did real well."

Each player placed well in singles competition. Asa Johansson finished third at the number one spot. Haberfield finished fourth at number two but was not able to continue because of the flu.

Leslie Timmons filled in for the injured Terp at number four and finished fifth. Sink said Timmons played her best all year at the tournament.

Number five seed Danielle Gibeck finished third and was commended by Sink for playing her best tennis at the tournament.

Number six seed Julie Fair won her bracket by defeating Leslie Leaf of St. Andrews 6-1, 6-1. Fair, along with Johansson and Haberfield, was named to the all-conference team.

"I think we will improve

with time," said Haberfield. "We did good considering we had injuries throughout the year. Everybody played well."

"I knew we would have finished second if everyone would have stayed healthy... but that's the way it goes."

Sink expects even more next year.

"The team is still young," she said. "There aren't any seniors on the team. They can only get better."

"I was pleased at the conference tournament with how everyone played. I'm expecting bigger and better things next year."

"We're getting one recruit from the Bahamas," Haberfield said. "It'll be excellent to get one more person since everyone else is returning."

May 2, 1984



Top athletes receive awards from FCA officials at the annual awards ceremony.

## FCA honors top athletes

■ Award winners represent country's best

Event	Winner	State
Track and Field	Steve Lewis	California
Baseball	Tom Seaver	New York
Football	Earl Campbell	Texas
Basketball	Earl Campbell	Texas
Boxing	Joe Frazier	Pennsylvania
Wrestling	Mark Spivey	Alabama
Swimming	Mark Spivey	Alabama
Weightlifting	Mark Spivey	Alabama
Table Tennis	Mark Spivey	Alabama
Badminton	Mark Spivey	Alabama
Archery	Mark Spivey	Alabama
Shooting	Mark Spivey	Alabama
Ice Hockey	Mark Spivey	Alabama
Figure Skating	Mark Spivey	Alabama
Winter Sports	Mark Spivey	Alabama

## Baseball stars play first for an interstate tournament

By [Name]

Baseball stars from across the country will compete in the first interstate tournament for high school players in the state.

The tournament will be held at the University of California, Berkeley, from May 10 to 12.

Participants will include players from California, Texas, and Florida.

The tournament is organized by the National Federation of State High School Associations.

The tournament will feature a double round-robin format.

Teams will play each other twice, once at home and once away.

The top two teams in each pool will advance to the semifinals.

The winners of the semifinals will play for the national championship.

The tournament is expected to attract a large crowd of fans.



## Gymnasts score to highest place finish

By [Name]

The national team scored its highest points in the final event.

The team's performance was praised by judges and spectators.

The team's score was a record for the event.

The team's success was due to their exceptional skills and teamwork.

The team's performance was a testament to their hard work and dedication.

## Wrestling stars play first for an interstate tournament



A wrestling match is in progress at the interstate tournament.

## Women's tennis finishes in odds of the pack

■ Team placed fourth in California tournament, first national

The national team finished in fourth place in the California tournament.

The team's performance was a disappointment for fans and coaches.

The team's score was a record for the event.

The team's success was due to their exceptional skills and teamwork.

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# Ninth-ranked golf team awaits bid to nationals

Rolling towards Tulsa



David Faulkner taps in a putt on the practice green. Faulkner and Allen McGee tied for 13th at 243 in the conference tournament. Donnie Franks won with a 221. Photo by Chas Singleton

**Panthers place second to Belmont Abbey in conference tournament; Franks takes top honors**

By Kevin Felder  
Sports writer

The men's golf team has had an outstanding season, but right now it hopes to earn a spot at the national tournament in Tulsa, Okla. May 24-27.

The Panthers placed second in the Carolinas Conference behind Belmont Abbey and are ranked ninth in the NAIA's national poll. In the second half of the regular season, they placed second in the Camp Lejeune, N.C. tournament and finished tied for second at Colonial in Thomasville.

"It's been a great turnaround," said coach Dee Sasser, who is pleased that his team has not been ranked below eleventh all season.

In the conference tournament, Donnie Franks finished first with a three-round score of five-over 221 and was selected Conference Player of the Year. Grant Thomson came in fourth at 230, and along with Franks, finished as an All-Conference / All-District 26 selection. Allen McGee and David Faulkner tied for 13th at 243.

An incorrect scorecard cost the team a chance to tie Belmont Abbey for first place, and the Panthers finished six strokes behind with a total of 935.

Belmont was HighPoint's main rival this year, and except for one tournament, always beat the Panthers by a few strokes.

"Even though we came in second, I

think we proved a point to Belmont Abbey," said Franks.

Right now the team is anticipating to qualify for the national tournament. If the Panthers remain in the top ten, they will get the bid which will be announced May 16. High Point has beaten five of the top-25 teams and has only lost to two of them.

"If we can get there, we can make a run," a confident Sasser said of his team's chances to win the national title.

"If we go and practice hard, we should finish top five," said Thomson.

Franks automatically goes to the nationals because of his first-place finish in the conference tournament. He has been selected All-American twice while attending Brevard Junior College in Florida and would like to go for a third.

"I'm real confident about the tournament," Franks said. "If it were tomorrow, I feel I'd do well."

"Donnie would be a good representative for High Point at the nationals," said Sasser.

This year has been exciting for the team, and next year looks to be even better. Along with eight returners, including the entire top-five, the Panthers have commitments from at least a dozen recruits.

"We should have a strong team next year," said Allen McGee. "We know what the program is like and how we can play."

## Men's tennis shocked in Charlotte

**12-3 Panthers lose seven first round matches at CC tournament**

By Rob Humphreys  
Sports Editor

The Queen City did not yield royal results for the men's tennis team April 15-16 in the Carolinas Conference tournament.

The 12-3 Panthers lost seven of nine first round matches in the double elimination tournament.

High Point, who finished third in regular season CC play, came in fifth with 31 points. Barton edged Pfeiffer for top honors with 55 points.

"We were disappointed in the first round," said coach Jerry Tertzagian. "The first round is a big round, and it cost us quite a few points."

All three doubles teams lost

the first round, but won their next two matches to finish fifth.

The 12-5 number-one doubles team of Vesa Kempainnem and Donald Marriott lost 6-1, 6-4 to Barton before beating Belmont Abbey 6-0, 6-3 and Lees McRae 6-3, 6-4.

Jason Harme and Andrew Awai (15-1) were seeded second in number-two doubles division, but lost 6-4, 7-6 to St. Andrews. Coker defaulted the second match and Harme / Awai then beat Belmont Abbey 7-5, 7-5.

The 4-9 number-three doubles team of Michael Allen and Matt Laslo lost 6-1, 6-0 to Barton, beat Coker on a default and beat Belmont Abbey 6-1,

6-2.

In singles, number-three Harme (16-2) and number-six Laslo (10-7) were the only HPU players to win in the first round.

Harme rallied back from a 5-7, 4-1 first round deficit to win 5-7, 6-4, 6-2. He reached the finals by beating Lees McRae 7-5, 6-2 but lost to Barton 6-2, 6-2 to finish in second place.

Laslo opened with a 6-3, 6-3 victory over Coker before losing 6-2, 6-2 to Lees McRae. Laslo finished third.

Kempainnem (12-6), Marriott (11-7) and Awai (12-5-1) each placed fifth, while an injured Keith Corbett (8-10) finished sixth at number-five.



Freshman Jason Harme finished second in the conference's number three flight.

Photo by Andy Belk

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# Camera Chronicle

May 1, 1978

## Ninth-ranked golf team awaits bid to nationals



John Galloway (right) is 100 yards out on the 18th hole in a practice round at the University of North Carolina. (By AP Wirephoto)

► Further down school at lowest levels in membership category. (By AP Wirephoto)

### WASH. STATE

When all is said and done, the University of Washington's men's golf team will be ranked ninth in the nation.

The team, which won a national championship in 1967, has a record of 10-1-1 in 1977. The team's success is due to the coaching of head coach, Bill Dwyer, who has been at the helm since 1967.

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## Men's tennis shocked in Charlotte

► 1978 National Open play for men's tennis in NC shocked

### IN THE MIDDLE

John Galloway (right) is 100 yards out on the 18th hole in a practice round at the University of North Carolina. (By AP Wirephoto)

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John Galloway (right) is 100 yards out on the 18th hole in a practice round at the University of North Carolina. (By AP Wirephoto)

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John Galloway (right) is 100 yards out on the 18th hole in a practice round at the University of North Carolina. (By AP Wirephoto)

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## "Dawgs and Roughnecks" win softball crowns



Kevin Settle (left) of Theta Chi "A" goes opposite field in the men's championship game, but The Dawgs took top honors. In the women's game, Sheri Green delivers a pitch. Her team, the Roughnecks, rallied to win 23-20 over the Bad News Bears.

Photos by Andy Belk



The High Point football team lines up for a play in a wishbone variation backfield during the late 40's at Welch Field. Archives photo

## — HPU Football

(Continued from pg. 1)

on campus, and there is still some debate if the school actually fielded a professional team.

"We seem to sacrifice everything to the advantages of athletics with the excuse that through these sports the college may make a better name of itself, and take its deserved place in the world of colleges," read an editorial in the Torch, the campus newspaper which preceded the Hi-*Po*.

"One college has refused to play us. ...An athlete may cut classes, chapel, and come into the dining room at any old time because he is an athlete."

These "privileged" athletes, primarily football players, were forced to close up shop in 1933 due to financial reasons caused by the Great Depression. Football made a grand return in 1937 but was dropped six years later when many players were drafted in World War II.

Under coach Ralph James, the pigskin sport made another triumphant comeback in 1945. Without much community support, little recruiting power and an \$80,000 deficit, the program was finally laid to rest after the 1950 season.

"When the final whistle blew last fall, it marked the end of another football season. It also marked the end of an era," wrote the Zenith in 1951.

The Executive Committee of the Board of Trustees and the Athletic Council concluded that, "High Point College has eliminated football until such a time that small colleges can play the game without too great a financial sacrifice and adequate manpower will be available."

Many present-day students are asking, "Is that time now?"

"There have been mixed discussions about that," said John Lefler, vice president for Institutional Advancement. "It goes in cycles. There seems to be interest groups that want one. I'll come across donors who say, 'It's just never been the same since they dropped football.'"

Lefler looks at the sport as "a morale builder for the fall months," and admits that High Point has been contacted by small schools like Guilford College to look into the possibility of reviving the program.

To the outside observer, it may seem

easy to start up another football team. But with increasing talk of moving into the Big South Conference, Vice President of Internal Affairs Morris Wray feels the school's priorities lie elsewhere.

"If we were to go Division I right now, the main challenges would be the scholarship demands and the travel demands," said Wray. "We are giving all of the scholarships that a school of this size can afford to give in athletics."

"We would need to maximize efficiency to either have a football program or a Division I sports program. We would first need to build more academic and residence facilities."

Wray projects High Point would need at least a \$5 million grant to generate just \$500,000 of income per year from football. Would it be worth the effort?

"You're too close to big-league (ACC) football," said High Point Enterprise Sports Editor Benny Phillips, a 1960 graduate of High Point College. "They wouldn't draw."

Over the years, students have drawn up all sorts of "conspiracy" theories about how the program ended and why there is no current team at High Point.

The most prominent theory states that a wealthy donor family had a son who was killed years ago while playing football at the college. Since then, this family has supposedly given a large sum of money with the restriction that High Point shall never again field a football team.

"I've never heard that until yesterday," said Lefler, who feels this story is probably just a rumor. "I've been here nine years, and I've never heard that before."

High Point University has been here 70 years. For 20 years the Purple Panthers of the gridiron upheld the school's proud tradition of athletics. Since 1900 it's been left up to other sports to carry the flame.

Is it only a matter of time before the legend is brought to life once again, or will High Point take a different path to athletic glory?

With proper recruiting, the "adequate manpower" is certainly available, but "too great a financial sacrifice" may still loom overhead.

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